

Spanish 120: Intermediate Spanish

Spain, Crossroads of Civilizations

(España: Cruce de Civilizaciones)

Moravian College

Fall 2014

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Comenius 412

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Office Hours: MWF 11:30 am-1:00 pm and by appointment.

This course offers an overview of the history and culture of Spain through readings, exercises and media. Students will develop their language skills and will improve their knowledge of grammar through different informal and formal assignments. Class is discussion-based and conducted in Spanish. Grammar will focus on specific difficulties encountered by non-native speakers. Span 120 serves as a required core course for the major and minor in Spanish and prepares students for the 200 level courses.

Pre-requisites: Span 110 (may be waived with permission from instructor and, in those cases, it will fulfill the F3 requirement).

Required Textbook and Materials:

Libro de clase: *Manual de Español conforme al plan curricular del Instituto Cervantes*. Agencia ELE. ISBN: 978-84-9778-655-3

Sign up for the *Boletín SGEL Digital* <http://ele.sgel.es/> for the AULA ELECTRÓNICA. Here you will have access to a Biblioteca, Agenda, Asesoría Pedagógica, Noticias etc. Este boletín can be a useful tool in this class. Keep it at hand.

<http://www.rtve.es/radio/podcast/> (márcalo como favorito)

EXPECTATIONS AND EVALUATION

- **Preparation and participation 35%**
- **Five listening and writing assignments 15%**
- **Oral Presentation of "Memoria de España" 10%**
- **Three exams 30%**
- **Final paper 15%**

1. Preparation and participation of the assigned pages *in writing* in the *Manual de Español conforme al plan curricular del Instituto Cervantes*. Agencia ELE (The ELE book) **before** coming to class. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all

assigned homework. **Active participation** involves collaborating in paired and group activities, volunteering answers, being prepared for presentations, having read any assigned texts, doing the textbook preparatory work, completing all written assignments on time, and speaking in class discussions. Simply being present, looking attentive and taking notes is **not** considered active participation.

Participation should be in Spanish unless we are specifically engaged in a translation exercise. Since effective communication depends on the ability to speak, **accent and fluency** will affect the participation grade. **35%**

2. Listening and writing assignments: Los Podcasts de Radio Nacional de España a la carta (RTVE.es radio on Line) <http://www.rtve.es/radio/podcast/> On the right side of the opening page, you will find a large selection of programs (*Podcasts por género*): *informativos, cultura, deportes, documentales, ciencia y tecnología, cine, educación, clásica, radiofórmula, conciertos, músicas del mundo, humor etc.* Each student has to listen to a total of **5 podcasts** during the semester (starting on the second week). You may listen to each podcast as many times as needed. Then summarize the content of the podcast in a paragraph and hand it in class on the dates assigned. Listening for the gist is an excellent way to develop your oral comprehension skills while you learn about Spain today. Evaluation of the writing: completion of all the required written assignments will earn you at least a C if they are readable (in spite of spelling or grammar mistakes), guaranteed. If the mistakes are very few, you will receive a B and if you consistently demonstrate superior quality in your work, you will earn an A. Of course, incomplete or missing assignments will earn a grade from D to F.

(3% each) 15%

3. Oral presentation of MEMORIA DE ESPAÑA: I will lend each student one DVD that contains one chapter of this series (in Spanish with subtitles also in Spanish). The student will watch the episode and prepare a summary of the parts indicated by the professor to present to the class (one page, typed, double spaced). *NOTE: MEMORIA DE ESPAÑA may seem difficult to follow at first, but this is a great way for you to get used to the sound and flow of the language while you learn about the history of Spain. Do not be discouraged, you are not expected to understand everything, just enough to prepare this assignment. Consider this series as another "required text" (visual and oral)*

10%

4. Three exams during the semester: Grammar as well as the material covered in class, will be part of the exams and will be graded.

(10% each) 30%

5. Final Project: Students will prepare a 5 page, typed and double-spaced summary of the readings, films and other material used in this class. Bibliography used must be cited appropriately. It has to be handed in on the day when we would have a final exam. *(More detailed instructions will be given in class)* **15%**

Attendance. You need to come to class and be on time. Two absences – excused or unexcused – will not be penalized but will affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional

absence. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.

Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes or more) more than twice will equal one absence. In addition, constantly leaving the room affects class performance and is disrupting so, please, be mindful of that.

Remember: Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

Active Participation in class will be graded as follows:

A=95 *Excellent participation* (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.)

B= 85 *Good participation* (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared and understood the assignment.)

C=75 *Fair participation* (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared or attempted to complete the assignment, but doesn't seem to understand it.)

D=65 *Poor participation* (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show lack of interest and/or a poor preparation.)

F=55 *Lack of participation* (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

A 93-100	C 73-76
A- 90-92	C- 70-72
B+ 87-89	D+ 67-69
B 83-86	D 63-66
B- 80-82	D- 60-62
C+ 77-79	F 0-59

Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies. When writing homework, summaries or papers, students may not use Internet or electronic translation devices. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of the professor.

Resources:

Office Hours: I encourage students to stop by during office hours or make an appointment with me. I am happy to work with students on any difficulties they encounter or questions they may have. We can cover material in English or in Spanish. Students are also welcome to stop by and chat about their future career plans.

Grammar Tutors: The Department of Foreign Languages prepares a list of tutors at the beginning of each semester. The department pays the peer tutors, and they work with students free of charge. They're a great resource!

Reeves Library: In addition to the material on reserve, the library has a great collection of dictionaries and other language reference material. SPAN 120 is the time for students to start using the monolingual (Spanish to Spanish) dictionaries as an essential tool. Reeves has a copy of the *Diccionario de la Lengua Española* put out by the Real Academia Española (available online at www.rae.es), as well as the fabulous *Diccionario de Uso de María Moliner*. The latter has great examples of general and regional uses of different words.

Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, assistant director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.

SPAN 120 Spain: A Crossroad of Civilizations

El calendario está sujeto a cambios durante el semestre. Cualquier modificación se anunciará en clase.

CALENDARIO DEL CURSO

Semana 1

Agosto

Lunes 25 Introducción al curso y repaso de los materiales.

Miércoles 27 ELE 1. *Vivir en Babel*. Pag. 2 Ejercicio 1 a y b. Ejercicio 2 a y b.
Pag. 3. Escuchar el diálogo.
Pag. 4 Ejercicio 1 a y b (haremos c en clase).
Pag. 5 Ejercicio 2 a, b y c (haremos d en clase).
Pag. 6 Ejercicio 3 a y (haremos c en clase).

Semana 2

Septiembre

Lunes 1 ELE 1. Pag. 7. Estudiar a. Ejercicio b (haremos c en clase)
Pag. 8 Ejercicio a, b y c. Leer 2.a
Pag. 9 Ejercicio b.

Miércoles 3 ELE 1. Escribe tus objetivos de aprendizaje en esta clase usando la lista de la pag. 10, ejercicio 1. En clase vamos a comparar objetivos (haremos 2, 3 y 4 en clase).
Veremos unos minutos de la película “El albergue español” en la clase.

Semana 3

Lunes 8 Entregar **podcast 1**.
ELE 2. *Trabajar para vivir*. Pag. 12. Ejercicio 1 a y b. Ejercicio 2 a y b.
Pag. 13 Escuchar el diálogo.

Memoria Cap. 4 Hispania, un producto de Roma.

Minutos: 2:00 a 4:30; 25:40 a 32:00.

Miércoles 10 ELE 2. Pag. 14. Estudiar 1 a y b. Ejercicio c y d (haremos e en clase)
Pag. 15. Ejercicio 2 a. Estudiar b y c.
Pag. 16 Ejercicio 3 a (haremos b en clase)
Veremos unos minutos de la película “El método” en clase.

Semana 4

Lunes 15 ELE 2. Pag. 17. Ejercicio c.
Pag. 18. Leer 1 a y elige un título.
Pag 20. *Tú, Vos y Usted*. Leer.

Memoria Cap. 5 Del Imperio Cristiano a los Reinos Bárbaros S. III-S.VIII.
Minutos: 8:00 a 11:15; 29:00 a 33:00 y 36:30 al final.
Estudiante(s): _____

Miércoles 17 Repaso. **EXAMEN 1**

Semana 5

Lunes 22 Entregar **podcast 2**.

ELE 3. *Me va de cine*. Pag. 22. Ejercicio 1 a, b, c y d. Noche de reestreno a y b.
Pag. 23 Escuchar el diálogo.
Pag. 24 Ejercicio 1 b (haremos c en clase)
Veremos unos minutos de la película "Bienvenido Mr. Marshall" en clase

Memoria Cap. 6 El Islam y la resistencia cristiana S. VIII-XI.
Minutos: Principio a 11:00; 16:30 a 23:00 y 39:30 a 43:00.
Estudiante(s): _____

Miércoles 24 ELE 3. Pag. 25. Ejercicio 2 a y b.
Pag. 26 Ejercicio c (haremos d en clase)
Pag. 27 Estudia las expresiones del ejercicio c
Pag. 28 Ejercicio 4 a (haremos b en clase)

Memoria Cap. 7 La disgregación del Islam Andalusí y el avance cristiano S. XI-XIII.
Minutos: Principio a 3:30; 8:00 a 12:30; 47:00 al final.
Estudiante(s): _____

Semana 6

Lunes 29 ELE 3. Pag. 29. Ejercicio 1 a y c (haremos b en clase)
Pag 32. Mejorar la fluidez en la expresión oral. Leer y hacer ejercicio 1 (haremos 2 en clase).
Veremos un trozo de una película doblada al español en la clase y los estudiantes tienen que escribir el diálogo tal como ellos lo imaginan en su forma original.

Memoria Cap. de los Reyes Católicos (1479-1516).
Minutos: Del principio a 4:30; 16:30 a 19:00; 22:00 a 26:00; 31:30 a 42:18
Estudiante(s): _____

Octubre

Miércoles 1 Entregar **podcast 3**.
ELE 4. *Ciudades para el futuro*. Pag. 34. Ejercicio 1 y 2.

Pag. 35 Escuchar el diálogo.
Pag. 36. Ejercicio 1 a, b y c. Estudia el uso del presente como futuro (36 y 37).

Semana 7

Lunes 6 ELE 4 Pag. 37. Ejercicio 2 a y b

Pag. 38. Ejercicio c y d (haremos e en clase).

Ejercicio 3.

¿Qué va a pasar? Veremos fragmentos de la película "Volver" de Almodóvar en la clase y los estudiantes escribirán qué creen que va a pasar.

Memoria Cap. 12 Carlos V, un monarca, un imperio y una espada (1516-1556). Minutos: Principio a 6:30; 18:00 a 22:00 y 48:30 al final.
Estudiante(s): _____

Miércoles 8 Repaso. EXAMEN 2.

Semana 8

Lunes 10 No hay clase (Fall break)

Miércoles 15 ELE 5. *Vacaciones en Argentina*. Pag. 44. Ejercicio 1 a (haremos b en clase).

Ejercicio 2 a y b

Pag. 45 Escucha el diálogo.

Memoria Cap. 13 La España de Felipe II, un imperio sin emperador (S. XVI). Minutos: 5:00 a 8:30; 24:20 a 29:30; 45:00 al final.
Estudiante(s): _____

Semana 9

Lunes 20 Entregar **podcast 4**

ELE 5. Pag.46 Ejercicio 1 a y b.

Pag. 47 Ejercicio c y d. (haremos 2 a en clase).

Preparación para el film histórico "Alatriste" basado en la novela de Arturo Pérez- Reverte.

Miércoles 22 ELE 5. Pag. 48 Ejercicio 3. a y b (haremos c en clase)

Estudiar las oraciones condicionales (haremos d en clase)

Preparación para el film histórico "Alatriste" basado en la novela de Arturo Pérez- Reverte.

Semana 10

Lunes 27 Traer preparada la primera parte del material sobre el Siglo de Oro para ver Alatríste

Miércoles 29 Traer preparada la segunda parte del material sobre el Siglo de Oro para ver Alatríste

Semana 11

Noviembre

Lunes 3 Entregar **podcast 5**

ELE 5. Pag. 52 Cierre de edición. Hacer ejercicio “planifica”.

Pag. 54 Estrategias para recordar y reutilizar vocabulario.

Miércoles 5 ELE 6. Pag. 56. Ejercicio 1 a, 2 a, b y c.

Pag. 57 Escucha el diálogo.

Pag. 58. Ejercicio 1 a y b (haremos c en clase)

Ejercicio 2 a

Semana 12

Lunes 10 ELE 6. Pag. 59 Ejercicio 2 b (haremos c, d y e en clase)

Preparación para el film histórico “La lengua de las mariposas” basada en “¿Qué me quieres, amor?” de Manuel Rivas.

Miércoles 12 ELE 6. Pag. 60, Ejercicio 3 a y b.

Pag. 61, Ejercicio c. Estudia 4 a. Ejercicio 4 b y c (haremos d en clase)

Pag. 62 a.

Pag. 63 b (haremos 2 a en clase).

Traer preparada la primera parte del material sobre la guerra civil española para ver “La lengua de las mariposas”

Semana 13

Lunes 17 ELE 6. Pag. 64. Sobre los consejos en Hispanoamérica. Repaso.

Traer preparada la segunda parte del material sobre la guerra civil española para ver “La lengua de las mariposas”

Miércoles 19 EXAMEN 3

Semana 14

Lunes 24 ELE 7. Pag. 66 Ejercicio 1 a y b.

Pag. 67 Escuchar el diálogo.

Pag. 68 Ejercicio 1 a, b, c y d.

Miércoles 26 No hay clase (Día de Acción de Gracias)

Semana 15

Diciembre

Lunes 1 ELE 7. Pag. 68 Ejercicio f (haremos g en clase)

Pag. 69 Ejercicio 2 a y b. Leer d.

Pag. 74 Fórmulas y recursos para hacer peticiones corteses.

Miércoles 23 Repaso para el ensayo final.