

Moravian College Community Orchestra

Syllabus, Spring Semester, 2014

Donald Spieth: Artist-in-Residence, Conductor
Email: dspieth@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due April 10)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Spring semester schedule will include two full orchestral concerts (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your numbered folder.

OTHER:

- Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Jesus Morales-Matos - cello soloist

Leonard Bernstein – Overture to “Candide”
Claude Debussy – *Prélude à L’après-midi d’un faune*
Camille Saint-Saëns – *Bacchanale* from “Samson and Delilah”
Edward Elgar – Concerto for Cello and Orchestra, Op. 85

7:00 pm to 10:00 pm	Monday, January 13, 2014	rehearsal
M. L. King Day	Monday, January 20, 2014	no rehearsal
7:00 pm to 10:00 pm	Monday, January 27, 2014	rehearsal
7:00 pm to 10:00 pm	Monday, February 3, 2014	rehearsal
7:00 pm to 10:00 pm	Monday, February 10, 2014	rehearsal
7:00 pm to 10:00 pm	Monday, February 17, 2014	rehearsal
10:00 am to 1:00 pm	Saturday, February 22, 2014	Dress rehearsal
7:00 pm	Sunday, February 23, 2014	PERFORMANCE

Nora Suggs – shakuhachi soloist

Ludwig van Beethoven – Overture to “Leonore” No. 2, Op. 72a
Wolfgang Amadeus Mozart - *Mauerische Trauermusik*, K. 477
Morton Gould – American Salute
Alan Hovhaness – *And God Created Great Whales*, Op. 229, No. 1
James Nyoraku Schlefer – *Haru no Umi Redux*
Gustav Holst – *Mars* from “The Planets”

7:00 pm to 10:00 pm	Monday, February 24, 2014	rehearsal
Spring break	Monday, March 3, 2014	no rehearsal
7:00 pm to 10:00 pm	Monday, March 10, 2014	rehearsal
7:00 pm to 10:00 pm	Monday, March 17, 2014	sectional rehearsal
7:00 pm to 10:00 pm	Monday, March 24, 2014	rehearsal
7:00 pm to 10:00 pm	Monday, March 31, 2014	rehearsal
10:00 am to 1:00 pm	Saturday, April 5, 2014	Dress rehearsal
7:00 pm	Sunday, April 6, 2014	PERFORMANCE