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# SP 105 Sec. C

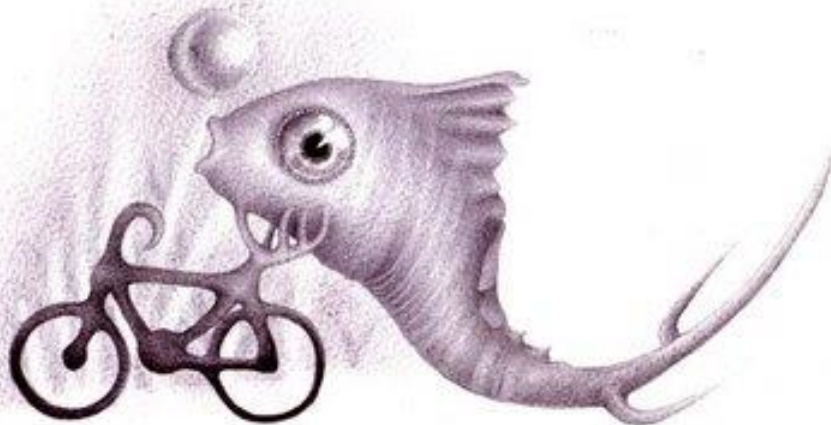
Department of Foreign Languages  
Moravian College

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Fall 2014  
MWF 2:35pm-3:45pm  
Comenius Hall 105  
Professor: Claudia Mesa, Ph.D.  
E-Mail: [mesac@moravian.edu](mailto:mesac@moravian.edu)  
Phone: (610) 861-1397  
Office: Comenius Hall 406  
Office Hours: Mondays and  
Wednesdays 1:00-2:00pm; Fridays  
11:30 am to 12:30pm by  
appointment.

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You gotta be bad,  
You gotta to be bold,  
You have to be wiser.

PBS KIDS

Image credit from the blog:  
the stain of poetry, a reading series  
<http://thestainofpoetry.wordpress.com/page/22/>

## Course Overview

This course is the second in a three-semester language sequence intended to help you achieve upon completion a novice-mid to novice-high proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *¡Viva!* The three-semester sequence at the college is designed to help you achieve an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

## Pre-requisites

Passing grade in Spanish 100 or placement by the Foreign Language Department. This course falls under the F3 category.

## Goals

Steady preparation before class, attendance and active participation are necessary to achieve the following goals:

- Ability to comprehend and respond to basic conversational patterns
- Proficiency and knowledge of basic grammatical structures and terminologies
- Basic proficiency in reading and writing the language
- Knowledge of significant cultural practices and historical events from the Spanish-speaking world

In particular, you will be able to do the following:

- Talk about events in the recent and distant past using the preterit and imperfect tenses
- Talk about daily routines using the present the present indicative.
- Learn useful vocabulary related to clothing, shopping, daily activities, food, celebrations, health and medical conditions.
- Express likes and dislikes in Spanish.
- Compare people, things, and situations.
- Learn numbers greater than 100 and correctly say dates
- Use negative and indefinite expressions
- Formulate questions
- Use adverbs
- Use direct and indirect object pronouns

## Time

### Commitment

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time, for a *minimum* total of 7 hours per week. You may need to spend more time than that to adequately prepare for class and complete assignments.

Remember that language learning is a gradual, cumulative process. You will have the greatest success and see the most long-term gain from consistent, daily work.

### Policy on Late Assignments

Note that as a general rule for this class, late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances. **If accepted, late work will lose 10 points per day, starting at the time of class.**

## Required Materials

Please note that this course requires online access. Make sure to only buy books that include the technology access either through the Moravian College bookstore or directly at <http://vistahigherlearning.com/students/store/>

### Textbook:

José Blanco and Philip Redwine Donley. *¡Viva! Primer curso de lengua*. Third Edition. Boston, Massachusetts: Vista Higher Learning, 2015. ISBN: 978-1-61857-994-2

### Online Practice Exercises:

The workbook and audio exercises, as well as the video and extra tutorials are available through the *¡VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site. <http://www.vhlcentral.com/>.

### Supplementary materials:

Supplementary materials will be posted on Blackboard <http://blackboard.moravian.edu/>. Please set up an account and enroll in this course after our first meeting. In Blackboard look for: SPAN105C.FA14: Introductory Spanish II

## Other Useful On-line Resources

Diccionario de la Real Academia de la Lengua Española  
<http://www.rae.es/drae>

Diccionario español-inglés/inglés-español  
<http://www.wordreference.com/>

## Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, Assistant Director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

## Academic Integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and “a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program.” Also, please note that, “When writing creative or research papers

## The Spanish Club

I highly recommend that you attend the various activities organized by **The Spanish Club** that meets on **Wednesdays at 4:15pm at International Studies, 1105 Main Street**. Some of those activities include the Salsa Night, International Poetry Night, movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world. Please note that you don't need to be a Spanish speaker person to participate in the Club. Everyone is welcome!

### *Babel*

Interested in poetry? I encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages. For more information feel free to talk to me or send me an email to [mesac@moravian.edu](mailto:mesac@moravian.edu).

in a foreign language, students *may not use electronic translation services*. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.”

For detailed information please see the *Student Handbook*:  
<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>

## Evaluation Guidelines

**Attendance.** You need to come to class and be on time. Two absences—excused or unexcused—will not be penalized but will affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. Travel plans are not considered extraordinary circumstances. The student would need to make arrangements to complete missed work.

Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes or more) **more than three times will equal one absence**. In addition, constantly leaving the room affects class performance so please be mindful of that.

**Participation.** Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English is considered “negative participation” and results in a low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. If you finish the activity before the rest of the group, I expect that you start reviewing previous concepts and vocabulary. The complete participation guidelines are posted on Blackboard under “Información del

## Important Dates

\* Chapter exams are subject to change at my discretion. See the *Course Calendar* for a detailed schedule.

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**September 15**  
Exam 1

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**October 3**  
Exam 2

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**October 27**  
Exam 3

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**October 31**  
Last Day to  
Withdraw

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**December 3**  
Oral Exams

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**December 10 at 1:30pm**  
Final Exam

**Hispanic Heritage Month:** September 15 to October 15, 2014

This is an exciting semester to be studying Spanish at the college. Please join us in the celebrations surrounding the Hispanic Heritage Month this fall. In lieu of this event there will be a thought-provoking lecture that you are required to attend. It is by **María Hinojosa, Emmy Award-Winning Journalist, Host of NPR’s “Latino USA”** on October 8, 7:00pm at Foy Hall. The title of the lecture is: “Preparing Our Society for 2043.”

curso.” Please review this document after our first meeting.

**Homework.** The workbook and audio exercises, as well as the video and extra tutorials are through *VIVA! Supersite Plus: Workbook, Video Manual and Lab Manual* online site. <http://www.vhlcentral.com/>. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

\*\*\* To register for this specific course, please follow the link:  
[http://www.vhlcentral.com/section/241190/student\\_instructions](http://www.vhlcentral.com/section/241190/student_instructions)

Please make sure to complete the exercises in *VIVA! Supersite Plus* on time. I won't give extensions of any sort. It is your responsibility to check when the homework is due. Please note that all online homework is due by 2:00pm on the day that is assigned. Late homework will have a penalty of 10% per day.

**Compositions.** You will write three compositions during the semester. Compositions should be typed and double-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose 10 points per day, starting at the time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

**Chapter Tests and Final exam.** There will be a total of **three chapter tests** and one **final exam**. Each test including the final is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

**Mid-point Oral Evaluation.** This evaluation could be a group project, a small individual presentation or an individually recorded response depend on our class size. Details on this assignment will be posted on Blackboard. You will receive constructive feedback, especially on pronunciation and fluency.

**Final Oral exam.** You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (dramatic skits) every student will receive an individual grade.

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

## Overall Grade Distribution

|                    |     |                           |     |
|--------------------|-----|---------------------------|-----|
| Final Written Exam | 15% | Compositions (3)          | 15% |
| Exams (3)          | 30% | Class Participation       | 10% |
| Homework           | 10% | Mid-point Oral Evaluation | 10% |
| Final Oral Exam    | 10% |                           |     |

## Letter Grades

|    |        |    |       |    |       |    |       |
|----|--------|----|-------|----|-------|----|-------|
| A  | 93-100 | B  | 83-86 | C  | 73-76 | D  | 63-66 |
| A- | 90-92  | B- | 80-82 | C- | 70-72 | D- | 60-62 |
| B+ | 87-89  | C+ | 77-79 | D+ | 67-69 | F  | 0-59  |

## Class Calendar for Fall 2014

I reserve the right to modify class topics and assignments. Any changes for major assignments will be announced in advance.

### Week 1

- August 25      Introducción: Repaso de “ser” (14-15) and “estar” (36-37)  
Lista de los verbos que deben saber en el presente  
Mapa de América Latina
- August 27      Capítulo 6: ¡De Compras! 1 (119-121)  
Pronunciación: Las consonantes “d” y “t” (123)
- August 29      Video Fotonovela: En el mercado: (124)  
Lectura: Los mercados al aire libre (126-127)

### Week 2

- Sept. 1          **Labor Day – Classes Held**  
Flash cultura: Comprar en los mercados (127)  
Gramática: Los números del 101 y más (128)  
→ Repaso de los pronombres de objeto directo (112)
- Sept. 3          Pretérito de los verbos regulares (130-131)
- Sept. 5          Gramática: Los pronombres de objeto indirecto (132-133)

### Week 3

- Sept. 8          Gramática: Adjetivos y pronombres demostrativos (134)  
Ampliación: ¡De compras! (136-137)
- Sept. 10        Lectura: “Corona” (138-139)

Cultura: El Caribe: Puerto Rico, Cuba y República Dominicana (141-144)

Sept. 12 Repaso

## Week 4

Sept. 15 **Examen 1:** Capítulo 6

Sept. 17 Capítulo 7: La vida diaria (145-147)

Pronunciación: La consonante “r” (149)

Sept. 19 Video Fotonovela: ¡Necesito arreglarme! (150-151)

Lectura: La siesta (152)

Flash cultura: Tapas para todos los días (153)

## Week 5

Sept. 22 Flash cultura: Tapas para todos los días (153)

Gramática: Los verbos reflexivos (154-155)

Sept. 24 Gramática: Expresiones indefinidas y negativas (156-157)

Sept. 26 Gramática: Pretérito de “ir” y “ser” (158)

## Week 6

Sept. 29 Gramática: Gustar y verbos como gustar (160-161)

Ampliación: La familia (162-163)

October 1 Lectura: “15 de octubre: ¡Una mañana desastrosa!” (164-165)

Repaso

October 3 **Examen 2:** Capítulo 7

## Week 7

October 6 Capítulo 8: ¡A comer! (167-169)

Pronunciación: “ll”, “ñ”, “c”, y “z”

October 8 Video Fotonovela: Una cena romántica (172-173)

Lectura: Frutas y verduras de América” (174-175)

**Mandatory Lecture:** María Hinojosa, “Preparing our Society for 2043” Foy Hall at **7:00pm**

October 10 Cultura: La comida latina (175); Verbos cambio de raíz (176)

## Week 8

- October 13 **Receso de otoño**  
October 15 Gramática: Pronombres de objeto directo e indirecto combinados (178-179)  
October 17 Gramática: Saber y conocer (180)

## Week 9

- October 20 Gramática: Comparativos y superlativos (182-183)  
October 22 Ampliación: ¡A comer! (184-185)  
Lectura: “Cinco estrellas para El palmito” (186-187)  
October 24 Repaso  
Cultura: Suramérica I:  
Venezuela, Colombia, Ecuador y Perú (189-191)

## Week 10 *Last Day for Withdrawal with W is October 31*

- October 27 **Examen 3:** Capítulo 8  
October 29 Capítulo 9: Las celebraciones (193-195)  
Pronunciación: Las letras “h”, “j” y “g” (197)  
October 31 Video Fotonovela: El Día de los Muertos (198-199)  
Semana Santa: Vacaciones y tradición (200-201)

## Week 11

- Nov. 3 Flash cultura: Las fiestas (201)  
Gramática: El pretérito de los verbos irregulares (202-203)  
Nov. 5 Gramática: Verbos que cambian de significado en el pretérito (204-205)  
Nov. 7 Gramática: Pronombres relativos (206-207)

## Week 12

- Nov. 10 Gramática: ¿Qué? ¿Cuál? (208)  
Ampliación: Las celebraciones (210)  
Nov. 12 Lectura: “Vida Social” (212-213)  
Capítulo 10: En el consultorio (215-217)  
Ortografía: El acento y las sílabas fuertes (219)



Nov. 14 Video: Fotonovela: ¡Qué dolor! (220-221)  
Lectura: “Servicios de Salud” (222-223)

### Week 13

Nov. 17 Flash Cultura: La salud (223)  
Gramática: El imperfecto (224-225)

Nov. 19 Gramática: Construcciones con “se” (226)  
Cultura: Sudamérica II: Argentina, Chile (235-238)

Nov. 21 Gramática: Adverbios (228)  
Ampliación: En el consultorio (230-231)

### Week 14

Nov. 24 Introducción al pretérito y el imperfecto (248-249)  
Lectura: “El consultorio” (232)

Nov. 26 **Thanksgiving Recess**

Nov. 28 **Thanksgiving Recess**

### Week 15

Diciembre 1 Continuación con el pretérito y el imperfecto (248-249)  
Cultura Sudamérica II: Uruguay, Paraguay y Bolivia (235-38)

Diciembre 3 **Evaluaciones orales**

Diciembre 5 Last Day of Classes: Repaso para el examen final

### Week 16

December 10 **Final exam at 1:30pm**