

Director: James Barnes
Office: #303 Single Brethren's House
E-mail: barnesj@moravian.edu

Office Phone: 610-861-1672
Cell: given out at rehearsal
Tuesdays and Thursdays 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature from the 17th through the 21st centuries. This spring semester's schedule will include two band concerts in Foy that will be live-streamed, an inauguration ceremony, and (for those able to attend) a commencement ceremony.

REQUIRED MATERIALS

Women: Long black, black shoes
Men: Black tux or suit, black bow tie, white shirt, black socks and shoes
Pencils, properly maintained instrument(s)

CREDIT OPTIONS:

Music Majors: Your grade is included in the Performance Unit

Non-Music Majors:

MUS 004 – elective credit (pass/no credit)

MUS 014 – M6 credit (pass/no credit) – for this M6 version, a written program note on 1 piece/composer performed is due the last day of classes

ATTENDANCE AND GRADING

1. Since listening and balance are learned by playing together, all rehearsals and concerts are required.
2. If you have another class, a team sport, work, or student teaching assignment that prevents you from arriving on time, please discuss this with Mr. Barnes at the beginning of the term (or at the commencement of each student teaching assignment).
3. Three or more excused and/or unexcused absences may result in removal from the ensemble and/or a redistribution of your part. If you have a required event during one of our concerts, please request the professor provide alternative assignments.
4. Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
5. For unforeseen conflicts, please text Mr. Barnes, as soon as possible.
6. If you are absent from rehearsal, please make sure your music is accessible by the band – especially if you have solo parts. If you lose your music, you will be charged to replace the parts.

PRACTICE AND GENERAL COMMENTS

7. Each member should contribute to the ensemble by practicing the Wind Ensemble music outside rehearsals 20-30 minutes a day, or approximately 2.5 hours per week.
8. Merely playing rhythms and notes is not making music. Special attention and concentration should be placed on emotion, intonation, tone quality, balance, dynamics and stylistic interpretation.
9. **DISABILITY STATEMENT:** Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, assistant director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.
10. This syllabus may be altered by Mr. Barnes depending on the progress of learning.
11. Stay positive in and out of rehearsals. Your attitude contributes to the health of this and similar interactive ensembles, as well as your health and the well-being of the college.
12. Most rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, you will receive an e-mail and/or phone call/text.

SCHEDULE

4-6 PM Tues, Jan 20 Reh.	4-6 PM Thurs, Jan 22 Reh.	
4-6 PM Tues, Jan 27 Reh.	4-6 PM Thurs, Jan 29 Reh.	
4-6 PM Tues, Feb 3 Reh.	4-6 PM Thurs, Feb 5 Reh.	
4-6 PM Tues, Feb 10 Reh.	4-6 PM Thurs, Feb 12 Reh.	
4-6 PM Tues, Feb 17 Reh.	4-6 PM Thurs, Feb 19 Reh.	
4-6 PM Thurs, Feb 24 Reh.	4-6 PM Thurs, Feb 26 Dress Rehearsal	7:30 PM Fri, Feb 27 CONCERT
4-6 PM Tues, Mar 3 Reh.	4-6 PM Thurs, Mar 5 Reh.	
<i>Tues, Mar 10 Spring Break</i>	<i>Thurs, Mar 12 Spring Break</i>	
4-6 PM Tues, Mar 17 Reh.	4-6 PM Thurs, Mar 19 Reh.	
4-6 PM Tues, Mar 24 Reh.	4-6 PM Thurs, Mar 26 Reh.	
4-6 PM Tues, Mar 31 Reh.	4-6 PM Thurs, Apr 2 Reh.	
4-6 PM Tues, Apr 7 Reh.	4-6 PM Thurs, Apr 9 Reh.	
4-6 PM Tues, Apr 14 Reh.	4-6 PM Thurs, Apr 16 Dress Rehearsal	7:30 PM Fri, April 17 CONCERT
4-6 PM Tues, Apr 21 NO REH	Thurs, Apr 23 NO REH	
4-6 PM Tues, Apr 28 NO REH Concerto auditions	Thurs, Apr30 NO REH	
		9:15 AM-Noon Sat, May 16 COMMENCEMENT

REPertoire

Friday, February 27, 2015

- The Star Spangled Banner 3'Arr. John Williams
- The Divine Comedy 25'Robert W. Smith
- A Solemn Music (1949) 5'Virgil Thomson
- Concertino (1811) 6'30" Carl Maria von Weber (1786-1826)
Robert Lawrence, '16, *clarinet soloist, Instrumental Concerto Competition Winner*
- The Chimes of Liberty (1949) 3'Edwin Franko Goldman
- An American Elegy (*new to the MCWE*) 9'40" Frank Ticheli
- Fanfare for Freedom (*new to the MCWE*) 2'Morton Gould
- Emblem of Freedom (*new to the MCWE*) 3' Karl King
- Flags of Freedom (*new to the MCWE*) 3'John Philip Sousa (1854-1932)

We will record this piece for the Women's Army Museum:

- Song of the Women's Army Corps (1943) 2'30" Jane Douglass and Camilla Mays Frank

Friday, April 17, 2015 (band awards and seniors' parents flower presentations)

- A Frontier Fought and A City Found (*new to the MCWE*) (2009) 4' Travis Weller
- Yorktown, 1781 (1983) 11' Paul W. Whear
- Amazing Grace (1994) 6' Frank Ticheli
- Die Niederlage des Sennacherib (*new to the MCWE*)Modest Mussorgski
- Catch Me If You Can (*new to the MCWE*) John Williams
Frederick Barr, '16, *saxophone soloist*
- Commando March 2'45" Samuel Barber
- Premiere..... Michael Wisnosky
- Armenian Dances, Part II 20' Alfred Reed
- Charge of the battalion March (*new to the MCWE*)..... Robert Brown Hall

There may be performance opportunities for a chamber band during the semester.