

Moravian College Community Orchestra

Syllabus, Spring Semester, 2015

Donald Spieth: Artist-in-Residence, Conductor
Email: dspieth@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due April 10)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Spring semester schedule will include two full orchestral concerts (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

OTHER:

- Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic and Disability Support, located in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Sunday, February 22, 2015, 7pm

Jeffrey Biegel, piano soloist

Jean Sibelius – *Finlandia*, op. 27, no. 7

Franz Schubert – Symphony, D.759, in B minor (Unfinished)

Jeremy Lubbock - *Moods*

Leroy Anderson – Concerto for Piano in C

7:00 pm to 10:00 pm	Monday, January 19, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, January 26, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, February 2, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, February 9, 2015	rehearsal
7:00 pm to 10:00 pm	Sunday, February 15, 2015	rehearsal
10:00 am to 1:00 pm	Saturday, February 21, 2015	Dress rehearsal
7:00 pm	Sunday, February 22, 2015	PERFORMANCE

Sunday, April 19, 2015, 7pm

Orlando Haddad with Minas

Moravian College Big Band

Leonard Bernstein – West Side Story: Overture and Selections

Popular Songs TBA

Brazilian Music - Orchestra plus Minas

7:00 pm to 10:00 pm	Monday, March 2, 2015	rehearsal
Spring Break	Monday, March 9, 2015	no rehearsal
7:00 pm to 10:00 pm	Monday, March 16, 2015	sectional rehearsal
7:00 pm to 10:00 pm	Monday, March 23, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, March 30, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, April 6, 2015	rehearsal
7:00 pm to 10:00 pm	Monday, April 13, 2015	rehearsal
10:00 am to 1:00 pm	Saturday, April 18, 2015	Dress rehearsal
7:00 pm	Sunday, April 19, 2015	PERFORMANCE