



Course Info:	SOC 251 / ID 251: Human Sexuality 1 course unit
Term:	Fall 2014
Date & Time:	Tuesdays - 1:10 PM – 3:40 PM
Location:	PPHAC, 330
Instructor:	Dr. Eli R. Green, CSE
Office Hours:	By appointment, generally prior to class
Phone:	917.621.6009 – please do not call past 9 PM, no text messages
E-mail:	green@moravian.edu
Availability	Response with 48 hours on weekdays, 72 hours on weekends

Course Description

The physical, psychological, relational and cultural aspects of sexuality influence us from before birth to death. This course will employ interactive classwork, lecture, and readings to increase your understanding of lifespan human sexuality; to engage you in critical thinking about sexual messages and issues; to help you identify and critique your sexual values, attitudes and morals, and to enable you to make informed relational and sexual decisions. Due to the nature of the subject matter; classroom discussion and educational materials may incorporate language and images that will challenge your comfort and attitudes.

Course Objectives

By the end of this course, you will:

- Have gained a broader and deeper understanding of human sexuality from a biopsychosocial perspective
- Critically reflected upon your own personal sexual values, experiences, attitudes and beliefs
- Increased your understanding and knowledge of sexual health, diverse sexual identities, and sexuality-related attitudes and behaviors

Required Textbook

Human Sexuality – Third Edition. 2011. By Roger Hock. Prentice Hall Press. ISBN: 978-0205225225. (Note: you must have the current edition. You are encouraged to seek out used copies, electronic copies, or rental options that will help lower the cost!)

ASSIGNMENT DETAILS

How Final Grades Are Determined:

Assignment	% of final grade
13 Chapter Reading Quizzes (on Blackboard)	35
Anatomy Project	10
6 Reflection Papers	35
Sex Columnist Final Project	10
In Class Participation	10
	100%

READING QUIZZES: DUE VIA BLACKBOARD, MONDAYS BY 11:59 PM

Each week in Blackboard, you will need to complete a reading quiz based on the Hock textbook chapters that are assigned for the week. The quizzes are usually 10-15 questions per chapter. You will be required to complete an open book reading comprehension quiz for each of these chapters. The quizzes will be multiple choice, and will be graded automatically upon submission. You may take the quiz once, and you must complete the quiz in one session. If you get locked out of a quiz session, you may email me to reset the quiz, with a limit of 2 resets for the semester. Keep in mind that I may not be able to respond to reset requests immediately, so it is in your best interest not to wait until 11PM the night it is due to take the quiz. At the end of the semester, I will drop the lowest quiz score.

There is a zero tolerance policy with cheating on quizzes. Any students caught cheating on any quiz (including copy, sharing, or receiving of questions, answers, or any other information in any format) will automatically have all quiz grades converted to a "0." No exceptions.

ANATOMY PROJECT: DUE IN CLASS, TUESDAY SEPTEMBER 16

The Anatomy Project will be in lieu of the quizzes for Chapters 2 & 3. Each student will be required to create TWO three dimensional models of sexual anatomy, one male and one female. For the female model, you may choose to do the internal structures or the external structures (the vulva). On *each* of the models, you must correctly identify and label 10 unique parts of sexual anatomy. (Twenty parts labeled total, 5 points each). Think of this as the "unusual materials" challenge on Project Runway. You are encouraged to be creative and think outside the box – make it fun!! You *must* bring your models to class. You are encouraged to take pictures of them before leaving the house, in case they get damaged in transport. (See Blackboard for examples of anatomy projects completed in prior classes).

JOURNAL REFLECTIONS: DUE IN CLASS (See course schedule for specific due dates)

Every few weeks, you will be required to write a 3-4 page reflection paper that specifically reflects on how these materials apply to your own past, present and future. You are the expert on your life, and this assignment is your space to talk about how the course materials relate to

YOU; your reactions to the materials, your thoughts, feelings and opinions about the materials, and explore how the materials relate to your past, present or future. This should include your personal feelings on the materials taught in class or covered in the textbook, reflection of previous or current experiences, and explorations of your future choices.

Your reflection papers are confidential to me. You will not have to share the information with anyone else, and you will not have to discuss your reflection paper with your peers. The only exception to our sharing anything is if you indicate that you are considering harming yourself or someone else, in which case I may refer you to the Counseling Center for additional support, which may include engaging the department chair (Dr. Wetcher-Hendricks) to identify the best avenues of support.

When writing these reflections, avoid summarizing what you have read or what was covered in class (instead of reflecting/reacting) and avoid generalizing (talking about other people). Use the starters below if you get stuck. You do not have to answer all of these questions, and you should focus on answering only the ones that stand out to you. Likewise, you do not have to (and should not) try to focus on everything that was covered during the class content – choose the topics that stand out most to you and focus on those in depth.

*For the **first paper**, please reflect on the following questions:

- 1.) Why are you taking this course?
- 2.) What are your academic goals for the course?
- 3.) What steps will you take to achieve your academic goals?
- 4.) What are you most looking forward to learning in the course, and why?
- 5.) What are you least looking forward to in this course, and why?
- 6.) What has your formal and information sexuality education looked like so far?
- 7.) What your personal growth goals for the course?
- 8.) How does sexuality currently impact your life?

*For the papers during the semester, use the following questions as jumping off points:

- What did you find interesting/exciting?
- What surprised you?
- What shocked you?
- What made you feel uncomfortable?
- What did you unlearn?
- What are you still wondering about?
- How does this information relate to your past/present/future?
- How might this information impact your life?

For the **final paper, please reflect on your experience in the course as a whole, and compare that with the personal and academic goals that you outlined for yourself in your first reflection paper.

You are not required to use APA format/style for your journals, however reflections should be proof-read for grammar and spelling, as well as appropriate paragraph usage. Papers that are less than 3 pages of full text will not receive full credit. (Extra spaces, line breaks, spaces between paragraphs, larger fonts, or line spacing above 2.0 will *not* count towards the 3 pages of content – don’t bother!!) Remember, you must hand in a hard copy of your reflection papers for me to grade – in addition to submitting the work via Blackboard - this allows me to provide maximum feedback in a timely manner.

Reflection Paper Grading Rubric:

The reflection paper focuses content related to the course materials	10
The reflection paper is at least 3 pages long, and has been proofread for typos, spelling and grammar.	10
The reflection paper thoroughly connects the materials presented in class or in the reading to personal experience and opinion.	40
The topics covered in the reflection are done so in an-in-depth manner that reveals personal insight and exploration.	40

Sex Columnist Project:

At the end of the semester, students will complete an application project that demonstrates your knowledge of course content. At the end of the semester, you will be given a “Sex Columnist” assignment, in which you must select and respond to 5 different questions posed by hypothetical anonymous person. Further details about the final assignment will be provided as the semester progresses. Note: Late final projects will not be accepted, without exception.

Sex Columnist Rubric: (Each response is worth 20 points)

The response validates the person’s experience and utilizes an empathetic tone.	6
The response is factually accurate, and corrects any misinformation presented in the letter.	6
The response includes the necessary information for the person who asked the question to take next steps.	6
The response is well written, free of misspellings, grammar errors or typos.	2

Grading Formula

A = 100 – 93	B+ = 89.9 – 87	C+ = 79.9 – 77	D+ = 69.9 – 67
A- = 92.9 – 90	B = 86.9 – 83	C = 76.9 – 73	D = 66.9 – 60
	B– = 82.9 – 80	C- = 72.9 – 70	F = 59.9 – 0

The Secret of How To Get a Good Grade In This Course:

- √ *Do your assignments!!* You really do have to do all of your assignments, yes ALL. In this class, there are no assignments for the sake of doing work – each assignment is for a reason and to help you learn about sexuality.
- √ *Plan your work!!* You will not be able to complete all of the work for this course on the day it is due – you will need to plan for about 3-4 hours of work a week, including reading time.
- √ *Read the textbook!!* The assignments build on these readings, and do not replace what is in the textbook. You are responsible for reading the assigned chapters for every module.
- √ *Have questions? ASK!!* Check the syllabus and ask me!! You can't get answers to questions you don't ask. I really want you to succeed in this course, so please do ask your questions about assignments or materials. If you are struggling with the workload or the materials, please let me know. If you have questions about the content, please let me know. If you need additional support, please let me know.
- √ *Concerned About Your Grade? Contact me!!* If you have concerns about your grade, you think that I have made an error with grading, or that your average is incorrect, please let me know. I want to make sure that your grades are accurate, and there have been occasions where Blackboard errors have impacted individual's grades oddly. I do my best to make sure that everything is accurate, but it is also your responsibility to approach me if you think something is amiss. Please do not wait until the end of the semester to do so.
- √ *Communicate via Email.* If you have questions, concerns or need accommodations – please make sure to confirm them via writing. It is completely okay to speak to me about them before or after class, but chances are I will not remember the details of our conversation, particularly if you were asking me about assignments, grading, blackboard issues, or needing to miss a class. It is your responsibility to follow-up with me via email to confirm our conversation (within 24 hours), so that we have everything in writing.

COURSE SUCCESS POLICIES:

Late Registration:

If you register late for this course, you are still required to complete all of the work, and the work will still be due as assigned. After the first week of class, missing a class will count against your final grade.

Assignment Due Dates & Late Work:

ALL ASSIGNMENTS ARE DUE BY THE DATE ASSIGNED IN THE SYLLABUS, UNLESS OTHERWISE COMMUNICATED IN WRITING. Any quizzes submitted after midnight will be considered late, and any work handed in more than 10 minutes after the start of class will count as late. All late will be penalized 10 points per day late. This means that you have 10 days to get the assignment in, but the highest grade you can earn will be lower each day. For example, if you hand it in 2 days late, the highest grade you can get is an 80. If you hand it in 5 days late, the highest grade you can get is a 50. If you hand it in a week late, the highest grade you can get is a 30.

If you anticipate being late to class, email your work in advance of the start of class, so that I can see it was done on time. You are still responsible for handing in a hard copy of the assignment, by the start of next class. I will not print or grade any work that is submitted via email. Work that is not handed in via hard copy at the start of the next class will not be graded and will count as a zero.

If something comes up and you cannot complete the work on time, you have to let me know *in advance*. While I do understand that things happen, extensions are a once in a while thing, and are only allowed in extenuating circumstances, (such as extensive illness, death of a family member, and other events that are beyond a student's control). Procrastinating on one's course work is not an acceptable reason, even when combined with an extenuating circumstance. In the event of an extenuating circumstance, please notify me as soon as possible.

Note: You must hand in your final project and final reflection paper by the deadline, no late work will be accepted, no exceptions.

Confidentiality

You are expected to keep any and all information shared by your peers in this course confidential. You should not discuss it or share it outside of the course – including copying and pasting anything, posting about it on social media, or mentioning it outside of the course. Likewise, whatever you share with me will be confidential. There are two important exceptions to this:

1. If you share with me that you are considering harming yourself or someone else, I will connect with the Counseling Center for a referral.
2. Course admins do have access to what you submit via the course. It is my experience

that course admins generally do not view your specific assignments.

Course Communications

All announcements related to the course will be sent through Blackboard to your Moravian email address. You are responsible for checking your email regularly.

Attendance

Attendance in class is expected and required. The interchange and involvement in class sessions is an integral part of learning and cannot be replicated through other means. Attendance will be recorded at the start of each class via a sign-in sheet. You **MUST** sign in for class yourself. Missing more than one class period will result in the deduction of 4 points for each class period missed from the final grade for the course.

Leaving Early

Students are expected to attend the full duration of each class session. Students who elect to leave class early will be penalized 1 point per class hour missed deducted off their final grade.

Tardiness

Class starts promptly, and attendance is recorded at the start of class. Lateness for more than two course periods during the term will result in the deduction of 2 points, per class from the final grade for the course. Students who are more than 10 minutes late for class will be marked as late.

Written Work

Written assignments are to be typed double-spaced in a document with 1-inch margins, in size 12 font, using Arial or Times New Roman font. Be sure to save your document in process every few minutes, use your autosave feature, and create back-up copies during the writing process and store them somewhere other than your computer's hard drive. All written work (excepting reflection papers) is expected to comply with APA style formatting and citations.

Extra Credit

Extra credit asks students to go above and beyond the time required for the course, and often requires extra time and resources, which may not be equally available to all students. As such, there are no extra credit assignments offered as a part of this course. Students who are struggling with their grades or work in this course are very strongly suggested to seek out the professor for support and guidance early in the term since students have less opportunities to fix their grade as the course progresses.

Incompletes

Incompletes in this course are rarely granted, and are only allowed in extenuating circumstances, (such as extensive illness, death of a family member, and other events that are beyond a student's control). Procrastinating on one's course work is not an acceptable reason, even when combined with an extenuating circumstance. In the event of an extenuating

circumstance, please notify the professor or an appropriate academic school authority as soon as possible.

Conduct

Students are expected to conduct themselves in professional and appropriate ways at all times during their studies. This includes maintaining appropriate and respectful interactions with their professors, their peers and any guest speakers/lecturers who may join the classroom experience.

Learning Accommodations

Students with documented learning challenges who are in need of special accommodations, should speak to me about this the first day of class. We will work together to make the arrangements that will permit you to do your best in this course. To be fair to all students, accommodations will be limited to students who have formally documented disabilities through Disability Services on campus. Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, assistant director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center. Note: Since there will be no tests or quizzes based on the material presented in class and the course discussions and activities will be largely discussion based, it is generally not necessary for students to engage note-taking services.

Cheating

There is a zero tolerance policy with cheating on quizzes. Any students caught cheating on any quiz (including copy, sharing, or receiving of questions, answers, or any other information in any format) will automatically have all quiz grades converted to a "0." No exceptions. Cheating on other assignments will result in a zero for that assignment and a 5-point deduction from your final grade.

Academic Integrity

Students are expected to be familiar with and abide by the University Academic Integrity Policy. Examples of unacceptable academic behavior include cheating, plagiarism, and all other forms of academic fraud. Engaging in plagiarism is a violation of that policy, as is cheating on an exam. *By virtue of handing in assignments (physically or electronically) in this course, the student acknowledges that they fully understand and have abided by the academic integrity policy of Moravian College.*

A student found cheating on an exam will receive a "zero" for that exam. A student who plagiarizes a paper will receive a "zero" for the paper. If cheating or plagiarism is found on a second paper or exam, the student will automatically fail the course.

COURSE OUTLINE & ASSIGNMENTS

Class Date	In Class & Topic	Homework for Next Class
Week 1 August 26	Introductions Syllabus Review	Syllabus Quiz Reflection Paper # 1* (See specific instructions for first reflection paper)
Week 2 Sept 2	Introductions to Sexuality	Read Chapter 1 & Complete Quiz
Week 3 Sept 9	Foundations of Sexuality (HS: Ch 1)	Read Chapters 2 & 3 Anatomy Project (bring to class on 9/16)
Week 4 Sept 16	Anatomy & Physiology (HS: Ch 2 & 3)	Read Chapter 6 & Complete Quiz Reflection Paper # 2
Week 5 Sept 23 NO CLASS	Sexual Pleasure (HS: Ch 6) NO IN-PERSON CLASS: See Blackboard Assignment	Read Chapter 4 & Complete Quiz
Week 6 Sept 30	Love & Communication (HS: Ch 4)	Read Chapter 10 & Complete Quiz
Week 7 Oct 7	Gender & Identity (HS: Ch 10)	Read Chapter 11 & Complete Quiz Reflection Paper # 3
Week 8 Oct 14 NO CLASS	NO CLASS – Fall break	NO CLASS – Fall break
Week 9 Oct 21	Sexual Orientation (HS: Ch 11)	Read Chapters 5 & 8 & Complete Quiz
Week 10 Oct 28	Contraception & STI Prevention (HS: Ch 5 & 8)	Read Chapter 9 & Complete Quiz Reflection Paper # 4
Week 11 Nov 4	Becoming Parents (HS: Ch 9)	Read Chapter 12 & Complete Quiz
Week 12 Nov 11	Sexual Challenges & Solutions (HS: Ch 7)	Read Chapter 13 & Complete Quiz

Week 13 Nov 18	Sexual Violence (HS: Ch 13)	Reflection Paper # 5
Week 14 Nov 25	Sexual Diversity (HS: Ch 14)	Read Chapter 15 & Complete Quiz
Week 15 Dec 2	Sexual Marketplace (HS: Ch 15)	Reflection Paper # 6* (See specific instructions for final reflection paper)
Week 16 Dec 9	Finals Week – No Class	Sex Columnist Final Project Due via Blackboard by 11:59 PM on December 1

Course Contract

I have fully read this syllabus independently, and/or have reviewed the content with the professor on the first day of class.

- I understand that this syllabus serves as a contract between myself as a student, and Dr. Green, the professor of this course.
- I understand that by virtue of handing in any assignments for this course, I am acknowledging that I fully understand and have abided by the Academic Integrity Policy of this college.
- I further understand that during this course, I will be engaging with materials of a sexual nature – which I may find personally or emotionally challenging. I understand that this a part of the learning process, and that if I am experiencing significant distress that impacts my success in this course, that I should approach Dr. Green directly with my concerns.
- I agree that I am either over the age of 18, or I have the express, written permission of a parent/guardian to be taking a college-level sexuality course.

Student Name: _____

Student Signature: _____

Date: _____

Age: _____ Date of Birth: _____

Contact Information:

E-mail: _____

Phone: _____

Cell Phone: _____

Please write anything you would like me to know on the back of this form. (Any attendance concerns, document disabilities, course content related concerns, or any ways that I can help you succeed in this course, etc).