

Instructor: Kristin Baxter, Ed.D., Assistant Professor of Art
Office location: Art Building, South Campus, Office 2 (Level "L")
Office hours: Mon & Wed 9am-11am call or email first to confirm
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Course description

This course examines the development of European and American art from the Post-Impressionists (1890s) to Pop Art (1960s). Prerequisite: Art 113, Art 114, or permission of instructor. Writing-intensive.

This advance-level art history course is designed as a seminar, where students create course content, with the instructor as a guide or mentor. Class meetings focus on one book, where students actively interrogate the text and artwork WITH EACH OTHER -- the instructor is another participant in the class not the "sage on the stage." Students in this class are not passive listeners and note-takers who memorize facts for an exam. Students make meaning of the readings and analyze major works from the history of Modern American and European Art. This course belongs to the students and requires them to create ways in which the content has meaning for their professional aspirations and personal interests. This course requires students to read critically, analyze works of art, participate in trips to art museums, and evaluate multiple (sometimes conflicting) perspectives of meanings of art. All students create an "iBooks textbook" as a place to present and organize their work in this course and as a means of self-reflection on the growth of their understandings of Modern Art. This project-based class requires students to be self-driven, to complete significant writing assignments, and to present their ideas to others in text-based and visual ways.

Required Texts

Gompertz, W. (2013). What are you looking at? The surprising, shocking, and sometimes strange story of 150 years of modern art. New York: Plume.

Goals of the course

Students will be able to:

1. Recognize broad, yet defining, characteristics and styles of major art movements and artists in European and American history from the Post-Impressionists (1890s) to Pop Art (1960s) and how those movements influence contemporary artists.
2. Use appropriate technology to demonstrate competency in academic writing including generating revisions, evaluating the credibility of sources, framing questions, and synthesizing information.
3. Synthesize concepts and write critically about assigned readings and museum visits and present analysis to the class using new technology.
4. Analyze art and its intention and critically evaluate works of art using vocabulary germane to the discipline. (Visual literacy)
5. Demonstrate the context of art in history and society, showing relationships between the visual arts and literature, philosophy, music, history, religion, and other disciplines. (Interdisciplinary learning)

Due Dates Check the syllabus and fill in dates here	Course Goals	Assignments to meet Course Goals See separate assignment sheet for project guidelines and grading rubrics	Percentage of Final Grade	Approximate number of hours per week spent on this project, outside of class
	1,3,4,5	Lead class discussion of two chapters (one before Fall Break and one after)	10% each x 2= 20%	2 hours per week
	1,3,4,5	Mid-Term presentation of iBook	25%	3 hours per week
	1,3,4,5	Final presentation of iBook	30%	3 hours per week
	1,4	Attendance at museum trip	10%	approximately 12 hours over the whole semester
	2	Library Orientation ; if you are absent on the day we visit the library as a class, you must go on your own BEFORE FALL BREAK and have the librarian email me about your visit. Students get a "0" if this is not completed by the start of first day back after break.	10%	In class
	2,3	Bring a draft of one of the writing assignments t to the Writing Center . DUE ANYTIME BEFORE FALL BREAK. Students get a "0" if this is not completed by the start of first day back after break.	5%	1 hour in total (1 meeting, minimum)

Expected Number Of Hours To Spend On Coursework, Outside Of Class Time

Students are expected to spend 8-10 hours, outside of class time, on assignments, readings, trips, and/or fieldwork. The student work in this course is in full compliance with the federal definition of a four-credit hour or two-credit hour course.

- For a 4-credit/1-unit courses, students must spend a minimum of 174 hours on coursework including class time
- For a half-unit/2 credit course, students must spend a minimum of 87 hours on coursework including class time

Using your gadgets...

When we hear a presentation, that means we should act like guests. :-)

So, put all phones and gadgets away (unless the presenters ask you to use them).

And don't wear earbuds... even if you're not listening to anything--- it just doesn't look good... and you're gooder than that...

This includes presentations made by your peers in class, library presentations, or any other special event that we attend --

[You are awesome --- be attentive to others so they see your awesome-ness.](#)

[So, forget your phone -- sometimes...](#)

Attendance & Grading

For classes that meet twice a week, after the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade.

An excused absence is one confirmed by a note from the Dean's Office, Academic Support Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Academic Support Services. Documentation is required for sports. Students are permitted to miss class, with advanced notice, for games or matches, but not for practice. Students should provide the instructor with a schedule, if you know you will be missing a class due to a game or match. Practice is not an excused absence. Students must make arrangements to cover any missed class material and turn in assignments on the appropriate date.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to bring supplies to class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class

If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

If a project is due on a day that you have an EXCUSED absence, that project is due on the day you return to class; if it is not turned in at that time, it receives a grade of "0."

If a project is due on a day that you have an UNEXCUSED absence and that project is not submitted to the professor on that due date, the project receives a grade of "0." You can upload assignments to your student folder in DRIVE for our class or you could have another student deliver it to me. Absences do not give you extensions for deadlines. If you have an UNEXCUSED absent on the day a project is due, you are still required to submit that assignment - either through email, Google Drive, or having another student deliver a hard copy to me by the due date.. Late assignments receive a grade of "0."

Do not wait until the last minute to complete your work

Technological problems are NOT AN EXCUSE for turning in work late or not turning it in at all. PLAN AHEAD. If you know you have to upload something or use technology for an assignment, DO NOT WAIT UNTIL THE LAST MINUTE to test it out and make sure all the technology works.

All deadlines are listed on the syllabus and reviewed during our first meetings. Do not wait until the last minute to complete your assignments.

Required Attendance at Museum Trip NOVEMBER 7

If students cannot attend the required, scheduled class trip ON NOVEMBER 7th, then they will need to attend an alternative trip on one of these days:

Date	Museum	Performance* Requires an additional cost*
Sat Sept 6th	Museum of Modern Art	<i>Cabaret</i>
Sat Sept 13	9/11 Memorial & Museum San Genero Festival, Little Italy Lower East Side Tenement Museum	evening performance TBA
Wed Oct 15	Students' Choice - you will be given a list of options, but your museum choice is up to you	Students' Choice
Sunday, Oct 26	"Medieval Day" Students can visit the Metropolitan Museum of Art- sign up in advance with Jan Ciganick	none
REQUIRED Friday, Nov 7th	Metropolitan Museum of Art Students can choose to go to the Museum of Modern Art in the afternoon, or attend a Broadway show.	(optional) matinee performance TBA
Sat Nov 22	Brooklyn Museum Brooklyn Art Library	<i>Birds with Sky Mirrors</i> Brooklyn Academy of Music

If you still cannot attend those alternative trips, you will need to go to another museum that has exhibitions of Modern Art on view and complete the required assignments. In addition, you will need to provide "proof" that you visited the museum, such as a receipt or ticket stub with a date and museum name on it. All trips need to be completed, submit your receipt or ticket stub to me, and complete all museum assignments, no later than the day you present your final projects in class. Talk to me about local museums to visit if you cannot go to NYC.

Grading

- In fairness to all students, it is not possible to receive an extension for deadlines, even if you ask in advance. Due dates are firm.
- There is no “extra credit” offered in this class.
- All grades count. I do not “drop” lowest grade.
- It is within the instructor’s purview to apply qualitative judgment in determining grades for an assignment or for a course.

Assignment Sheets

Each assignment has a detailed, corresponding “Assignment Sheet” that describes the requirements and grading rubric for each project. It is the student’s responsibility to read and follow the assignment sheets and understand the grading rubrics. Each assignment is worth up to 20 points. You are graded on four areas for each assignment, each worth up to five points.

See each specific assignment sheets for detailed rubric.

20 points (100%)

19 (95%)

18 (90%)

17 B (85%)

15-16 (80%)

12-14 C (75%)

9-11 D (65%)

4-8 (59%)

3 and below (0%)

Grades on Blackboard

All grades are posted on Blackboard. The professor will return assignments and grades to you throughout the semester, but it is the student’s responsibility to check grades regularly so you know how you are doing in class.

The “Final Grade” column on Blackboard does NOT factor any drop in grades because of attendance. See above for how your absences will lower your final grade. The “Final Grade” on Blackboard is determined by the grades for your projects only.

Standard numeric grading scale for Final Grades

A	94-100
A -	90-93
B+	87-89
B	84-86
B -	80-83
C +	77-79
C	74-76
C -	70-73
D +	67-69
D	64-66
D -	60-63
F	below 60

Course schedule

Mon Wed 2:35pm-3:45pm

Week 1

Mon Aug 25 & Wed Aug 27

Read syllabus for details about grading, attendance, and late work

Review Assignment Sheet for iBooks Author project

[View YouTube video, What are you looking at? By Will Gompertz](#)

Using iBooks Author - [video tutorials](#)

Sign up for presentations

Demonstration for creating shared folders on Drive

Week 2 Meet in HILL 309

Sept 1 & Sept 3: Using iBooks Author - [video tutorials](#)

View tutorials for iBooks Author

<https://www.youtube.com/watch?v=b-WsMzOwmhl>

Experimenting with the app

Week 3

Sept 8

Due: Read pages xv-xxi, pages 1-30

Introduction & Chapter 1 : The Fountain & Chapter 2: Pre-Impressionism: Getting Real, 1820-1870

Come to class prepared to discuss these questions:

What do you like about the author's writing style? Was there anything funny or clever about it? Does this style turn you off? Why? Describe at least one key artist and work of art. Use new vocabulary. What social or cultural contexts influenced this artwork?

Sept 10 Meet in HILL 309

Lab time for iBooks

Citing sources using APA Formatting: [Using Purdue OWL](#) online writing lab

Click here to download a pdf of the [Citation Style Chart](#)

Lab Time: Bring your laptops or you can use a computer in the lab

Week 4

Sept 15

Due: Read Chapter 3: Impressionism: Painters of Modern Life, 1870-1890. Presenters: _____

Due: Read Chapter 4: Post-Impressionism: Branching Out, 1880-1906. Presenters: _____

Sept 17 LIBRARY ORIENTATION

Meet at Reeves Library, in computer lab to the right, as soon as you walk into Reeves

You will lose credit for today, if you are on your phones or other gadget or if you're wearing earbuds.

Read ***Sequence for Academic Writing***. pages 223-225 & 252-277

Week 5

Sept 22

Due: Read Chapter 5: Cezanne: The Father of Us All, 1839-1906. Presenters: _____

Due: Read Chapter 6: Primitivism: 1880-1930/ Fauvism 1905-1910. Presenters: _____

Sept 24

Due: Read Chapter 7: Cubism: Another point of view, 1907-1914. Presenters: _____

Week 6

Sept 29

Due: Read Chapter 8: Futurism: Fast Forward, 1909-1919. Presenters: _____

Due: Read Chapter 9: Kandinsky/ Orphism/Blue Rider, 1910-1914. Presenters: _____

Oct 1

Due: Read Chapter 10: Suprematism/ Constructivism: The Russians 1915-25. Presenters: _____

Read syllabus for details about grading, attendance, and late work.

Demonstration for creating folders and uploading your iBook to Google DRIVE.

Week 7

Oct 6 & Oct 8: Mid-Term Presentations of iBooks

Due: October 8th by 2:00pm: Mid Term presentation of iBook due to the instructor. Upload book as a PDF to your GOOGLE DRIVE SHARED FOLDER. You may need to make the file smaller by reducing its size in Acrobat. Read syllabus for details about grading, attendance, and late work.

Visit to the Writing Center must be completed before Fall Break or you earn a "0" for this assignment.

Week 8

Monday, October 13: No Class Fall Break

Wed Oct 15 No regular class meeting - Optional trip to NYC. If you cannot come with the class on Nov 7th, join us in NYC today.

Week 9

Oct 20

Due: Read Chapter 11: Neo-Plasticism: Gridlock, 1917-1931. Presenters: _____

Due: Read Chapter 12: Bauhaus: School of Reunion, 1919-1933. Presenters: _____

Oct 22

Due: Read Chapter 13: Dadaism: Anarchy Rules, 1916-1923. Presenters: _____

Week 10

Oct 27 & Oct 29: Work in HILL 309 Lab on your iBooks

Week 11

Mon Nov 3: No class today -- class rescheduled for **Tuesday, Nov 4th at 4:30pm in the HUB**. Join us for a reception for the current Invision Photo Show, featuring work by alum Lindsay (Sampson) Woodruff, curated by Kris Kotsch. Refreshments served.

Nov 5:

Due: Read Chapter 14: Surrealism: Living the Dream, 1924-1945. Presenters: _____

Due: Read Chapter 15: Abstract Expressionism, 1943-1970. Presenters: _____

Review required assignments for New York City on Friday

Friday, Nov 7th: NEW YORK CITY TRIP

Week 12

Nov 10

Due: Read Chapter 16: Pop Art: Retail Therapy, 1956-1970. Presenters: _____

Nov 12

Due: Read Chapter 17: Conceptualism/Fluxus/ 1952 Onward. Presenters: _____

Due: Read Chapter 18: Minimalism. 1960-1975. Presenters: _____

Week 13

Nov 17

Read Chapter 19: Postmodernism: False Identity, 1970-1989. Presenters: _____

Read Chapter 20: Art Now: Fame, Fortune, 1988-2008-Today. Presenters: _____

Nov 19

Meet in HILL 309
Lab day to work on iBook

Week 14

Nov 24 & 26: No class: Happy Thanksgiving!

Week 15

Dec 1 & Dec 3: Final Presentations of iBook. What worked? What didn't? How could your work and this assignment be improved?

Due: Dec 3rd by 2:00pm: Final copy of your iBook. Upload book as a PDF to your GOOGLE DRIVE SHARED FOLDER. You may need to make the file smaller by reducing its size in Acrobat. Or you can "publish" your final copy to iBooks, (optional). Read syllabus for details about grading, attendance, and late work.

Syllabus is subject to change

If you are late or absent, it is **your responsibility** to find out what you missed (not the professor's to tell you what you missed) and to catch up in a timely manner. **Do not email the professor** to find out what you missed in class instead contact a fellow student in the class.

Learning Services Office

Students who wish to request accommodations in this class for a disability must contact Ms. Elaine Mara, assistant director of academic support services for academic and disability support, at the lower level of Monocacy Hall, or by calling [610-861-1401](tel:610-861-1401). Accommodations cannot be provided until authorization is received from the Academic Support Center.

Academic Honesty

Institutional expectations and the consequences of failure to meet those expectations are outlined in this link: [Moravian College Student Handbook 2011-2012](#).

Plagiarism

If an instructor suspects plagiarism or any other form of academic dishonesty, the student will be asked to show the notes and drafts contributing to the final version of a paper. The instructor also has the right to review any books or periodicals that were used. The grade for the paper will be suspended until these materials have been reviewed. An instructor who suspects a student of violating the policy on academic honesty with regard to an assignment, requirement, examination, test, or quiz will consult with the Department Chair and Academic Dean using a blind copy of the work in question, to verify the violation. If the charge is verified, the instructor will, in almost all cases, **assign either a grade of zero to the academic work in question or a failing grade in the course** in which the violation occurred. The student must be informed in writing of the alleged violation and penalty; a copy of this memo must be sent to the Associate Dean of Academic Affairs. A student may appeal either a charge of academic dishonesty or a penalty as follows: First, to the course instructor. Next, in the case of a First Year Seminar, to the Chair, First Year Seminar. Next, to the Academic Standards Committee, chaired by the Associate Dean for Academic Affairs.

Attention Education Majors: All violations of academic honesty reported to the Dean are shared with the Teacher Education Committee at the time the candidate's application for student teaching is being considered. In the past, such violations have prevented the Committee from approving some candidates for student teaching.