

## COURSE SYLLABUS

<b>MUSIC 132.1 Beginning Woodwind Techniques Spring Semester 2015 Syllabus Monday &amp; Wednesday 7:50-8:40 am in room 121</b>	<b>Neil Wetzel room 317 Office hours: will be posted after 1/23/15 Phone: (610) 861-1621 Email: <a href="mailto:nwetzel@moravian.edu">nwetzel@moravian.edu</a></b>
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**Course Goals:** To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
  - Holding instruments in proper playing position.
  - Demonstrate good intonation when playing.
  - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Play/sight-read at basic level on clarinet, flute, oboe and saxophone.
4. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
5. Think as a teacher:
  - Present concepts for beginners
  - Demonstrate practical teaching techniques
  - Diagnose and provide solutions to problems.
  - Apply various pedagogical methods to illustrate a concept.

**Textbooks:** *Teaching Woodwinds; a Guide for Students and Teachers*, Wilson, Hamilton, Dubois, Andrus, Mann and Levinsky. Mountain Peak Music.

**Grading Breakdown:** The grade you earn for this class will be formulated according to the following breakdown:

5%	Clarinet Quiz
15%	Written Clarinet Final
20%	Playing Clarinet/Secondary Reed Instrument Final
10%	Written Flute Final
10%	Playing Flute Final
5%	Simulated Teaching project
10%	Instrumental methods book compare/contrast paper (2-4 pages & bibliography)
10%	Paper (2-4 pages) and presentation (10 minutes maximum) on history of a woodwind instrument
15%	Attendance/Participation/Practicing

**Attendance:** Excused absences will not count against your grade (but more than 4 excused absences may result in the instructor taking points off of the final grade). Each unexcused absence will result in a 1-point deduction from your grade. If you arrive in class more than ten minutes late, the student will be considered absent (exceptions: weather problems or other circumstances beyond your control).

**Assignment Policy:** Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

**Academic Honesty:** Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

*Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office.*

### **Reeds and Instrument Policy:**

- Students are required to obtain reeds on their own or purchase them through the instructor. Failure to have the required reed(s) by the third class meeting will result in lowering of the student's grade.
- Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor.
- Payment for reeds is due to the instructor and will be collected at the second class meeting.
- Payment can be made with cash or check (made out to "Moravian College").

## Breakdown of Class Content

Assignments and calendar are subject to change at the discretion of the instructor.

Jan. 19	Introduction	Introduction to Woodwind Techniques; Syllabus; grading; texts; homework and practicing. Check out instruments.
Jan. 21	Clarinet 1	Student aptitudes; ranges/transposition; parts and assembly; emb.; holding pos.; care.
Jan. 26	Clarinet 2	Alternate Chalumeau fingerings: B, E, F. Assign history research presentation/paper.
Jan. 28	Clarinet 3	Tuning and int.; reg. names; factors that cause sharpness and flatness; basic articulation.
Feb. 2	Clarinet 4	Chrom. fingerings, LH: C/D, D/E, F/G, RH: (pinkies) E, F, F/G, G/A. Rules for fingering low notes
Feb. 4	Clarinet 5	Technique problems w/little fingers; chromatic and low notes; throat tones.
Feb. 9	Clarinet 6	<b>Mid-term clarinet quiz</b> ; clarion register.
Feb. 11	Clarinet 7	Crossing the break; review quiz.
Feb. 16	Clarinet 8	Problems and helps for crossing the break.
Feb. 18	Clarinet 9	<b>History of clarinet-student presentation</b> ; review of study materials and solos; instrument selection.
Feb. 23	Bassoon 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care and feeding. Kim Seifert
Feb. 25	Sax 1	Aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care.
March 2	Oboe 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care.
March 4	Bassoon 2	More on bassoon—fingerings/thumbs; <b>History of the Bassoon- stud. pres.</b>
<b>SPRING BREAK MARCH 7-15</b>		
March 16	Sax 2	<b>History of the sax- stud. pres.</b> ; study materials; instrument selection. Jazz pedagogy. Review for exams. <b>Instrumental Methods paper due</b>
March 18	Oboe 2	<b>Hist of the oboe- stud pres</b> ; study materials and repertoire; inst. selection; reed sources. Review for written exam.
March 23	<b>EXAM</b>	<b>WRITTEN FINAL: CLARINET, SAXOPHONE, OBOE</b> You may arrive as early as 7:40 a.m. <b>*** HELD IN ROOM 202 ***</b>
	<b>EXAM</b>	<b>PLAYING FINAL ON CLARINET (Individual appointments)</b>
March 25	Flute 1	Qual/apt; assembly and parts; emb. and head joint games; holding position; care.
March 30	Flute 2	Long tones; flute family; transposition and ranges.
April 1	Flute 3	Break and overtones; tonguing.
April 6	Flute 4	Upper range; high note fingerings; tuning and intonation problems.
April 8	Flute 5	Double and triple tonguing; chromatic fingerings; thumb Bb.
April 13	Flute 6	Vibrato; instrument selection and brands.
April 15	Flute 7	<b>History of the flute- stud. pres.</b> ; review of method books and repertoire. Review for exams.
April 20		<b>Review and Catch-up</b>
April 22	<b>EXAM</b>	<b>WRITTEN AND PLAYING FLUTE FINALS</b> (take home exam questions due)
April 27/29		Simulated teaching.

## Major assignments

### Instrumental methods book compare/contrast paper

Write a paper following these guidelines:

1. Examine the clarinet band method books on reserve in the Music Library (3<sup>rd</sup> floor Brethren's House).
2. Write a paper that compares and contrasts the different method books. Address the following topics:
  - a. Appearance
  - b. Layout
  - c. Pedagogical order
  - d. Special or unique features
  - e. Which would you prefer to use in your teaching practice? Why?
  - f. Which would you not prefer to use? Why?
3. Length should be 2-4 pages PLUS a bibliography
4. Paper is due March 2<sup>nd</sup>, 2015.

### Woodwind Instrument History Paper and Presentation

Prepare a presentation and write a paper using the following guidelines;

1. Pick a woodwind instrument in class:
  - a. Either clarinet, saxophone, oboe, bassoon, flute
2. Research the history and development of the instrument.
  - a. Write a paper, requirements are:
    - i. Address the following questions:
      1. When/where was the instrument invented?
      2. Who are the primary inventors?
      3. What were the significant changes/developments of the instrument?
      4. Who discovered or implemented these changes?
      5. Are there contemporary instrument manufacturers that are considered the "best" or preferred.
    - ii. Paper should be 2-4 pages in length PLUS a bibliography (which includes at least ONE off-line source).
  - b. Give an in-class presentation on history of your selected instrument. Use these guidelines for your presentation:
    - i. Prepare an oral presentation to deliver to the class.
    - ii. The presentation should last between 5-7 minutes.
    - iii. Prepare a handout to distribute to the class
      1. Handout should pertain to your written report
      2. It should reflect and inform the other students of the important dates and names pertaining to the history of your assigned instrument.
      3. Be sure to have enough copies for each student AND the instructor.
    - iv. Oral presentation and paper (both due on same day) will be due on the following dates:
      1. Clarinet: February 18<sup>th</sup>
      2. Saxophone: March 16<sup>th</sup>
      3. Oboe: March 18<sup>th</sup>
      4. Bassoon: March 4<sup>th</sup>
      5. Flute: April 15<sup>th</sup>