

# Spanish 120: Intermediate Spanish

## Spain: Crossroads of Civilizations

(España: Cruce de Civilizaciones)

Moravian College

Spring 2014

**Profesora:** Carmen Ferrero

Comenius 412

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Office Hours: 11:40 am-1:00 pm and by appointment.

This course offers an overview of the culture of Spain through readings, exercises and media. Students will develop their language skills and will improve their knowledge of grammar through different informal and formal assignments. Class is discussion-based and conducted in Spanish.

*Pre-requisites:* Span 110 (may be waived with permission from instructor and, in those cases, it will fulfill the F3 requirement).

**Purpose:** In this course, we will explore the rich culture and history of Spain, and how Spain formed as the nation it is today. This course will also focus on strengthening your linguistic abilities in Spanish. Grammar will focus on specific difficulties encountered by non-native speakers. This course is designed to give students the opportunity to learn about Spain while they practice their reading and writing skills. Span 120 serves as a required core course for the major and minor in Spanish and prepares students for the 200 level courses.

### Required Textbook and Materials:

Libro de clase: ***Manual de Español conforme al plan curricular del Instituto Cervantes.***

Agencia ELE. ISBN: 978-84-9778-655-3

Sign up for the ***Boletín SGEL Digital*** <http://ele.sgel.es/> for the ***AULA ELECTRÓNICA***. Here you will have access to a *Biblioteca, Agenda, Asesoría Pedagógica, Noticias* etc. Este boletín can be a useful tool in this class. Keep it at hand.

Libro: ***Los Fantomas de Goya. Con CD.*** Scholastic (Lecturas graduadas) ISBN: 978-8-498482-00-3

<http://www.rtve.es/radio/podcast/> (márcalo como favorito)

(Additional material will be provided in Blackboard)

### EXPECTATIONS AND EVALUATION:

#### Class Preparation and Participation

- Preparation of the assigned pages in the *Manual de Español conforme al plan curricular del Instituto Cervantes*. Agencia ELE (The ELE book) **before** coming to class and active class participation.....**25%**
- Participation-Preparation of the assigned pages in the book *Los Fantomas de Goya* ..... **10%**

- **LISTENING AND WRITTEN ASSIGNMENTS: Los Podcasts de Radio Nacional de España a la carta (RTVE.es radio on Line)**  
<http://www.rtve.es/radio/podcast/> On the right side of the opening page, you will find a large selection of programs (*Podcasts por género*): *informativos, cultura, deportes, documentales, ciencia y tecnología, cine, educación, clásica, radiofórmula, conciertos, músicas del mundo, humor etc.* Each student has to listen to a total of **10 podcasts** during the semester (one per week starting on the second week). You may listen to each podcast as many times as needed. Then summarize the content of the podcast in a paragraph and send it to me via e-mail at your own convenience. Listening for the gist is an excellent way to develop your oral comprehension skills while you learn about Spain today.  
Evaluation of the writing: completion of all the required written assignments will earn you at least a C if they are readable (in spite of spelling or grammar mistakes), guaranteed. If the mistakes are very few, you will receive a B and if you consistently demonstrate superior quality in your work, you will earn an A. Of course, incomplete or missing assignments will earn a grade from D to F. *This assignment will serve as the base for doing TALLER DE ESCRITURA EN CLASE.*

Taller de escritura en clase: *I will randomly select one or two summaries per week and we will work on them together as a class, learning how to communicate information and ideas clearly and effectively in Spanish. We will focus on learning how to summarize information, describe and express our opinion in Spanish.*

*Your participation will be part of the podcasts grade..... 20%*

- **Group Project TV Series: MEMORIA DE ESPAÑA.** I will lend each group one DVD that contains one chapter of this series (in Spanish with subtitles also in Spanish). The assigned group will watch the episode together and prepare a summary to present to the class (one page, typed, double spaced). They will also select the most important scenes to show and explain in class to the rest of the students. *NOTE: MEMORIA DE ESPAÑA may seem difficult to follow at first, but this is a great way for you to get used to the sound and flow of the language while you learn about the history of Spain. Do not be discouraged, you are not expected to understand everything, just enough to prepare this assignment. Consider this series as another "required text" (visual and oral) for this class. .... 15%*
- **3 Tests:** There will be 3 tests during the semester. Grammar as well as the material covered in class, will be part of the tests and will be graded. There will be no make-up tests, but the lowest grade for each student will be dropped.....**20%**
- **Final Project:** Students will prepare a 3-5 page, typed and double-spaced summary of the readings, films and other material used in this class. Bibliography used must be cited appropriately. It has to be handed in on the day when we would have a final exam. *(More detailed instructions will be given in class) .....10%*

As a workshop-based, seminar-style class, the success of this course depends on the collective efforts of all of us. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework. **Active participation** involves collaborating in paired and group activities, volunteering answers, being prepared for presentations, having read any assigned texts, doing the textbook preparatory work,

completing all written assignments on time, and speaking in class discussions. Simply being present, looking attentive and taking notes is **not** considered active participation. Participation should be in Spanish unless we are specifically engaged in a translation exercise. Since effective communication in Spanish depends on the ability to speak it, **accent and fluency** will affect the participation and speaking grade.

**Absences:** 0-2 will not be penalized. Every absence over two, regardless of the reasons, will lower the final grade by one point. Exceptions will be made in extraordinary circumstances and may require additional documentation. Every student will be allowed to miss up to **two classes** without losing points off their final grade (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*). Every absence beyond two will result in a **deduction of 1 point off of the final grade**. It is the responsibility of the student to reserve his/her 2 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

In case of extended absences the student should talk to Student Services or the Academic Dean who will contact the professor. **Only if the Dean justifies the absences, they will be excused (and points will not be taken off).**

**Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

**Two late arrivals** to class (15 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

**Don't forget** to disconnect your phone before coming to class. Only in case of an emergency, the professor will allow students to use them.

**Please, NO text messaging or checking your messages in class.**

#### **Active Participation in class will be graded as follows:**

**A=95 Excellent participation** (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.)

**B= 85 Good participation** (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared and understood the assignment.)

**C=75 Fair participation** (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared or attempted to complete the assignment, but doesn't seem to understand it.)

**D=65 Poor participation** (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show lack of interest and/or a poor preparation.)

**F=55 Lack of participation** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

|                 |                 |
|-----------------|-----------------|
| <b>A</b> 93-100 | <b>C</b> 73-76  |
| <b>A-</b> 90-92 | <b>C-</b> 70-72 |
| <b>B+</b> 87-89 | <b>D+</b> 67-69 |
| <b>B</b> 83-86  | <b>D</b> 63-66  |
| <b>B-</b> 80-82 | <b>D-</b> 60-62 |
| <b>C+</b> 77-79 | <b>F</b> 0-59   |

**Academic Honesty:**

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies.

Note especially:

"When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages." (Moravian College Academic Honesty Policy, my emphasis)

**Resources:**

**Office Hours:** I encourage students to stop by during office hours or make an appointment with me. I am happy to work with students on any difficulties they encounter or questions they may have. We can cover material in English or in Spanish. Students are also welcome to stop by and chat about their future career plans.

**Grammar Tutors:** The Department of Foreign Languages prepares a list of tutors at the beginning of each semester. The department pays the peer tutors, and they work with students free of charge. They're a great resource!

**Writing Center:** The writing center tutors help students work on thesis development, argumentation, organization, coherency, clarity, transitions, and other elements of good writing. Depending on availability, there may be a bilingual tutor who can work with you on those elements of your paper in Spanish! Please note that they are not grammar tutors (see a departmental tutor for grammar). If you are interested, ask me or Dr. Hinnefeld about tutors who can also work in Spanish.

**Reeves Library:** In addition to the material on reserve, the library has a great collection of dictionaries and other language reference material. SPAN 120 is the time for students to start using the monolingual (Spanish to Spanish) dictionaries as an essential tool. Reeves has a copy of the *Diccionario de la Lengua Española* put out by the Real Academia Española (available online at [www.rae.es](http://www.rae.es)), as well as the fabulous *Diccionario de Uso de María Moliner*. The latter has great examples of general and regional uses of different words.

**Office of Learning Services:** The folks at Learning Services help students with strategies to succeed in the academic environment, and they can help you establish habits that will be useful after college, too. In addition, if you would like to request accommodations under the Americans with Disabilities Act, you should schedule an appointment with the Office of Learning Services.

**Counseling Center:** The counselors help students deal with the stressors of college life. If you are feeling overwhelmed, give them a call or stop by!

Students who wish to request accommodations in this class for a disability should contact the assistant director of *Learning Services for Academic and Disability Support* at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

**SPAN 120 Spain: A Crossroad of Civilizations**

El calendario está sujeto a cambios durante el semestre. Cualquier modificación se anunciará en clase.

**CALENDARIO DEL CURSO**

*Semana 1*

**Lunes 13** Introducción al curso y repaso de los materiales.

**Miércoles 15** ELE (2-6)

*Semana 2*

Resumen RTVE \_\_\_\_\_

**Lunes 20** No hay clase

**Miércoles 22** ELE (7-10)

*Semana 3*

Resumen RTVE \_\_\_\_\_

**Lunes 27** ELE (12- 17)

Memoria Cap. 4 Hispania, un producto de Roma.

Estudiante(s): \_\_\_\_\_

**Miércoles 31** ELE (18-20). *Taller de escritura en clase.*

*Febrero*

*Semana 4*

Resumen RTVE \_\_\_\_\_

**Lunes 3** ELE (22-25)

Memoria Cap. 5 Del Imperio Cristiano a los Reinos Bárbaros S. III-S.VIII.

Estudiante(s): \_\_\_\_\_

**Miércoles 5** TEST 1

*Taller de escritura en clase.*

*Semana 5*

Resumen RTVE \_\_\_\_\_

**Lunes 10** ELE (26-32)

Memoria Cap. 6 El Islam y la resistencia Cristiana S. VIII-XI.

Estudiante(s): \_\_\_\_\_

**Miércoles 12** ELE (34-37) *Taller de escritura en clase.*

*Semana 6*

Resumen RTVE \_\_\_\_\_

**Lunes 17** ELE (38-42)

Memoria Cap. 7 La disgregación del Islam Andalusí y el avance cristiano S. XI-XIII.

Estudiante(s): \_\_\_\_\_

**Miércoles 19** ELE (44-47) *Taller de escritura en clase.*

*Semana 7*

Resumen RTVE \_\_\_\_\_

**Lunes 24** ELE (48-54)

Memoria Cap. 12 Carlos V, un monarca, un imperio y una espada (1516-1556).

Estudiante (s): \_\_\_\_\_

**Miércoles 26 TEST 2.** *Taller de escritura en clase*

**Marzo.**            *Semana 8*    Vacaciones de Primavera

*Semana 9*

*Resumen RTVE* \_\_\_\_\_

**Lunes 10**    ELE (56-64)

Memoria Cap. 13 La España de Felipe II, un imperio sin emperador (S. XVI).

Estudiante(s): \_\_\_\_\_

**Miércoles 12** Felipe IV, Velázquez, Quevedo, Conde-Duque de Olivares.

Siglo de Oro español: *El Capitán Alatriste* (Arturo Pérez-Reverte)

*Semana 10*

*Resumen RTVE* \_\_\_\_\_

**Lunes 17**    La decadencia del Imperio español: *El Capitán Alatriste* (Arturo Pérez-Reverte)

**Miércoles 19**    ELE (66-74). *Taller de escritura en clase.*

*Semana 11*

*Resumen RTVE* \_\_\_\_\_

**Lunes 24**    Leer *Los Fantasma de Goya* Cap. 1,2,3 y 4. *Hacer ejercicios* pgs. 62 y 63.

**Miércoles 26** Leer *Los Fantasma de Goya* Cap. 5, 6, 7, 8, 9. *Hacer ejercicios* pgs. 63 y 64

*Semana 12*

*Resumen RTVE* \_\_\_\_\_

**Lunes 31**    **TEST 3.** *Taller de escritura en clase.*

*Abril*

**Miércoles 2**    Leer *Los Fantasma de Goya* Cap. 10, 11, 12 y 13. *Haz ejercicios en página 64.*

*Semana 13*

*Resumen RTVE* \_\_\_\_\_

**Lunes 7**    Continuación ELE (66-74). *Taller de escritura en clase.*

**Miércoles 9**    **Documental España Siglo XX.**

*Semana 14*

*Resumen RTVE* \_\_\_\_\_

**Lunes 14**    ELE (76-84). *Taller de escritura en clase*

**Miércoles 16** Continuación ELE (76-84). **Documental España Siglo XXI.**

*Semana 15*

*Resumen RTVE* \_\_\_\_\_

**Lunes 21** No hay clase (vacaciones de Pascua)

**Miércoles 23** Último día de clase. Repaso.