

Musics of the World-175

Spring-2014

Section A: 7:50-8:40

Section B: 8:55-9:45

Professor J. Larry Stockton

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Course Web Page: <http://jlarrystockton.com/Moravian/musics.html>

"Music is NOT an International language. It consists of a whole series of EQUALLY LOGICAL, but DIFFERENT systems."

Course Objectives

- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world's music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

Student Outcomes

At the conclusion of this course, students will be able to:

- distinguish musical styles and genres of Ghana, North India, Indonesia, and Japan.
- describe the major cultural attributes of societies in West Africa, Northern India, Java, Bali, and Japan.
- identify representative musical instruments and vocal attributes from African, and Asia both aurally and visually.
- perform representative djembe patterns in a group setting
- apply musical information to new musical settings outside of the Western sphere of influence.

Requirements

- Attendance and active participation at ALL classes is a MUST. (Unexcused absences and excessive lateness will affect your final grade)
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/12
- Tests: 2/12, 3/24, 4/16, Final Project (Due Last Day of Class)

Text

World Music Traditions (Stockton) will be the primary required text for the course. It will be available at the first class meeting. The text package will also include CDs of all required listening assignments. You should always bring the text to class !!!!

Attendance and Participation

Due to the active nature of this course attendance is a prerequisite to success. Attendance will be taken, and unexcused cuts will affect your final grade. You are also expected to come to class on time and prepared to participate actively. Attendance and class participation will account for approximately 15% of the final grade.

Academic Honesty

All students must adhere to the College's policies on academic honesty as stated in the Student Handbook.

Disabilities

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated of the webpage. You should check in every day.)

Week One

1/13: Introductory concepts, using the text, course requirements

1/15: Introduction—Text: 1-13

Week Two

1/20: NO CLASS: Martin Luther King Day

1/22: **Africa**---Text A1-17

Week Three --*Africa (continued)*

1/27: Introduction to African Music (continued)

1/29: Intro to African drumming & Polyrhythms

Week Four

2/3: Reading: African Handout

African transcription due

2/5: Drumming/Polyrhythm exercises due

Week Five

2/10: Africa Review & Performance Exams

2/12: **Test on African Music & Intro Materials**

Week Six -*Indonesia*

2/17 **INDONESIA I**

2/19: **INDONESIA II**

Week Seven

2/24: Reading: Handout: *Java-Part Two*

2/26: Review Indonesia & Gamelan exercises

WEEK EIGHT-----SPRING BREAK

Week Nine --**INDIA**

3/10: Stockton (India Chapter)

3/12: Handout ---**ARTICLE CRITIQUE DUE**

Week Ten

3/17: Tala Exercises

3/19: **India Assignment Due /India Skills Test**

Week Eleven

3/24: **INDIA TEST**

3/26: Japan Intro

Week Twelve --JAPAN

3/31: Reading: Stockton (Japan, pp. J3-15)

4/2: Kabuki and Noh (w/video)

Week Thirteen

4/7: Matsuri Bayashi

Handout & Rote Learning Exercise

4/9: JAPAN review

Week Fourteen

4/14: Nagauta Transcription Due /Yatai Performance

4/16: JAPAN TEST

Week Fifteen

4/21: EASTER RECESS

4/23: Final session—All Final Assignments/Projects Due

NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL" PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.