

Syllabus for COMP 190

Spring 2015

PPHAC 116

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Location: Comenius 105

Office Hours: 330-400, Zinzendorf 102

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Required Texts:

- The Bedford Handbook:
Hacker, Diana, et al. *The Bedford handbook*. Boston, Mass: Bedford/St. Martins, 2010. Print.
- *The Yellow Birds*, Kevin Powers:
Powers, Kevin. *The Yellow Birds: a novel*. New York: Back Bay Books, Little, Brown and Company, 2013. Print.
- *The Spirit Catches You and You Fall Down*, Anne Fadiman:
Fadiman, Anne. *The Spirit Catches You and You Fall Down: a Hmong child, her American Doctors, and the Collision of Two Cultures*. New York: Farrar, Straus & Giroux, 2012. Print.

Goals of the Course:

1. Students will be able to identify structural elements of composition and apply said elements to their own writing through scaffolded assignments, such as an original paragraph and a five paragraph essay.
2. Students will be able to demonstrate controlled and subtle organization in written works and will be able to apply appropriate organizational components to essays and papers.
3. Students will be able to meaningfully respond in writing to pieces of fiction and nonfiction as well as construct appropriate responses to the reaction of peers through the use of response and research papers.

4. Students will be able to build writing stamina, develop voice, design comprehensible thesis statements, conduct research and incorporate this research into written pieces, and focus a topic for an essay or research paper.
5. Students will be able to appropriately use grammatical rules and guidelines in the writing of paragraphs, sentences, essays, and research papers.
6. Students will be able to develop voice and style through the creation of an original journal or blog which will chronicle their experiences in American academic assimilation.

Attendance Policy: Regular attendance is expected. If you are sick, please contact me IN ADVANCE, via text, call, or e-mail. **Missing 3 or more class meetings will result in a 10% reduction in your final grade.**

الغياب وعدم الحضور لثلاث مرات أو أكثر يؤدي الى تخفيض مجموعك النهائي بنسبة 10 % .

Academic Honesty Policy:

Please refer to Moravian College's Academic Honesty Policy:

<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>.

Breakdown of Grade:

- *Yellow Birds* Responses 10%
- 5 Paragraph Original Essay (Topic is student's choice) 5%
- *Nacirema* Response Paper (1-2 pages) 10%
- American Research Essay (3 pages; topic is anything in American Culture) 10%
- Midterm 15%
- Journal 15%
- *Yellow Birds* Research Paper (3-5 pages) 15%
- Final Exam/Research Project (1-2 pages; 10 minute presentation) 20%

Compact Assignment Descriptions:

The following are basic descriptions of future assignments. More information will be outlined at the time the assignment is given.

YB RESPONSES: Students will be required to write brief responses (approximately 100 words) to questions from *The Yellow Birds*. These will be checked weekly. Access the blog: TheYellowBirdsBlog.WordPress.com

Blog.WordPress.com سوف يتم الإطلاع والتدقيق والمناقشة أسبوعياً حول قصة طيور صفراء

JOURNAL/BLOG: Students will be required to keep a weekly journal and/or blog chronicling their experiences in their social and academic assimilation into American culture.

يحتاج الطالب الى كتابة قصة قصيرة او موضوع صغير يؤرخ تجاربك كطالب في الاستيعاب الاجتماعي والأكاديمي في الثقافة الأمريكية.

A minimum of 15 entries is required with each entry being no less than 150 words. Journal can either be hard copy or kept in the form of a web log. This will be due on the last day of class.

هذه القصص القصيرة التي تتراوح بين 10 الى 15 قصة يجري تسليمها في آخر يوم من صفنا هذا.

ولذلك يُفضل ويُصح العمل بها كلما اتاحت لك الفرصة لتقدم في وقتها المطلوب و بكل سهولة.

RESPONSE PAPERS: Must adhere to given number of pages (typically anywhere from 1-5).

Response Papers DO NOT require research, but it is certainly encouraged to practice incorporating research skills into essays. If you choose to include research, you MUST formally cite your sources. Please refer to *The Bedford Handbook* to accomplish this.

WRITING CENTER VISITS: If you need help on a paper, it is wise to visit The Writing Center for guidance. The Writing Center is located in a building that is not accessible to persons with mobility impairments. If you need the services of the Writing Center, please call 610-861-1392.

RESEARCH PAPERS: Any assignment labeled “RESEARCH” must include adequate external sources and these sources must be appropriately cited in MLA citation. The standard is at least two sources per page (for example, a 5 page research paper should have at least 10 sources cited).

FINAL EXAM/RESEARCH PROJECT: Research should be incorporated into project. If students choose to do a PowerPoint presentation, citations should be on last slide. Project must

be presented to class in a minimum of 10 minutes. Additionally, each group member will be required to write a 1-2 page response to individual chapter from *The Spirit Catches You and You Fall Down*. (10% - Response Paper, 10% - Presentation)

** This syllabus, including schedule of readings, written assignments, and examinations that follows, is subject to change. **

Expected Student Conduct:

- Be on time for class and attend as regularly as you are able. If you are going to miss a class, please contact me in advance for instructions.
- الوقت : الوقت مهم جداً يرجى الحضور بدون تأخير عن الصف وإذا كان سبب يطرك الى التأخير يرجى أخباري به
- Participate often. I want to hear what you think. Be present, physically and intellectually.
- Be respectful of your peers and their opinions. Disagreements are allowed and even encouraged, but rude language and behavior will not be tolerated.
- Take notes on presentations.
- تسجيل المعلومات والملاحظات في الصف حول الموضوعات التي سوف اطرحها يساعذك ويسهل لك الإجابة والفهم اكثر النص.
- Use as much English as you can. Practice makes perfect! Of course, your native language is more than welcome as well, but we are here to improve our spoken and written English. Please keep this in mind.
- يرجى استخدام وبذل أكبر قدر ممكن في اللغة الإنجليزية لدعمك لغويًا و للوصول الى الغاية المطلوبة من هذا الصف.
- Cell phones are a distraction to everyone. Keep them out of sight and silenced.
- الجوال/الهواتف المحمولة : يرجى حفظها بعيداً عن الأنظار(نظري خاصة) وتخفيض صوتها
- Dress appropriately. You are in a professional academic environment. Look the part!

ملاحظة مهمة جداً: يرجى الحفاظ على هذا البرنامج للمنهاج لمتبعته بدون اي مزج للمعلومات أو الوظائف وهو مهم جداً

مثلاً: الوظيفة الأسبوعية اين هي؟ هي موجودة في حقل

Course Schedule:

Week	Class Procedure	Assignments
<p>Week 1: 1/20 Course Overview Placement Testing</p> <p>1/21 Placement</p>	<p>-Expectations/Outcomes -Explanation of assignments -Course Schedule -Reading Comprehension Assessment</p> <p>- Speaking, Listening, Writing Assessment</p>	
<p>Week 2: 1/26 – 1/29</p> <p>Paragraph Structure</p> <p>The Writing Process</p>	<p>- Library Tour (Meet at library at 4 pm) - Paragraph Structure ○ Lecture necessary components Examine examples, identify elements, Frankenstein Paragraph</p> <p>- Writing Process</p> <ul style="list-style-type: none"> • Brainstorm, Outlining, Prewriting, Execution, Editing/Proofreading • Reading of Yellow Birds 	<p>HW: <u>Original Paragraph about topic of choice due: 1/28 (A) 1/29(B)</u></p> <p>HW: Blog entries, YB responses</p>
<p>Week 3: 2/02 – 2/05</p> <p>Essay Structure</p> <p>Proofreading/Editing/ Rewriting</p>	<p>- Essay Writing</p> <ul style="list-style-type: none"> • Necessary components • Examine examples, identify elements • Frankenstein Essay • Assign 5 paragraph Essay <p>-Essay Analysis -One on One Conferences</p>	<p>HW: <u>5 Paragraph Original Essay Due: 2/04 (A) 2/05 (B)</u></p> <p>HW: Edit 5 Paragraph Essay, fixing all needed areas: <u>Due : 2/09 (A) 2/10 (B)</u></p> <p>Blog entries, YB responses</p>

<p>Week 4: 2/09 – 2/12</p> <p>American Research Essays</p> <p>American Research Essays</p>	<p>-Research Essays</p> <ul style="list-style-type: none"> • Lecture necessary components • Look at Sample Research Essay • American Research Essay assigned <p>- In Class Writing Workshop</p> <p>-Focus topic</p> <p>-Thesis writing workshop</p> <p>-Outline of essay</p> <p>-Write introduction and conclusion</p>	<p>HW: Choose topic for research paper</p> <p><u>Research essay due:</u> <u>2/25 (A)</u> <u>2/26 (B)</u></p> <p>HW: Write Research paper</p>
<p>Week 5: 2/16 – 2/19</p> <p>Research</p>	<p>-Library Research Presentation</p> <p>-Conference with instructor</p> <p>-Make corrections to essay</p>	<p>HW: <u>Research essay due:</u> <u>2/25 (A)</u> <u>2/26 (B)</u></p> <p>HW: Blog/Journal YB Response <u>Research essay due:</u> <u>2/25 (A)</u> <u>2/26 (B)</u></p>
<p>Week 6: 2/23 – 2/26</p>	<p>- Conference with instructor</p> <p>-Make corrections to essay</p> <p>-Review of <i>The Yellow Birds</i></p>	<p>HW: YB Response Journal</p> <p>HW: Finish reading <i>The Yellow Birds</i> over break</p>
<p>Week 7: 3/02 – 3/06</p> <p>MIDTERM</p>	<p>-Review writing structure for midterm</p> <p>-Midterm Writing Assessment</p>	<p>HW: YB Response Blog/Journal</p> <p>HW: Finish YB (if needed)</p>
<p>Week 8: 3/16- 3/19</p> <p>Responding to Literature with Research</p>	<p>-Lecture: Elements of Fiction</p> <p>- Discuss Yellow Birds, Identify characters, setting, plot elements, etc.</p>	<p>HW: Finish YB (if needed)</p> <p>HW: Blog/Journal entries</p>

	--Reading of <i>The Things They Carried</i> - Discuss similarities and differences with <i>The Yellow Birds</i>	
Week 9: 3/15- 3/19 Research Papers, CTD	-Discussion of <i>The Yellow Birds</i> -Research Paper Assigned -In class Writing Workshop -Thesis writing -Brainstorming, Prewriting, Outlining	HW: <u>Yellow Birds Research Paper due:</u> <u>4/01 (A)</u> <u>4/02 (B)</u> HW: Work on research paper
Week 10: 3/23 – 3/26 Responding to Nonfiction	-Library Research Session (Meet at library at 4 pm) -Conference with instructor	HW: <u>Yellow Birds Research Paper due:</u> <u>4/01 (A)</u> <u>4/02 (B)</u> HW: Journal/Blog entries
Week 11: 3/30 – 4/02 Responding to Nonfiction	-Conference with instructor -Lecture: Elements of Nonfiction -Read <i>FitBit Life</i> , David Sedaris	HW: <u>Yellow Birds Research Paper due:</u> <u>4/01 (A)</u> <u>4/02 (B)</u> HW: Blog/Journal Entries

Week 12: 4/06 – 4/09 Responding to Nonfiction	-Read/Discuss <i>Nacirema</i> -Response paper assigned -Brainstorm, outline, pre-write -Read/Discuss <i>The Rich get Thinner, the Poor get Fatter</i> , Warwick Sabin -Timed Response	HW: <u>Nacirema Response Paper due:</u> <u>4/13 (A)</u> <u>4/14 (B)</u> HW: Blog/Journal, complete response, if needed
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<p>Week 13: 4/13 – 4/16</p> <p>Final Exam: Responding to Nonfiction with Research</p>	<p>-Research Project Assigned -Meet with group</p> <p>-Conferences with instructor - Time to work with group</p>	<p>HW: Blog/Journal, Research Project</p> <p>HW: Research Project</p>
<p>Week 14: 4/20 – 4/23</p> <p>Group Presentations</p>	<p>-Group Presentations</p> <p>-Group Presentations</p>	<p>HW: <u>Journal due: 4/30</u></p>
<p>Week 15: 4/28</p> <p>Course Wrap-up</p> <p>4/30</p>	<p>-Cultural Food Party - Reflection of Course</p> <p>-Journals due</p>	<p>HW: <u>Journal due: 4/30</u></p>

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support in the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.