

Moravian College

SOC 266 – Sociology of the Blues (U2)

Dr. Joel Nathan Rosen, Associate Professor of Sociology

PPHAC 311

Phone: 610/625-7814

Email: jrosen@moravian.edu

Office Hours: W & F 12n – 1p / Th 4p – 6p or by Appointment and

Text:

- Davis, Francis. *The History of the Blues*
- Lyric Transcriptions (To Be Distributed)
- Handouts Also To Be Distributed throughout the Semester

Recommended Texts:

- Palmer, Robert. *Deep Blues*
- Levine, Lawrence. *Black Culture, Black Consciousness*

Course Objectives:

Students will be asked to identify styles, artists, and various periods in the blues idiom based on both sound and lyrical content as well as sociological, anthropological, economic, psychological, and historical impact in the development of 20th century American culture.

Course Requirements:

Students will be required to take two midterm exams, review a book (from an approved list), take a cumulative final exam, and perform other tasks, including unannounced quizzes, etc., as befitting a 200-level course. The midterms will be spaced at approximately one-third of the way through the course—fair warning will precede both exams. The final exam **must** be taken at the assigned period as outlined in the college schedule unless otherwise and formally arranged.

The breakdown of grades is as follows:

Misc. Work, Reviews, Quizzes, Participation etc.	25%
Midterm Exam Grades (Combined)	25%
Book Review	25%

As I typically employ letter grades on written assignments, I offer the below list of how each letter translates numerically:

- A+=100/A= 96/A-=93
- B+=89/B=86/B-=83
- C+=79/C=76/C-=73
- D+=69/D=66/D-=63
- F=55-50 [actual score depends on the severity of the error(s)/student will be notified]
- Failure to turn in work translates into a *ZERO*

Grade Scale:

- A=100-95/A-=94-90
- B+=89-88/B=87-84/B-=83-80
- C+=79-78/C=77-74/C-=73-70
- D+=69-68/D=67-64/D-=63-60
- F=59...

Grade Advisory – While I respect that students have to be grade conscious, it is imperative that students understand that:

I treat evaluations as professional—not personal!

Do not ask from me anything that steps outside the boundaries, and do not wait until *Zero Hour* to inquire as to your status. Moreover, it is your responsibility to keep abreast of your own grade calculations, and unless the circumstances are unique, I'll leave you to your own devices on that matter. Lastly, to save us all needless heartache, and in the interest of propriety and mental health, I also have to insist on a twenty-four hour grace period before I will speak to you about any returned work. You may find that this cooling off period is exactly what we both need to come together rationally and in the spirit of liberal learning.

Classroom Decorum and Expectations:

Attendance – Class attendance is mandatory and vitally important to your success. Failure to attend on a regular basis not only puts your grade in jeopardy but may also be met with a lowered mark for participation.

- There are no excused absences. If you have a legitimate emergency, it is your responsibility to bring it to the attention of your instructor at your earliest convenience.

Tardiness – Tardiness to class is not only detrimental to the learning process but quite disruptive and unfair to those who make it to class on time regularly. Recurring tardiness shows a lack of respect for the classroom, the instructor, and one’s fellow students and will not be tolerated. Therefore, once the door has been shut, you will not be permitted to enter.

Deadlines – Assignment deadlines are exactly that. Students are expected to comply with deadlines in accordance with all rules, guidelines, and expectations of each assignment proffered. Failure to do so will result in a tendering of no-grade for work not done to expectation or submitted on time. The policy for late papers is as follows:

- On minor assignments, you will be allowed to turn in one late assignment as long as it is within twenty-four hours for a ten point deduction. After your one exception, you will no longer enjoy this luxury
- Do not expect me to have to chase you down in order to turn in assignments!

Participation – Classroom discussions are a big part of the learning process. Your participation is not requested—it is required. Failure to do so is both in bad taste and could conceivably be detrimental to your ability to learn effectively.

Disruptions – Disruptive behavior, including talking, unengaged behavior, i.e. reading a book, magazine, or newspaper, sleeping, chronic tardiness alongside loud entrances, and any other unfortunate breach will not be tolerated. Learning is an active process, and failure to actively engage not only threatens the individual’s ability to learn but also affects others.

Academic Honesty – You are all responsible for knowing and adhering to the code of academic honesty here at Moravian College. For those of you unfamiliar with this code, it can be found on pages fifty-two through fifty-seven in your student handbook.

Please Note: It is your responsibility to see to it that these expectations and guidelines are met satisfactorily and consistently. I take the classroom quite seriously, and I expect all of you to do the same as well.

Out of Class Submission Expectations:

- a title page with a suitable title, your name, the course, section, and my name all spelled correctly
- 12 font (in black) with default margins and spacing set at 1.5 to double
- page numbers
- a *References* section (if necessary) at the end of the work done in the most recent

- citation form of your choice (depends on your major and other factors)¹
- for every unedited internet site there must be at least *two* published sources
 - with few exceptions, single & two-digit numbers (zero *through* ninety-nine) are to be spelled out; three digits are to be written numerically
 - be wary of overuse of abbreviations and/or contractions
 - a staple in the upper left hand corner (no frilly covers)

****Please Note that all in-class work must be done in blue or black ink****

On Writing and Research:

As this instructor is particularly driven by written expression, you should expect that there will be an emphasis placed on written expression in this course. I should also like you to know from the start that I spend a great deal of time pouring over your writing and expect that you will read and explore my commentary on all things ranging from content to grammar, punctuation, and syntax. Please try to check your ego at the doors and realize that this is a learning experience while convincing yourself that blips and missteps are all part of the process.

You should also note that where applicable, this instructor expects his students to deal directly with all matters relating to the citation process. Failure to do so will be dealt with harshly with penalties ranging from a zero on work not properly documented to a formal report to the proper academic disciplinary committee.

A Note on Individual Accommodations:

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support in the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Also, as the college's Writing Center is located in a building that is not accessible to persons with mobility impairments, those in need of further assistance or accommodation are encouraged to contact the Center itself at 610/861-1392.

¹ Work not properly cited will not be graded and could be brought to the Academic Standards Committee under a charge of plagiarism. If you have questions, please seek me out. Also, *Wikipedia* and other types of non-academic encyclopedias will under no circumstances be considered legitimate sources!

*If I feel tomorrow like I feel today
I'm gonna pack my suitcase and make my getaway
-McKinley Morganfield, 1942*

Schedule of Classes:

Unit I:

- Introduction – “Why a course in the blues?”
- Beginnings - The Politics of Race and The Eight Musical Tributaries
- The Nameless, the Faceless, and Charlie Patton
- The Blues Divas and the City
 - Film: *Alberta Hunter in NY*
- Mississippi Players - Music in Isolation
 - Film: *Good Morning Blues* (with B.B. King)
- East Texas and the Convict Lease System - Slavery in Redoux
- East Coast Blues - The Traditions of Georgia and the Carolinas

Exam #1 (approx. 2 Oct)

Unit II:

- White Country Music - The Transculturation Process at Work
- Stars of the 1930's and 1940's
- Blues in Transition - The Life and Times of Robert Johnson
- *Little Chicago* - Helena, Arkansas
 - Film: from *The Promised Land*, Pt. 1

**Exam #2 (approx. 12 November)
Book Reviews Due (26 November)**

Unit III:

- The Bluebird Beat – (Honey) It's T(r)ite Like That...
- Deep Blues Comes North
 - Film: *Record Row*
- Harmonica Blowers & Guitar Heroes
- The Blues Revival
 - Film: *Bluesland*

Final Exam (10 December @ 6:30p)