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# Spanish 110

Sections A and B  
Department of Foreign Languages  
Moravian College

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**Spring 2014**

**Section A**

MWF 10:20 – 11:30 am  
Comenius Hall 114

**Section B**

MWF 2:35 - 3:45 pm  
Comenius Hall 114

Professor: Claudia Mesa, Ph.D.

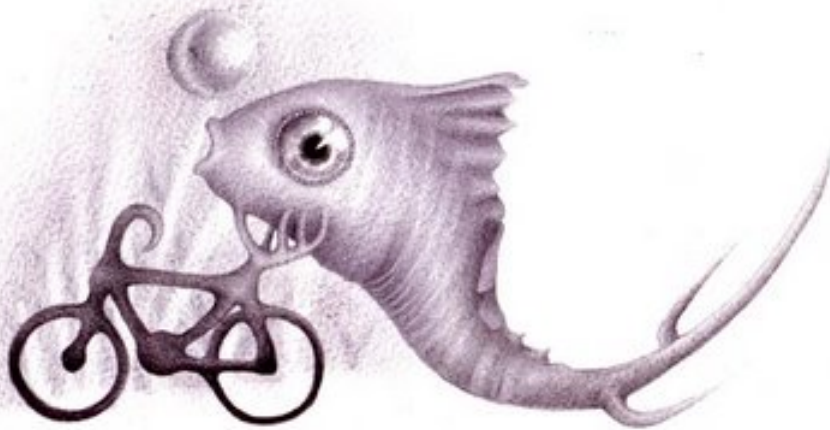
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Phone: (610) 861-1397

Office: Comenius Hall 406

Office Hours: MW 1:00- 2:00 pm  
and by appointment.

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You gotta be bad,  
You gotta to be bold,  
You have to be wiser.

PBS KIDS

Image credit from the blog:  
the stain of poetry, a reading series  
<http://thestainofpoetry.wordpress.com/page/22/>

## Course Overview

This course is the last in a three-semester language sequence at Moravian intended to help you achieve upon completion an intermediate low level of proficiency in the target language. We will work on developing your reading, writing, conversation, and comprehension skills and on expanding your cultural understanding of the Spanish-speaking world. The class is conducted entirely in Spanish.

## Pre-requisites

Passing grade in Spanish 105 or placement by the Foreign Language Department. This course falls under the F3 category.

## Goals

Steady preparation before class, attendance and active participation are necessary to achieve the following goals:

- Talk about future plans in professional and work-related contexts.
- Write a short business letter and prepare for a job interview.
- Learn useful vocabulary related to technology, environment, means of communication, political events, and different types of government, film, culture, music and art.
- Use the present perfect indicative to explain what has happened in a given situation.
- Use the present subjunctive to describe existing and non-existing people and things.
- Use the conditional tense to express what you and others would do in a particular situation.
- Use “if clauses” to make speculate and hypothesize.
- Give suggestions, instructions and directions.
- Read and respond to short plays, opinion pieces, news, and personal experiences.
- Write texts of different sorts such as a CV, a cover letter, a campaign to protect the environment, a brief skit, and a film review.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures through short videos, feature films, music and interviews.
- Familiarize yourself with a wide range of Spanish accents by means of films and other media.

## Time Commitment

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time. Films require extra time so please plan accordingly. Remember that language learning is a gradual, cumulative process. You will have the greatest success and see the most long-term gain from consistent, daily work.

## Policy on Late Assignments

Note that as a general rule for this class, late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances. If accepted, late work will lose 10 points per day, starting at the time of class. Late homework will only receive half credit.

## Required Materials

McVey Gill, Mary et al. *Cinema for Spanish Conversation*. 3<sup>rd</sup>. edition. Newburyport, MA: Focus Publishing, 2010

Other necessary materials will be posted on Blackboard  
<http://blackboard.moravian.edu/>.

Please set up an account and enroll in this course after our first meeting. In Blackboard look for: SPAN110AB.SP14: Introductory Spanish III.

## Recommended Material

If you struggle with Spanish grammar and think you can benefit by using a comparative approach to English grammar, I recommend the following book:

Farrell, Edith and Frederick Farrell. *Side by Side: Spanish and English Grammar*. 3<sup>rd</sup>. edition. New York: The McGraw Hill Companies, 2012.

## Other Useful On-line Resources

Diccionario de la Real Academia de la Lengua Española  
<http://www.rae.es/drae>

Diccionario español-inglés/inglés-español  
<http://www.wordreference.com/>

## Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact Ms. Eliane Mara, Assistant Director of Learning Services for Academic and Disability Support at 1307 Main Street, or by calling (610) 861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

## Academic Integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and “a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program.” Also, please note that, “When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short

## Spanish Club

I highly recommend that you attend the various activities organized by the Spanish Club such as the *mesa española*, movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world. Please note that you don't need to be a Spanish speaker person to participate in the Club. Everyone is welcome!

## Babel

Interested in poetry? I encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages. For more information feel free to talk to me or send me an email to [mesac@moravian.edu](mailto:mesac@moravian.edu).

idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.”

For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>

## Evaluation Guidelines

**Attendance.** You need to come to class and be on time. Two absences—excused or unexcused—will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class and constantly leaving the room, also affects class performance.

**Participation.** Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English results in a low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak the language. If you finish the activity before the rest of the group, I expect that you start reviewing previous concepts and vocabulary. The complete participation guidelines are posted on Blackboard under “Información del curso.” Please review this document after our first meeting.

**Homework.** Daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding. Every day I expect you to have completed the readings and daily homework before class. Please make sure to complete all the assigned exercises on time. I won’t give extensions of any sort. It is your responsibility to check when the homework is due. If you miss class by any reason, please check the announcement of Blackboard.

**Films.** A significant part of this course will be devoted to study the linguistic and cultural aspects of a variety of films from the Spanish-speaking world. In preparation for those specific classes, you need to watch the film in advance and to complete the assigned exercises from *Cinema for Spanish Conversation*.

## Important Dates

\* Chapter exams are subject to change at my discretion. See the *Course Calendar* for a detailed schedule.

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**February 3**

Exam 1

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**February 26**

Exam 2

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**March 26**

Exam 3

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**Nov. 1**

Last Day to

Withdraw

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**April 23**

Oral Exam

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**April 28**

Final Exam for

**Section B**

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**April 30**

Final Exam for

**Section A**

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All films will be posted on Blackboard and require that you will be on campus to see them. Please plan accordingly.

**Compositions.** You will write three compositions during the semester. Compositions should be typed and double-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose **10 points** per day, starting at the time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

**Chapter Tests and Final exam.** There will be a total of **three chapter tests** and one **final exam**. Each test including the final is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

**Oral exam.** You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (dramatic skits) every student will receive an individual grade.

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

## Overall Grade Distribution

Final Exam	20%	Compositions (3)	15%
Exams (3)	30%	Class Participation	10%
Homework	10%	Oral exam	15%

## Letter Grades

<b>A</b>	93-100	<b>B</b>	83-86	<b>C</b>	73-76	<b>D</b>	63-66
<b>A-</b>	90-92	<b>B-</b>	80-82	<b>C-</b>	70-72	<b>D-</b>	60-62
<b>B+</b>	87-89	<b>C+</b>	77-79	<b>D+</b>	67-69	<b>F</b>	0-59

## Class Calendar for Spring 2014

Please note that this calendar is tentative and it is subject to change. I will announce any modifications in advance.

- The page numbers correspond to the pages from the handouts posted on Blackboard.
- Cinema (*Cinema for Spanish Conversation*)

### Week 1

- January 13    Introduccion al curso
- January 15    **Capítulo 11.** Vocabulario: Oficios y profesiones (352-353)
- January 17    Mandatos informales: Tú commands (356)

### Week 2

- January 20    **Dr. Martin Luther King Jr. Birthday – No classes**
- January 22    El subjuntivo y el indicativo en cláusulas adverbiales (359-360)
- January 24    🎬 Cinema: *Diarios de motocicleta* (Dir. Walter Salles) (103-121)

### Week 3

- January 27    **Capítulo 11:** Vocabulario: La búsqueda de empleo (366-367)
- January 29    El subjuntivo con referente indefinido (370)
- January 31    Repaso y lectura: Marco Denevi, “No hay que complicar la felicidad”(378)

### Week 4

- February 3    **Examen 1**
- February 5    🎬 Cinema: *María llena eres de Gracia* (Dir. Joshua Marston) (87-102)
- February 7    **Capítulo 12.** Primera Parte: Vocabulario: La computadora y otros aparatos eléctricos (386-387)
- Composition 1 due**


### Week 5

- February 10    Pasados participios (391-392)
- February 12    El presente perfecto del indicativo (394)

Música: Albita, “Ta’ bueno ya” (399)

February 14 Segunda Parte. Vocabulario: El medio ambiente (400-401)

## Week 6

February 17  Cinema: *Como agua para el chocolate* (Alfonso Arau) (37-50)

February 19 El tiempo futuro (404-405)

February 21 El tiempo condicional (407-408)

## Week 7

February 24 Repaso y cultura

February 26 **Examen 2**

February 28 **Cap 13. Primera Parte: Los medios de comunicación (420-21)**

**(Mid-term)**

## Week 8

March 3-7 **Spring Break**

## Week 9

March 10 **No Classes – Jury Obligation**

**Composition 2: due via email by the time class begins**

March 12  Cinema: *Machuca* (Dir. Andrés Wood) (151-156)

March 14 El imperfecto del subjuntivo (424-425)

## Week 10

March 17 Segunda Parte. Vocabulario: El cine, el teatro y la televisión (436-37)

March 19 Cláusulas con *si* (441)

March 21  Cinema: *Todo sobre mi madre* (Dir. Almodóvar) (227-42)

## Week 11

March 24 Repaso y cultura de España (446-447)

March 26 **Examen 3**

March 28 **RSA Conference- No Classes**


**Week 12** \*April 4 is the last day to withdraw with W

March 31 **Capítulo 14.** Primera Parte. Vocabulario: La música y el baile  
(454-455) Música: Gustavo Dudamel, “Mambo”

April 2 Hacer con expresiones de tiempo: *Hace que* (458)

April 4 Mandatos de “Nosotros” (463)  
Música: “Baila Me” de Gypsy Kings (467)

**Week 13**


April 7  Cinema: *Volver* (Dir. Pedro Almodóvar) (261-81)

April 9 El arte moderno hispano (476-477) **Composition 3 due**

April 11 Capítulo 15. Primera Parte. Vocabulario: “Las crisis políticas  
y económicas” (484-485)

**Week 14**

April 14 Pronombres relativos: que, quien y lo que (488)  
Segunda Parte. Vocabulario: Cargos políticos y tipos de  
gobierno (495)

April 16  Cinema: *Mar adentro* (Dir. Alejandro Amenábar) (243-260)

April 18 **Easter Recess**

**Week 15**

April 21 **Easter Recess**

April 23 Examen oral: Representación de las obras dramáticas (480)

April 25 Repaso para el examen final

**Week 16**

April 28 **Final Exam for SP 110 Section B at 8:30am**

April 30 **Final Exam for SP 110 Section A at 1:30pm**