

Moravian College Women's Chorus (MCWC) - Spring 2015 - Syllabus

Course No.: MUS013 (M6 credit), MUS003 (Elective), MUS310.x (Music majors taking as their large ensemble)

Time and location: Tuesday, 6:45p to 9:05p, Peter Hall, Single Brethren House - P. Payne-Hurd campus

Director: Eduardo M. Azzati - azzati@moravian.edu (preferred method of communication)

Office: Room 221, Single Brethren House - P. Payne-Hurd campus - **Office hours:** By appointment only

Collaborative pianist: Andrea Berntsen - abstudio02@verizon.net

MCWC 2014/2015 officers

President: Heidi New - sthwn01@moravian.edu - **VP:** Faith Brown - stfeb01@moravian.edu

Secretary: Sarah Durham - stskd01@moravian.edu - **Treasurer:** Christina Isernia - stcmi01@moravian.edu

Officers assist the director with organizational aspects and function as liaison between members and director

MCWC Spring 2015 Section Leaders

Soprano I: Cathy Kelly - **Soprano II:** Faith Brown - **Alto I:** Caitlin Clearwater-McGann - **Alto II:** Heidi New

Sections leaders assist the director with musical aspects of the ensemble

Objectives of the ensemble

To introduce exciting quality choral repertoire for female voices through rehearsal and performance

To present wide variety of choral music from different historical periods, languages, nationalities and styles

To produce the highest possible level of preparation and performance

To challenge ensemble members to constantly grow as choral singers

To introduce foundational aspects of choral singing: posture, breathing, vocal sound, diction, enunciation, etc.

To foster good musicianship: rhythm, intonation, tempo, dynamics, phrasing, etc.

To instill teamwork through individual commitment to the work of the ensemble

To foster individual responsibility, work ethic, integrity, positive and proactive rehearsal and concert behavior and etiquette

To create a fun, relaxed work atmosphere while pursuing rigorous, disciplined musical work

Expectation of the ensemble member

To attend and be punctual to all scheduled rehearsals and performances

To come to rehearsals well prepared, able to sing her part accurately and ready to contribute

To practice/learn the music individually and/or in small groups if assigned, outside the regular rehearsals

To bring all necessary materials (music, pencil, folder, concert attire for performances) to ALL rehearsals and performances

To bring a positive attitude and lots of patience

To behave during rehearsals and performances in a way that is proactive towards productive work

To avoid conversation, unnecessary noises and distractions during rehearsals and performances

To be respectful of other ensemble members, their ideas, their approach to collaborative work and mindful to their needs

To come ready to have fun making music with others

Required materials

Music octavos (provided), choral folder, pencil, practice recordings (provided), concert dress

Grading

Grades are based on attendance and preparation.

It is the ensemble director's purview to apply qualitative judgement in determining grades

Academic honesty

Please refer to "Academic Honesty at Moravian College" in the MC Student Handbook (<http://www.moravian.edu/studentLife/handbook/academic/academic2.html>)

Special accommodations

Students who wish to request accommodations in this class for a disability should contact Ms. Elaine Mara, Assistant Director of Academic & Disability Support, located on the first floor of Monocacy Hall (extension 1401). Accommodations cannot be provided until authorization is received from the Academic & Disability Support office