

## FREN 210

### Films as Keys to French and Francophone Cultures

Printemps 2014 – 5th period, MWF

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**Office Hours:** Tuesday 10:30-12:00 & Friday 8:00-9:30, and by appointment

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#### Course Description:

This course is designed to improve French language skills at the intermediate level to prepare the transition to more advanced coursework. Students will view and study five full-length films from different areas of France and the Francophone world, and *Paris, je t'aime*, a collection of short films. Response to those films will hone skills in speaking, listening, reading and writing. Class is discussion-based and conducted entirely in French.



#### Class Objectives:

- To develop proficiency in the four skill areas at the intermediate level, with special attention to writing and speaking
- To increase active vocabulary
- To become conversant about French cinema in general, and specifically with respect to films the class will watch
- To become familiar with aspects of francophone culture through texts and films and to be able to discuss them with some ease
- To review grammar at the intermediate level

## Course Policies:

- There are **no make-ups for Exams** except in the most serious of situations which I will evaluate on a case by case basis. **Contact me** by phone or by e-mail **BEFORE the test or presentation** to inform me of the reasons for your absence.
- I fully expect all students **to attend class and to participate in work done in class**. In order to participate well **homework assignments must be completed carefully BEFORE** coming to class. I will periodically collect these to ensure that they are being completed. This constitutes 10% of the final grade.

e-mail or phone number of two classmates to contact for work in case of absence:

Name: \_\_\_\_\_ Contact info: \_\_\_\_\_

Name: \_\_\_\_\_ Contact info: \_\_\_\_\_

**Course Academic Honor Policy:** When preparing for graded assessments you are prohibited from using related work done by other students. Use of electronic translation services for anything other than single word inquiries is also prohibited. Both of these actions may be considered plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56 for a full description of Moravian's "Academic Honesty Policy".

I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours, feel free to stop by at other times, e-mail me or call the office. *Please note that my off-campus supervision of 1 student teacher may sometimes make it impossible for me to keep office hours. Please confirm my availability by e-mail.*

- In order to have a class-room environment that is conducive to learning I ask that the following conditions be respected:

**Arrive in class on time** in order to begin work promptly. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.

**Participate fully in class work.** Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a lowered class participation grade and may lead to a conference with me and/or your academic advisor and/or the Academic Dean of the College.

**Use the restrooms before class.** Plan to leave the room during class *only in emergencies*.

**Cell phones may not be used in class for any reason. I reserve the right to penalize students seen using their phone during class by deducting points from exams.**

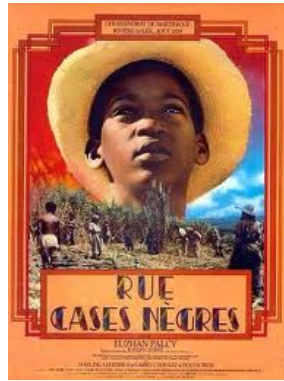
Thank you for your cooperation!

## Additional Clarifications:

**Compositions** will be submitted in two phases to allow for guided revisions. Both the original and revised versions will be evaluated for the final grade on the assignment. Original versions will count increasingly with each subsequent composition.

\***Full-length movies** will be watched in **Reeves library outside of class**. Room 204 is an ideal place to watch them as a group. The movies may also be viewed in smaller groups or individually in that room (when available) or in any of the four smaller viewing rooms in Reeves. We will discuss scheduling viewings to ensure film availability to the greatest extent possible. ***The movies may not be taken out of the library.*** In all cases, movies must be seen in time to complete the assignments for class. **Assessments** for the films will be done via traditional exams and compositions.

\* **Euros:** Students will receive 50 paper euros at the beginning of the semester. They will be charged 1 euro for every English word spoken during class. This will translate into a “euro” grade, worth 5 % of the final grade. This will help limit the use of English in class discussion, something that is still a struggle at this level. (I may not actually physically take a euro each time an English word is spoken but I will take note of these incidents and will award grades at the end of the semester accordingly.)



**Required Materials:** *Séquences: Intermediate French through Film.* Michèle Bissière. Cengage Publishers, 2013. Texte and Student Activity Manual and access code to online oral materials (available in a package in the Moravian College Bookstore).

<b>Point Distribution:</b> Examens – (4)	40%
Compositions(4)	20%
Final Project	10%
“Euros”*	5 %
Attendance	5%
Homework	20%

The department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester. **Please note:** Students can expect to spend between 6-10 hours a week preparing for class. Students with disabilities who believe they may need accommodations are encouraged to contact the Learning Services Office immediately to enhance the likelihood that such accommodations be implemented in a timely fashion.

## PROGRAMME



M	13	Introduction – Chapitre préliminaire
W	15	
F	17	
M	20	jour de congé
W	22	Chapitre 2 – <i>Rue Casse Nègres</i> - Note culturelle : « <i>La France d’outre-mer</i> »
F	24	Compte rendu sur le film
M	27	“Les mots pour le dire”
W	29	Visionnement et activités
F	31	
February		
M	3	Lecture : “Traversée de la mangrove” de Maryse Condé (extrait)
W	5	Composition 1a
F	7	Examen
M	10	Composition 1b / Chapitre 4 – <i>Le Placard</i> – <i>Note culturelle</i> : « Francis Veber, Gérard Depardieu et Daniel Auteil »
W	12	Comptes rendus du film
F	14	“Les mots pour le dire”

- M 17 Visionnement et activités
- W 19
- F 21 Lecture: “*Les chroniques de l’ingénieur Norton : Confidences d’un Américain à Paris*”  
Par Christine Kerdellant
- M 24 Composition 2a
- W 26 Examen
- F 28 Composition 2b / Chapitre 5 – *Indochine* –

Note culturelle : « La présence française en Indochine » « Les événements historiques dans le film »



Mars : du 3 au 7 semaine de congé

- M 10 Compte rendu du film
- W 12 « Les mots pour le dire »
- F 14 Visionnement et activités
- M 17
- W 19 Lecture : « *Métisse blanche* » par Kim Lefèvre
- F 21 Composition 3a

- M 24 Examen
- W 26 Composition 3b / Chapitre 6 - *Chaos*  
Note culturelle : « L’immigration en France »
- F 28 Compte rendu du film
- M 31 « Les mots pour le dire »
- Avril :
- W 2 Visionnement et activités
- F 4
- M 7 Lecture : article journalistique
- W 9 Composition 4a
- F 11 Examen
- M 14 Composition 4b / Préparation des projets finaux
- W 16
- F 18 Vendredi saint
- M 21 Lundi de Pâques
- W 23 Projets finaux
- F 25 Projets finaux / Dernier jour de classe

Please note: This syllabus is subject to change. All changes of any significance will be announced and made in writing.

***Your attendance at French Club events is encouraged. Be on the lookout for announcements.***

