

Moravian College
Department of Economics and Business

IDIS 198.2: All about Prague
Spring 2014

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Office Hours: T & Th 4:00-5:30 PM, and by appointment

Prerequisites: none

Texts: *Prague* (Eyewitness Travel) or *Czech and Slovak Republics (CSR)* (Eyewitness Travel), 2012

The following books are optional:

Prague City Guide (lonely planet) has a good section on architecture.

Rick Steve's *Prague and the Czech Republic* has good side stories.

Paul Wilson: *Prague—a traveler's literary companion*, San Francisco: Whereabouts Press, 1995

Objectives:

- Learn Czech history and art in the context of central European culture
- Discover the origins of Moravian Heritage
- Enjoy the architecture and beauty of Prague
- Learn to plan a trip of discovery

Requirements:

If you do not have a **passport**, apply for it as soon as possible. You will, of course, need it to enter the European Union (Czech Republic) and return to the US!

Your **homework** consists of reading the assigned pages for each class. I will post notes my notes on **Blackboard**.

There is a set of **quizzes** after we return from Prague. I offer a comprehensive review sheet. If your grade is high enough to pass, you are not required to write a paper.

Recommendation: Take the course Pass / No Credit

Grading:

Four Quizzes.....	60%
Journal/Blog.....	20%
Paper.....	20%

Grading Scale:

93 - 100: A	90 - 92.99: A-		
87 - 89.99: B+	80 - 82.99: B-		
77 - 79.99: C+	70 - 72.99: C-		
67 - 69.99: D+	63 - 66.99: D	60 - 62.99: D-	00 - 59.99: F

Attendance Policy

Attendance does not enter your grade directly, but it has a large impact indirectly. It gives you a feel for what is important and it will improve your enjoyment of Prague!

Academic Honesty Policy

If you copy quiz or exam answers from another student or if you let another student copy from you, you will receive zero for the quiz or exam. If you do it again, you will fail the course. Please read the section "Academic Honesty" in the Student Handbook. Use quotes whenever lifting three or more words from the original; a slight change of words is not a paraphrase; all dates or figures must be accompanied with a citation.

Schedule

Date	Topics	Text pages
Jan. 13	Early History	12-13; 17-23
Jan. 20	Czech Pronunciation Charles IV (Luxembourgs)	24-5; 136-9; 100-3
Jan. 27	Jan Hus and Jan Amos Komenský (Comenius)	26-27; 104-5
Feb. 3	Rudolph II Optional: <i>Moldau</i> and the <i>New World Symphony</i>	28-29
Feb. 10	Czech Renaissance (National Revival)	32-33
Feb. 17	Prague in the 20 th century	34-35
Feb. 24	Architecture (Handout) Local History and Logistics	30-31; 44-45; 128-9 38-9; 42-43; 46-7
March 1	Leave for Prague	
March 9	Return to Bethlehem	
March 17	Quizzes Journal Paper Evaluations	

This proposed syllabus is subject to change!

The journal is a collection of daily reflections of your experiences in Prague. Its purpose is not summative (do not give me a list of things we will have done since the itinerary already covers it). Keep your eyes open during the visit!

I would like you to tell me something interesting for every day in the Czech Republic. Was there something you felt unprepared for? Or did you find that the place was more familiar than you expected? Why? What there something that surprised you? Did anything impress you? Frighten you? Traumatize you? Why? Did you find anything especially beautiful, ugly, or boring? Did you discover anything new?

I expect you to write about half a page for each day. Thus, the emphasis is on quality!

The three-paper paper is an opportunity to learn more about a theme related to the Czech Republic.

Examples:

Write about

- A person: Who was Tomáš Baťa?
Božena Němcová
Emil Zátopek
- A historical source: The Chronicle of Kosmas
The Chronicle of Dalimil
- Work of art: a play, statue, or music piece
Metamorphosis (Kafka)
Mozart's connection to Prague
- Political or historical event: Munich Agreement
Revolutionary Year 1848
Thirty Years' War