

**MORAVIAN COLLEGE
COURSE SYLLABUS
Fall 2014**

LINC 101 Things that Matter and the World Around Us

TRF (10:20-11:30 AM)

Classroom: Comenius 213

Instructor: Dr. Bernie Cantens Teacher Assistant: Gina Gambacorto

Office: Comenius Hall 107

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Web Page: <http://berniephilosophy.com/>

Office Hours: TR 9:00-10:00 and by appointment and hangout.

Text

Aristotle, *Nicomachean Ethics*. Translated with an Introduction by Terence Irwin. Hackett Publishing Company, 1985.

John Bean, Virginia A. Chappell, and Alice M Gillam. *Reading Rhetorically*. Pearson, 2011.

*** Make sure you bring the text to every class!**

Course Description

This course examines the meaning of ultimate concepts essential for the flourishing of human life, society and culture. The course studies the meaning of happiness, virtue, bravery, temperance justice, prudence, pleasure and friendship.

Student Learning Outcomes

By the end of this course students will be able to do the following:

1. Articulate an understanding of liberal education as it affects one's life now and prepares the individual for the future.
2. Use writing as a way to discover new information and insights.
3. Demonstrate a process approach to writing.
4. Demonstrate competency in writing including framing questions, posing problems, and synthesizing information to write an academic paper.
5. Demonstrate an ability to write effectively for a variety of audiences.
6. Gather information for assignments through the use of appropriate technology and evaluate the credibility of sources needed to write an academic paper.
7. Read critically and comprehensively to integrate others' ideas with their own.
8. Demonstrate behaviors for successful learning including effective study habits, time management, goal setting and coping skills.
9. Collaborate with faculty and student advisors to engage with the college community.

10. Demonstrate an understanding of perennial philosophical concepts such as happiness, virtue, justice, friendship and pleasure.

“FYS courses engage students in critical and creative reading and writing, thinking and speaking, through topics drawn from the instructors’ disciplines. The seminars allow students to work closely with faculty on engaging topics while they practice the processes necessary to academic success and learn values that sustain a community of learners. Seminars will refine the students’ skills in critical and creative reading and thinking, discussion, and writing” (Catalogue)

The Writing Center

The Writing Center, on the second floor of Zinzendorf Hall, is there to support the efforts of all writers at Moravian College. The tutors there are students who are good, experienced writers and who are professionally trained to help you improve your writing. They will go over an essay draft with you and guide your understanding of how you might improve that draft. You could also drop by to pick up some of the free handouts on virtually every part of writing: getting started, writing a thesis, developing paragraphs, eliminating wordiness, using commas, and the like. The Writing Center is generally open Monday-Thursday afternoons and Sunday evenings during the semester. The Writing Center is located in a building that is not accessible to persons with mobility impairments. If you need the services of the Writing Center, please call 610-861-1392.

Academic & Disability Support Office

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of academic and disability support, located on the lower level of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Policy on Academic Honesty

Moravian College expects its students to perform their academic work honestly and fairly. A Moravian student, moreover, should neither hinder nor unfairly assist the efforts of other students to complete their work successfully. This policy of academic integrity is the foundation on which learning at Moravian is built. The College’s expectations and the consequences of failure to meet these expectations are outlined below. If at any point in your academic work at Moravian you are uncertain about your responsibility as a scholar or about the propriety of a particular action, consult your instructor. See Student Handbook, pp. 38 – 40.

Guidelines for Honesty

All work that you submit or present as part of course assignments or requirements must be your original work unless otherwise expressly permitted by the instructor. This includes any work presented, be it in written, oral, or electronic form or in any other technical or artistic medium. When you use the specific thoughts, ideas, writings, or expressions of another person, you must accompany each instance of use with some form of attribution to the source. Direct quotes from

any source (including the Internet) must be placed in quotation marks (or otherwise marked appropriately) and accompanied by proper citation, following the preferred bibliographic conventions of your department or instructor. It is the instructor's responsibility to make clear to all students in his or her class the preferred or required citation style for student work. Student ignorance of bibliographic convention and citation procedures is not a valid excuse for having committed plagiarism. When you use the specific thoughts, ideas, writing, or expressions of another person, you must accompany each instance of use with some form of attribution to the source.

You may not collaborate during an in-class examination, test, or quiz. You may not work with others on out-of-class assignments, exams, or projects unless expressly allowed or instructed to do so by the course instructor. If you have any reservations about your role in working on any out-of-class assignments, you must consult with your course instructor. In each FYS class and in the Writing Center, we try to establish a community of writers who can review and provide helpful criticism of each other's work. Although no students in your class or in the Writing Center should ever be allowed to write your paper for you, they are encouraged to read your work and to offer suggestions for improving it. Such *collaboration* is a natural part of a community of writers.

You may not use writing or research that is obtained from a "paper service" or that is purchased from any person or entity, unless you fully disclose such activity to the instructor and are given express permission. You may not use writing or research obtained from any other student previously or currently enrolled at Moravian or elsewhere or from the files of any student organization, such as fraternity or sorority files, unless you are expressly permitted to do so by the instructor.

You must keep all notes, drafts, and materials used in preparing assignments until a final course grade is given. In the case of work in electronic form, you may be asked to maintain all intermediate drafts and notes electronically or in hard copy until final grades are given. All these materials must be available for inspection by the instructor at any time. See Student Handbook, pp. 32 – 38.

Plagiarism

A major form of academic dishonesty is plagiarism, which we define as the use, whether deliberate or not, of any outside source without proper acknowledgment; an "outside source" is defined as any work (published or unpublished), composed, written, or created by any person other than the student who submitted the work (adapted from *Napolitano vs. Princeton*). Instructors often encourage—and in the case of research essays, require—students to include the ideas of others in their writing. In such cases, students must take care to cite the sources of these ideas correctly (in other words, to give credit where credit is due).

At Moravian, if an instructor suspects plagiarism, the student will be asked to show the notes and drafts contributing to the final version of a paper. The instructor also has the right to review any books or periodicals that were used. The grade for the paper will be suspended until these

materials have been reviewed. An instructor who suspects a student of violating the policy on academic honesty with regard to an assignment, requirement, examination, test, or quiz will consult with the Chair, First Year Seminar, using a blind copy of the work in question, to verify the violation. If the charge is verified, the instructor will, in almost all cases, assign either a grade of zero to the academic work in question or a failing grade in the course in which the violation occurred. The student must be informed in writing of the alleged violation and penalty; a copy of this memo must be sent to the Associate Dean of Academic Affairs.

A student may appeal either a charge of academic dishonesty or a penalty as follows:

First, to the First Year Seminar course instructor.

Next, in the case of a First Year Seminar, to the Chair, First Year Seminar

Next, to the Academic Standards Committee, chaired by the Associate Dean for Academic Affairs.

Grading and Assignments

Turning in Assignments

Students should go into Google Drive and create a **FILE FOLDER*** named “FYS 2014-[Last Name]”. They will share this file with me. Everything that goes into this file I will have access to. When you complete an assignment you will place it in this FILE FOLDER.

Create a word **DOCUMENT** for all your assignments. The documents should be uploaded to your Goggle Drive and placed into the your folder file. Name the documents “[Name of the Assignment]-[LAST NAME]”.

I will grade it using Notability (an online grading software) and share it with you. You will then have access to your graded paper.

Example:

File Folder: FYS Assignments-Jones (Share with Cantens)*

Documents: WP1-Assignment 1- Jones

* Once you share the file folder, everything in that folder is automatically shared so you do not have to share every single document.

Writing Project 1 (WP1) 40%

Write a 2-page critical reflection essay on the assigned reading.

WP1 Assignment 1 10% Happiness

WP1 Assignment 2 10% Virtue of Character

WP1 Assignment 3 10% Individual Virtues of Character

WP1 Assignment 4 10% Individual Virtues of character: Justice

Peer Review

All assignments must be peer reviewed in *Notability* by another student within your assigned group. The reviewed assignments should be shared with the instructor through Google Drive.

Writing Project 2 (WP2) (40%)

Create a Blog Page and post four essays that apply the content of your reflection paper to some contemporary issue from any credible news source.

Writing Project 3 (WP3) (20%)

Write a position paper (top-down, thesis governed essay) on Aristotle's conception of **friendship** or **pleasure** within the context of his virtue ethics.

Direction: Write a 7-page double-spaced position paper. The purpose of this paper is to defend a thesis. In the introduction students should clearly state their thesis and present an overview of the whole essay. The body of the paper should support the thesis with appropriate and relevant arguments and evidence. The students should incorporate various perspectives other than their own.

Thesis statement

Peer Review: Share your thesis with one student from your assigned group. The assignment should be peer reviewed through *Notability* in the iPad. The students will edit and provide feedback and share the reviewed thesis with you and the instructor with a list of recommendations.

Introduction and Outline

Peer Review: Share your introduction and outline with one student from your assigned group. The assignment should be peer reviewed through *Notability* in the iPad. The students will edit and provide feedback and share the reviewed introduction and outline with you and the instructor with a list of recommendations.

First Draft

Peer Review: Share your first draft with one student from your assigned group. The assignment should be peer reviewed through *Notability* in the iPad. The students will edit and provide feedback and share the reviewed paper with you and the instructor with a list of recommendations.

Writing Center: You should always get as much input as possible in all of your writing assignments. You must take your completed first draft to the writing center and get their input. This is required before you hand the paper into me.

Second and More Drafts

After receiving input from another student and the Writing Center you might edit and revise the paper a few more times before handing in the final draft.

Final Draft

The final draft will be due to me on **December 11 at 7:00 AM**. You should hand in the final paper as all other assignments through Google Drive.

Extra Credit

Students can earn 3 extra points by attending 3 Philosophy Club meetings or other philosophy department related event.

A=100-94; A- =93-90; B+=89-87; B=86-84; B- = 83-80; C+=79-77; C = 76-70; D=69-60; F=<59

Class Participation

Attendance is mandatory. Students **must** bring their text to every class!

PROGRAM AND READING ASSIGNMENTS

Friday student affair sessions:

8/29 - Sex Signals

9/5 - Counseling Center, Health Center and Religious Life

9/12 - Academic Support Center

9/19 - International Education & Center for Intercultural Advancement & Inclusion

9/26 - Career Center

10/3 - Student Involvement & Leadership

Course Program: Aristotle's Virtue Ethics

1. Happiness
2. Virtue of Character
3. Preconditions of Virtue
4. Individual Virtues of Character
 - 4.1 Bravery
 - 4.2 Temperance
 - 4.3 Generosity
 - 4.4 Magnificence
 - 4.5 Magnanimity
 - 4.6 Friendliness
 - 4.7 Truthfulness
 - 4.8 Wit
 - 4.9 Shame
 - 4.10 Justice
5. Virtues of Thought

- 5.1 Understanding
- 5.2 Wisdom
- 5.3 Prudence (practical wisdom)
- 6. Incontinence and Pleasure
- 7. Friendship
- 8. Pleasure
- 9. Happiness

PROGRAM SCHEDULE

WEEK	CONTENT	READING & ASSIGNMENTS
WEEK 1	INTRODUCTION	
August 26	Google Drive	
August 28	<i>Nicomachean Ethics (NE)</i>	p. xiii-xxviii
August 29	Student Affairs Session 1: Sex Signals	
WEEK 2	HAPPINESS	
Sept. 2	<i>NE</i>	p. 1-18 (1094a-1103a)
Sept. 4	<i>NE</i>	p. 1-18 (1094a-1103a)
Friday, Sept. 5	Student Affairs Session 2: Counseling Center, Health Center and Religious Life	Peer Review
WEEK 3	HAPPINESS	
Sept. 9	Writing Seminar Chapter 4: Questioning a Text	Assignment 1 (On Happiness) Blog Post 1

Sept. 11	Convocation	
Sept. 12	Student Affairs Session 3: Academic Support Center	
WEEK 4	VIRTURE OF CHARACTER	
Sept. 16	<i>NE</i>	p. 18-30 (1103a-1109b)
Sept. 18	<i>NE</i>	p. 18-30 (1103a-1109b)
Sept. 19	Student Affairs Session 4: International Education & Center for Intercultural Advancement & Inclusion	Peer Review
WEEK 5	PRECONDITIONS OF VIRTUE	
Sept. 23	<i>NE</i>	P. 30-40 (1109b- 1114a) Assignment 2 (On Virtue of Character) Blog Post 2
Sept. 25	<i>NE</i>	
Sept. 26	Student Affairs Session 5: Career Center	
WEEK 6	INDIVIDUAL VIRTUES OF CHRARACTER Bravery, temperance, generosity, magnificence, magnanimity, friendliness truthfulness, wit, shame, and justice	
Sept. 30	Bravery	p. 40-45 (1115a-1117b)

Oct. 2	Temperance	p. 45-49(1117b-1119b)
Oct. 3	Student Affairs Session 6: Student Involvement & Leadership	Peer Review
WEEK 7	VIRTUES OF CHRARACTER	
Oct. 7	Generosity	p. 49-53 (1119b-1122a)
Oct. 9	Magnificence	p. 53-56 (1122a-1123a) Assignment 3 (On Bravery or Temperance) Blog Post 3
Oct. 10	Writing Workshop Chapter 6: Incorporating Reading and Writing	
WEEK 8	VIRTUES OF CHRARACTER	
Oct. 14	Fall Recess	
Oct. 16	Magnanimity	p. 56-62 (1135b-1125a)
Oct. 17	Friendliness, Truthfulness, Wit and Shame	p. 62-67 (1126b-1128b)
WEEK 9	VIRTUES OF CHRARACTER	
Oct. 21	Justice	P. 67-85 (1129a-1138b)
Oct. 23	Justice	
Oct. 24	Library	Peer Review
WEEK 10	VIRTUES OF THOUGHT	

Oct. 28	Prudence, understanding and wisdom	P.86-99 (1138b-1145a) Assignment 4 (On Justice) Blog Post 4
Oct. 30	Prudence, understanding and wisdom	
Oct. 31	Writing Seminar	
WEEK 11	INCONTINENCE AND PLEASURE	
Nov. 4	Virtue, vice, and incontinence	p. 99-114 (1145a-1152a) Thesis
Nov. 6	Pleasure	p. 114-119 (1152b-1154b) Thesis
Nov. 7	Pleasure	Introduction/Outline
WEEK 12	FRIENDSHIP	
Nov. 11	Registration Seminar	
Nov. 13	Freshmen Registration The object of friendship, different types of friendship, friendship between unequals, giving and receiving in friendship	P. 119-129 (1155a-1159b)
Nov. 14	Friendship in communities, families and political systems. Disputes in friendships	p. 129-134 (1159b-1162a) p. 134-137 (1162b-1153b) Introduction/Outline
WEEK 13	FRIENDSHIP	
Nov. 18	Friends and different goals, conflicts between different types of friendships, and dissolution of	p. 137-141 (1164a-1165b)

	friendship	
Nov. 20	Self-love and friendship, goodwill and friendship, friendship and concord, Active benevolence and friendship, self-love and selfishness	p. 141-148 (1166a-1169b)
Nov. 21	Why are friends needed? How many friends are needed? Friends in good and ill fortune Shared activity in friendship.	p. 148-153 (1169b-1172a) First Draft Peer Review
WEEK 14	PLEASURE	
Nov. 25	The right approach to pleasure, pleasure is a good but not the Good, pleasure is an activity, different kinds of pleasure.	p. 153-161 (1172a-1176a) Second Draft
Nov.27	Thanksgiving	
Nov. 28	Thanksgiving Break	
WEEK 15	HAPPINESS REVISITED	
Dec. 2	Conditions of happiness, happiness and theoretical study, theoretical study and other virtues	p. 162-166 (1176a-1179a)
Dec. 4	One on one conference	
Dec.11 7:00AM	Final Paper Due	Final Paper Due