

Music in the United States

MUS 117

Dr. Debra Torok
torokd@moravian.edu, 610-861-1624, Hours by Appointment
Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Spring 2014
Tues. 6:30 – 9:30 PM

Hurd Integrated Living and Learning
Room 209

Goal

Through Music 117, students will acquire knowledge of the origins, development, and stylistic features of U.S. music through listening, analysis, reading, writing, and discussion.

Textbook

America's Musical Landscapes, 6th edition (New York: McGraw Hill, 2010) by Jean Ferris, ISBN: 978-0-07-340140-9

Requirements

Attendance and class participation will count for a good portion of the final grade. Reading assignments must be prepared on time for class discussion. Students are advised to take notes during class.

Assignment Policy

Projects must be completed on time. All other assignments are considered on time if received in class or by 12:00 noon the day after class. Email submissions are permitted. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero. Reading assignments include listening to all related music.

Grading

Attendance and Class Participation	30%
Projects	25%
Assignments	25%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook. It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

The student work in this course is in full compliance with the federal definition of a quarter credit hour course.

Schedule (Subject to change)

Tues. 1/14	Introduction; Form and Elements; Properties of Sound; Early North American Music; Native American Music Read Prelude, Part 1, Chapters 1, 2, 3, 4
Tues. 1/21	Notation and Structure; Early Folk Music; Form and Elements Form and Elements; Religious and Secular Music in the Colonies, Revolutionary, and Federal Periods Read Chapter 5, Part 2, Chapter 6 Assignment 1 (See Assignment Sheet)
Tues. 1/28	Introduction to the Nineteenth Century; Popular Music of the Civil War; Nineteenth Century Concert Music Assignment 1 due Read Chapters 7, 8, 9, 10; Assignment 2
Tues. 2/4	The Rise of Popular Culture; Jazz Assignment 2 due Read Chapters 11, 12; Assignment 3
Tues. 2/11	Country Music; Latin Popular Music; Rock and Roll Assignment 3 due Read Chapters 13, 14, 15, 16; Assignment 4
Tues. 2/18	Jazz since 1960; Popular Music since 1970 Assignment 4 due – Project 1 Presentations begin
Tues. 2/25	Presentations concluded
Tues. 3/4	Spring Break
Thurs. 3/11	Performance Assignments 5, 6 (final due date 4/22)
Tues. 3/18	Test 1 Musical Theater Read Chapters 17, 18
Tues. 3/25	Music for Film; American Opera Read Chapters 19, 20, 21
Tues. 4/1	Experimental Music and the Avant-Garde Read Chapters 22, 23
Tues. 4/8	The Recent Mainstream; Test Review Assignment 7
Tues. 4/15	Test 2 Assignment 7 due Assignment 8
Tues. 4/22	Assignment 8 due - Project 2 Presentations Evaluations Assignments 5, 6 due
Final Exam	TBA