

Fall 2014  
HIST 112  
COMEN 305  
TR: 2:35-3:45  
Office: 307 Comenius Hall

Dr. Heikki Lempa  
Email: [hlempa@moravian.edu](mailto:hlempa@moravian.edu)  
Tel. (610) 861-1315  
Office hours: WF: 11:30-12:30  
TR: 3:45-4:45  
Or by appointment

Web: <http://home.moravian.edu/public/hist/lempa.html>

**HIST 112: How Was Hitler Possible? War, Society, and Culture in Europe since 1500**  
(Syllabus subject to change)

This class is an exploration of the violent, audacious, fearful and fascinating history of the Europeans since 1500. It takes Adolf Hitler, the notorious leader of Nazi Germany and the mastermind of the Holocaust, as the starting point to raise the question of how modern Europe was made. It shows how the Europeans made their Civilization but it also gives the insight into how a civilization changes and often against its makers' wishes. By exploring the European Civilization we locate ourselves in time and place and thus help judging our own position and possibilities. Moreover, the history of the Europeans is an adventure in which we find our basic concepts and values constantly challenged. What is state? What do we mean by race? What is European and what is non-European? Can we compare Hitler to Stalin? How was Hitler possible? Was he an accident?

**Objectives.** The course has three objectives.

1. We will learn the main facts in European history between 1500-1990: What were the main eras? Who were the main figures? What were the main countries? What are the main political, social, religious, and intellectual institutions and movements of Europe and how did they come about? What were the steps and possibilities that led to the rise of Adolf Hitler?
2. We will also enter the world of historical thinking: What is the past? How is it different from the present? How do things change in time? How are they connected in and through time? What is the difference between primary and secondary sources? What is the relationship between text and context?
3. Finally, we will probe the basics of historical research: How to analyze and interpret primary sources? How to read secondary sources?

**Exams.** The midterm and final exams will consist of three sections. The first section tests your understanding of historical thinking and research, your skills in analyzing primary sources. The second section will test your reading and understanding of the key concepts and historical names of the assignments by using short identification questions. The final section consists of two short historical essays that tests your understanding of the content and your skills in creating an historical argument. I will give you eight questions to help your preparation. There will be a thorough review for the exams.

**Evaluation**

Midterm Exam	20%
Final Exam	20%
Primary Source Analysis (6)	12%
Short Essays	18%
History Labs (6)	18%
Class Participation	12%

**Primary Source Analysis.** You produce an analysis of a primary source by demonstrating the skills you have developed in analyzing the texts for the history labs. The primary source analysis is at least three pages long in Time Roman 12 and double space (1000 words). I will provide the primary source.

**Short Essays.** For each History Lab session you will write an essay of at least 350 words by exploring the content and historical context (environment in which the text was written) of the text. Bring your essay to class and share it with your group to help group work at History Labs. After each History Lab session I will collect the essays with the group folder. All essays have to be submitted in person in class and be typed. No email submissions are allowed. Each analysis is graded on a scale: A, B and F. For an A all components have to be covered. For a B one or two components can be missing. For an F three or more components are missing. I give a handout including the requested components a class before the History Lab. If you are not attending that class, it is your personal responsibility to get the requested components from me.

**History Lab.** In History Lab sessions you will work in a group of five or six. You can choose your own group. By using the individual analyses of the group members, the primary sources, and the textbook, the group will work on the assigned primary sources, put them into a historical context, and produce in class an analysis of the text. We will gradually deepen our analysis. The individual performance and contribution of each group member is evaluated by other group members in a confidential evaluation form.

**Participation.** 12% of your grade is defined by how actively you participate in class. This includes attendance, class participation, and participation in group work. At the end of class you will evaluate the performance of the other group members. To be effective and active in class find links to your other classes from any discipline and open a new perspective to the topic at hand. My classroom approach is Socratic.

**Attendance Policy.** You are allowed to be absent twice. After the second absence each individual absence will lower your overall grade by 1/4 of a letter grade unless you have a doctor's note or a written explanation from an athletics coach.

**Late Policy.** All assignments are to be handed in at the end of the class in which they are due. Late papers will immediately receive a 5% late penalty and 5% will be deducted for each day thereafter.

**Expected Workload.** The tests and class work have been designed with the expectation that you prepare for each session at least two hours. Additional work is needed for your research paper so that the weekly work load for this course is 6-7 hours *outside of class*.

**Electronic Devices Policy.** In general you are not allowed to use electronic devices in class including laptops, netbooks, cell phones or tablets (I pads). To set the policy we will have a conversation and then an agreement that binds everybody. The conversation will cover following themes: note taking, internet browsing, texting, reading electronic text.

**Support Policy for Students with Disabilities.** Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Academic and Disability Support on the first floor of Monocacy Hall, or by calling 610-861-1401. Accommodations cannot be provided until authorization is received from the Academic Support Center.

## **Texts**

! Hunt, Lynn et.al, *The Making of the West. Peoples and Cultures. Volume II: Since 1340*. Boston: Bedford/ St. Martin's, 2013.

! Handouts

## SCHEDULE

Date	Theme
	Introduction.
<b>1340-1600: The Renaissance and the Reformation</b>	
	The Reformation/ Ch. 14. (Hunt's Textbook).
	The Wars of Religion/ Ch. 15.
	History Lab (1): Martin Luther: "Concerning Christian Liberty." Due: Short Essay
<b>1600-1800: Beginnings of Modern State, Economy, and Science</b>	
	State Building: Louis XIV and Versailles/ Ch. 16.
	The Atlantic System/ Ch. 17.
	History Lab (2): John Locke: <i>Of Civil Government</i> . Due: Short Essay.
	The Enlightenment/ Ch. 18.
	The French Revolution/ Ch. 19.
	Review for the Midterm Exam
	<b>Midterm Exam</b>
	History Lab (3): Edmund Burke: <i>Reflections on the Revolution in France</i> . Due: Short Essay.
	Charismatic Leader: Napoleon and His Legacy/ Ch. 20.
<b>1800-1914: Industrialization and Nationalism</b>	
	Industrialization/ Ch. 21.
	Making Nation-States: Italy and Germany/ Ch. 22.
	History Lab (4): Karl Marx: <i>Manifesto of the Communist Party</i> . Due: Short Essay.
	Second Industrial Revolution and Imperialism/ Ch 23.
	Push for Modernity and Racist Reaction/ Ch 24.
	Road to Total War/ Ch 24.
<b>1914-1945: Making Hitler?</b>	
	World War I/ Ch 25.
	The Rise of Totalitarian Regimes: Mussolini, Stalin/ Ch 25.
	Adolf Hitler World War II/ Ch 26. Due: Primary Source Analysis.
	Class cancelled. I attend a conference.
	History Lab (5): Browning, <i>Ordinary Men</i> . Due: Short Essay
<b>After Hitler, 1945-1990</b>	
	Cold War/ Ch 27.
	History Lab (6): Simone de Beauvoir: <i>The Second Sex</i> . Due: Short Essay.

	The End of Cold War/ Ch. 28.
	Review for Final Exam
	<b>Final Exam. 1:30pm</b>

