

Director: James Barnes
 Office: #303 Single Brethren's House
 E-mail: barnesj@moravian.edu

Office Phone: 610-861-1672
 Cell: given out at rehearsal
 Tuesdays and Thursdays 4-6 pm; Foy Concert Hall

GOALS

To perform the highest quality band literature from the 17th through the 21st centuries. This spring semester's schedule will include two band concerts in Foy that will be live-streamed, an inauguration ceremony, and (for those able to attend) a commencement ceremony.

REQUIRED MATERIALS

Women: Long black, black shoes

Men: Black tux or suit, black bow tie, white shirt, black socks and shoes

Pencils, properly maintained instrument(s)

CREDIT OPTIONS:

Music Majors: MUS X10.x (-X1X.x) – grade is embedded in the Performance Unit for Music Majors

Non-Music Majors:

MUS 004 – elective credit (pass/no credit)

MUS 014 – M6 credit (pass/no credit) – for this M6 version, a written program note on 1 piece/composer performed is due the last day of classes

ATTENDANCE AND GRADING

1. Since listening and balance are learned by playing together, all rehearsals and concerts are required.
2. If you have another class, a team sport, work, or student teaching assignment that prevents you from arriving on time, please discuss this with Mr. Barnes at the beginning of the term (or at the commencement of each student teaching assignment).
3. A missed rehearsal will have a penalty of 6 points from a 100-point base. Missing a concert, 30 pts.
4. Three or more excused and/or unexcused absences may result in removal from the ensemble and/or a redistribution of your part. If absences are due to required events for other courses, please request the other professor provide alternative assignments.
5. Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
6. For unforeseen conflicts, please notify Mr. Barnes, as soon as possible.
7. If you are absent from rehearsal, please make sure your music is accessible by the band – especially if you have solo parts. If you lose your music, you will be charged to replace the parts.

PRACTICE AND GENERAL COMMENTS

8. Each member should contribute to the ensemble by practicing the Wind Ensemble music outside rehearsals 20-30 minutes a day, or approximately 2.5 hours per week.
9. Merely playing rhythms and notes is not making music. Special attention and concentration should be placed on emotion, intonation, tone quality, balance, dynamics and stylistic interpretation.
10. **DISABILITY STATEMENT:** Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Learning Services for Academic and Disability Support, 1307 Main Street, at 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.
11. This syllabus may be altered by Mr. Barnes depending on the progress of learning.
12. Stay positive in and out of rehearsals. Your attitude contributes to the health of this and similar interactive ensemble, as well as to the well-being of the college.
13. Most rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, you will receive an e-mail and/or phone call/text.

SCHEDULE

4-6 PM Tues, Jan 14 Reh.	4-6 PM Thurs, Jan 16 Reh.	
4-6 PM Tues, Jan 21 Reh.	4-6 PM Thurs, Jan 23 Reh.	
4-6 PM Tues, Jan 28 Reh.	4-6 PM Thurs, Jan 30 Reh.	
4-6 PM Tues, Feb 4 Reh.	4-6 PM Thurs, Feb 6 Reh.	
4-6 PM Tues, Feb 11 Reh.	4-6 PM Thurs, Feb 13 Reh.	
4-6 PM Tues, Feb 18 Reh.	4-6 PM Thurs, Feb 20 Dress Rehearsal	7:30 PM Fri, Feb 21 CONCERT
4-6 PM Thurs, Feb 25 Reh.	4-6 PM Thurs, Feb 27 Full Reh.	
<i>Tues, Mar 4 Spring Break</i>	<i>Thurs, Mar 6 Spring Break</i>	
4-6 PM Tues, Mar 11 Reh.	4-6 PM Thurs, Mar 13 Reh.	
4-6 PM Tues, Mar 18 Reh.	4-6 PM Thurs, Mar 20 Reh.	
4-6 PM Tues, Mar 25 Reh.	4-6 PM Thurs, Mar 27 Reh. Peter	
4-6 PM Tues, Apr 1 Reh.	4-6 PM Thurs, Apr 3 Dress Rehearsal	7:30 PM Fri, April 4 CONCERT
4-6 PM Tues, Apr 8 Reh.	4-6 PM Thurs, Apr 10 Reh.	1:15 PM call Sat, April 12 INAUGURATION
4-6 PM Tues, Apr 15 NO REH	Thurs, Apr 17 NO REH	
4-6 PM Tues, Apr 22 NO REH Concerto auditions	Thurs, Apr 24 NO REH	
		9:15 AM-Noon Sat, May 10 COMMENCEMENT

REPERTOIRE

Friday, February 21, 2014

- City Rain (2001) (*new to the MCWE*) 4' Judith Lang Zaimont (b. 1945)
- Circuits (1990/2011) (*new to the MCWE*) 5'30" Cindy McTee (b. 1953)
- Fascinating Ribbons (2001) (*new to the MCWE*) 6'30" Joan Tower (b.1938)
- One Life Beautiful (2010) (*new to the MCWE*) 7'15" Julie Giroux (b. 1961)
- Concertino (1811) 6'30" Carl Maria von Weber (1786-1826)
 Devon Diaz, '15, clarinet soloist, Instrumental Concerto Competition Winner
- Tempo Tobago (1958) 3' Madeleine Dring (1923-1977)
- Alegre (2000) (*new to the MCWE*) 3' Tania León (b.1943)
- Choral and Fugue (1976) (*new to the MCWE*) Germaine Tailleferre (1892-1983)
- Testimonium (1986) (*new to the MCWE*) 5'15" Anne McGinty (b. 1945)
- March of the Women Marines (1943) (or March of the WACs) 2'30" Louis Saverino (1915-2003)

Friday, April 4, 2014 (band awards and seniors' parents flower presentations)

- Poetry and Power (1966) 6' Alfred Reed (1921-2005)
- Suite No. 2, in F, Opus 28/2 (1911) 11' Gustav Holst (1874-1934)
- Elsa's Procession to the Cathedral (1850) 6' Richard Wagner (1813-1883)
- Chaos Theory (2002) 12' James Bonney
 Christopher Aguayo, '15, electric guitar soloist
- Amparito Roca (arr. 1936) 2'45" Jaime Dalmau Texidor (1884-1957)
- Tales from the Vienna Woods (1868) 6'30" Johann Strauss (1825-1899)
- Premiere 5'30" Michael McAndrew (b. 1993)
- Fanfare Prelude on "God of Our Fathers" 4'30" James Curnow (b. 1943)
- Hands Across the Sea (1899) 2'40" John Philip Sousa (1854-1932)
- Armed Forces – The Pride of America (2006) (*new to the MCWE*) 6'30" Larry Clark and Greg Gilpin
- I Guard America (*new to the MCWE*) 3'30" James Rogers (b. 1949)

Saturday, April 12, 2014 – 2 pm Inauguration (call is 1:15 pm)

Repertoire TBA