

SP 241: Short Fiction & Film

Fall 2014



Dr. Erica Yozell

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I respond to email within 24 hs
-weekdays, 48 hs - weekends.

Office Hours: MW 2:30-3, T
11-12, Th 10:30-11:30. Sign up
via Google Calendar Appts.

Course Information:

MW 1:10-2:20pm

Introduction to the Literature of Spain & Latin America through Short Fiction & Film (M2)

We will study key verbal and visual narratives that have shaped the Hispanic tradition, focusing primarily on the twentieth and twenty-first centuries. Through our study of Hispanic literature and film, we will address questions of power, ethics, relationships, and artistic representation. Special attention will be given to critical thinking and interpretation, speaking and writing skills. This course is conducted entirely in Spanish. Pre-requisites: Span 210 & 215. May be taken concurrently with Span 210 with instructor permission.



Draw on the resources available to help you succeed.

On-campus Resources

Writing Center: Now has *bilingual* tutors who can assist with thesis development, argumentation, organization, coherency, clarity, transitions, and other elements of good writing.

Academic and Disability Support Services: Helps students succeed in the academic environment and can help you establish habits that will be useful after college, too. Anyone requesting accommodations for disabilities should contact the Ms. Elaine Mara. 610.861.1401 | Lower Level of Monocacy Hall
<http://home.moravian.edu/public/stusvc/learning/>

Reeves Library: Books, databases, dictionaries, films, journals, and *librarians*... all sorts of research help here.

Grammar Tutors: Peer tutors, paid for by the Foreign Languages Department, so free for you.

Counseling Center: The counselors help students deal with the stressors of college life. If you are feeling overwhelmed, give them a call or stop by. 1301 Main Street | 610.861.1510

Course Materials

Required:

James C. Courtad, Kathryn Everly and Martín Gaspar. *Intrigas: Advanced Spanish Through Literature and Film*. Boston, Massachusetts: Vista Higher Learning, 2012.

Blackboard: Please enroll in the SPAN241.FA14 site.

Useful Resources:

Diccionario de la Real Academia de la Lengua Española: lema.rae.es/drae/
Diccionario inglés-español, español-inglés: www.wordreference.com
Research and Documentation: bcs.bedfordstmartins.com/resdoc5e/
<https://owl.english.purdue.edu/owl/>

Course Goals

Foster your interest in the literature and culture of Spain and Latin America and provide an awareness of its diversity.

Identify areas of interest for future courses and/or undergraduate research (honors, SOAR, independent studies)

Read, understand and analyze a wide range of texts in Spanish

Write critically, concisely and clearly in Spanish

Strengthen the development of thesis statements and supporting evidence

Communicate with sophistication and ease in spoken Spanish about the class topics through formal presentations and class discussion

Familiarize yourself with the most important databases in the field of Spanish literature

Academic Integrity

As a class and a learning community, we are committed to upholding standards of academic and professional integrity. Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and “a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program.”

For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>



Expectations & Evaluation

Grades are earned, not given.

In class

Our **classroom community** is strengthened through respect, dialogue and active engagement with the material and with each other. We will commit to turning off phones & other devices and concentrate on conversing in Spanish.

Every **absence** over two, *regardless of reason*, will lower the final grade by one point. It's like having two "personal leave/sick days" at work; use them wisely. Exceptions will be made in extraordinary circumstances and require additional documentation.

We will spend a class in **Reeves Library** becoming familiar with the research process, a vital step in preparing for more advanced work.

Outside of class

As you know, much of your success in class depends on your consistent efforts and work outside of class. You should expect to spend **at least 6 hrs/wk** on homework and other assignments.

Homework: regular, informal writing to check comprehension, expand vocabulary, reinforce grammar, strengthen writing, and develop ideas. You will earn a B by completing *all* the required exercises. If you meet the criteria for a B *and* demonstrate *consistently superior quality* in your work, you will earn an A. Missing or incomplete work earns a grade from C to F.

Essays: short formal essays (1-2 pages) and one 5-page paper, in-class workshops, and the revision of each essay facilitate the development of critical thinking and writing skills in Spanish. Please *type and double-space* all papers and include *all previous drafts*. Papers are due, printed out, at the start of class; late papers lose 10 points/day. Exceptions are made in rare circumstances.

Research-based Presentations: explore more in depth the historical context of one of the works. Identify and evaluate sources, synthesize information, and communicate it effectively to the class in Spanish in a visual and verbal format. Public speaking is an important academic and professional skill.

Course Grade:

Participation	10%
Homework & exploratory writing	10%
Short essays (3)	45%
Short formal presentation	15%
Five-page paper	20%

Letter Grades:

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	0-59

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