

English 102 LinC M2 British Literature  
Spring 2014  
TR 2b 8:55-10:05  
Zinzendorf 103

Dr. Theresa A. Dougal Zinzendorf 301  
Phone: office 1389; home 610-954-8413  
Email: [metad01@moravian.edu](mailto:metad01@moravian.edu)  
Office Hours: TR 10-15-11:15; W 11:45-12:45 & by appt.

#### REQUIRED TEXTS:

Greenblatt, Stephen, and M. H. Abrams. *The Norton Anthology of English Literature, the Major Authors*. 9<sup>th</sup> ed. New York: Norton, 2013.

Shelley, Mary. *Frankenstein*. New York: Signet Classic, 1965.

Hatcher, Jeffrey. *Dr. Jekyll and Mr. Hyde*. New York: Dramatists Play Service, 2008.

Theatre ticket (~\$3). You are required to attend Moravian College Theatre Company's performance of "Hello Herman," February 13-16.

**COURSE OUTCOMES/OBJECTIVES:** The purpose of this course is multi-faceted. In reading the assigned texts, students will not only become acquainted with specific works written by well-known British authors but will also familiarize themselves with British literary history and the connections between literature and other forms of cultural expression. Because literature is not just a record of facts or opinions but a representation of reality, reading it well requires the ability to interpret its possible meanings. In this class, students will exercise their analytical skills, with the ultimate goal of enhancing their understanding and enjoyment of literature. Finally, since reading and writing go hand in hand, they will work on their ability to articulate their own experience of the texts they read by writing essays about them, thus reinforcing their ability to both read well and write well.

**COURSE METHOD:** This course will consist of some lecturing, a good deal of both class and group discussion, essays, exams, and a number of short written assignments, both inside and outside of class.

**EVALUATION:** Essays (15% 25%), Midterm (20%), Final exam (25%), and assignments and class participation (15%). Grade Scale: 93-100=A; 90-92=A-; 87-89=B+; 83-86=B; 80-82=B-; 77-79=C+; 73-76=C; 70-72=C-; 67-69=D+; 63-66=D; 60-62=D- . It is within the instructor's purview to apply qualitative judgment in determining grades for any assignments and for the final course grade.

**ATTENDANCE:** I expect you to attend class regularly and promptly, to have completed the assignment, and to be ready for discussion. If you must be absent for some extraordinary reason, you must inform me in advance or supply a note from a legitimate authority. If you miss more than three classes without providing a written excuse, your grade will drop by one third of a letter grade for each absence. Missing a conference counts as missing two classes. Recurrent lateness will also result in a lower grade.

**CLASS DISCUSSION:** We all bring to our reading of literature a variety of skills and insights. By sharing these with one another, we enhance our joint effort to understand and appreciate the literary works at hand. I will count on everyone to try, regularly, to contribute to the discussion. To every class session, bring in at least one observation regarding the assignment. Your participation grade will reflect your regular, voluntary engagement in class discussion. Full attendance without such engagement will earn no more than a grade of C for participation.

Although some reading assignments—particularly poems—may seem short, your reading and full appreciation of these texts will require time and effort. You should expect to work 4+ hours per week outside of class preparing for discussion, in addition to the time necessary to watch films, attend the theatre, and prepare for essays and exams.

**\*\*Please turn off and put away all electronic devices during class.**

**\*\* Your midterm exam is on Tues. Feb. 25. Your final exam is on Thurs., May 1, 8:30 a.m.; adjust your travel plans to accommodate that schedule.**

**\*\*Please check your Moravian email at least once a day, in case I contact you.**





Week 7      Tues. Feb. 25 **Midterm**

Thurs. Feb. 27 “The Romantic Period,” pp. 3-27

    “William Blake,” pp. 43-46

        SONGS OF INNOCENCE

            “The Lamb”

            “The Chimney Sweeper”

        SONGS OF EXPERIENCE

            “The Clod & the Pebble”

            “The Chimney Sweeper”

            “The Sick Rose”

            “The Tyger”

            “Ah Sun-Flower”

            “London”

            “A Poison Tree”

            “A Divine Image”

    Introduction to “The Marriage of Heaven and Hell,” pp. 68-69; Engravings: pp. C2-C3

### **Spring Recess**

Week 8      Tues. March 11 “William Wordsworth,” pp.1484-1487

        Preface to Lyrical Ballads, pp. 1495-1507

#### **Essay Due**

    Sign up for individual conferences

Thurs. March 13 Wordsworth

    “Lines Composed a Few Miles above Tintern Abbey”

    “I Wandered Lonely as a Cloud”

**Begin reading Frankenstein**

Week 9      Tues. March 18 “Mary Wollstonecraft,” pp. 1456-1459

*From* “A Vindication of the Rights of Woman,” *from* Chap. 4, pp. 1477-1484

Thurs. March 20 “John Keats,” pp. 1820-1822

    “On First Looking into Chapman’s Homer”

    “On Seeing the Elgin Marbles”

    “Ode to a Nightingale”

    “Ode on a Grecian Urn”

    “To Autumn”

    Letter to George and Thomas Keats, pp. 1871-1872

    Film: William Wordsworth and the Age of English Romanticism (Blackboard)

Week 10     Tues. March 25 Individual Conferences

**Read Frankenstein**

Thurs. March 27 Individual Conferences

**Finish reading Frankenstein**

Week 11     Tues. April 1 Mary Shelley, Frankenstein

Thurs. April 3 “The Victorian Age,” pp. 1855-1905  
    “Elizabeth Barrett Browning,” pp. 1921-1922  
        Aurora Leigh, pp. 1934-1948  
    “Robert Browning,” pp. 2051-2054  
        “Porphyria’s Lover”  
        “Soliloquy of the Spanish Cloister”  
        “My Last Duchess”  
    **Revision of Essay Due**

Week 12      Tues. April 8 “Alfred, Lord Tennyson,” pp. 1948-1951  
                    “The Lady of Shalott”  
                    “The Charge of the Light Brigade”  
    “Matthew Arnold,” pp. 2091-2095  
        “Dover Beach”

Thurs. April 10 “The Twentieth Century and After,” pp. 2293-2313  
    “William Butler Yeats,” pp. 2386-2389  
        “The Stolen Child”  
        “The Lake Isle of Innisfree”  
        “The Wild Swans at Coole”  
  
    “Thomas Hardy,” pp. 2317-2318  
        “Hap”  
        “The Darkling Thrush”  
        “Channel Firing”

**Fri. April 11:** Optional attendance at MCTC’s reading of “Dr. Jekyll and Mr. Hyde”

Week 13      Tues. April 15 Jeffrey Hatcher’s adaptation of “Dr. Jekyll and Mr. Hyde”

Thurs. April 17 “Virginia Woolf,” pp. 1095-1097  
    Film: To be a Woman and a Writer” (Blackboard & Reeves)

### **Easter Recess**

Week 14      Tues. April 22 “T. S. Eliot,” pp. 2607-2610  
                    “The Love Song of J. Alfred Prufrock”  
                    “Journey of the Magi”

Thurs. April 24 Student reflections on British literature  
    Review; Evaluations