

English 102 LinC M2 British Literature
Spring 2014
TR 2b 8:55-10:05
Zinzendorf 103

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Office Hours: TR 10-15-11:15; W 11:45-12:45 & by appt.

REQUIRED TEXTS:

Greenblatt, Stephen, and M. H. Abrams. *The Norton Anthology of English Literature, the Major Authors*. 9th ed. New York: Norton, 2013.

Shelley, Mary. *Frankenstein*. New York: Signet Classic, 1965.

Hatcher, Jeffrey. *Dr. Jekyll and Mr. Hyde*. New York: Dramatists Play Service, 2008.

Theatre ticket (~\$3). You are required to attend Moravian College Theatre Company's performance of "Hello Herman," February 13-16.

COURSE OUTCOMES/OBJECTIVES: The purpose of this course is multi-faceted. In reading the assigned texts, students will not only become acquainted with specific works written by well-known British authors but will also familiarize themselves with British literary history and the connections between literature and other forms of cultural expression. Because literature is not just a record of facts or opinions but a representation of reality, reading it well requires the ability to interpret its possible meanings. In this class, students will exercise their analytical skills, with the ultimate goal of enhancing their understanding and enjoyment of literature. Finally, since reading and writing go hand in hand, they will work on their ability to articulate their own experience of the texts they read by writing essays about them, thus reinforcing their ability to both read well and write well.

COURSE METHOD: This course will consist of some lecturing, a good deal of both class and group discussion, essays, exams, and a number of short written assignments, both inside and outside of class.

EVALUATION: Essays (15% 25%), Midterm (20%), Final exam (25%), and assignments and class participation (15%). Grade Scale: 93-100=A; 90-92=A-; 87-89=B+; 83-86=B; 80-82=B-; 77-79=C+; 73-76=C; 70-72=C-; 67-69=D+; 63-66=D; 60-62=D-. It is within the instructor's purview to apply qualitative judgment in determining grades for any assignments and for the final course grade.

ATTENDANCE: I expect you to attend class regularly and promptly, to have completed the assignment, and to be ready for discussion. If you must be absent for some extraordinary reason, you must inform me in advance or supply a note from a legitimate authority. If you miss more than three classes without providing a written excuse, your grade will drop by one third of a letter grade for each absence. Missing a conference counts as missing two classes. Recurrent lateness will also result in a lower grade.

CLASS DISCUSSION: We all bring to our reading of literature a variety of skills and insights. By sharing these with one another, we enhance our joint effort to understand and appreciate the literary works at hand. I will count on everyone to try, regularly, to contribute to the discussion. To every class session, bring in at least one observation regarding the assignment. Your participation grade will reflect your regular, voluntary engagement in class discussion. Full attendance without such engagement will earn no more than a grade of C for participation.

Although some reading assignments—particularly poems—may seem short, your reading and full appreciation of these texts will require time and effort. You should expect to work 4+ hours per week outside of class preparing for discussion, in addition to the time necessary to watch films, attend the theatre, and prepare for essays and exams.

****Please turn off and put away all electronic devices during class.**

**** Your midterm exam is on Tues. Feb. 25. Your final exam is on Thurs., May 1, 8:30 a.m.; adjust your travel plans to accommodate that schedule.**

****Please check your Moravian email at least once a day, in case I contact you.**

WRITING ASSIGNMENTS: A number of short writing assignments, inside and outside of class, will indicate to me how carefully you are reading and thinking about the material. The first essay will be a personal response. The second will be an analytical essay in which you will have the opportunity to present your own argument regarding a specific text that we have read. These essays should follow the guidelines outlined in the attached “Rubric,” which will help you in writing coherently and persuasively. We will discuss these guidelines in detail in class.

Note: Due dates for essays are firm. If for some extraordinary reason you must be late, you need to talk to me before the essay is due. Late papers automatically receive a lower grade.

Homework assignments submitted apart from class (due to an absence, even if the entry is submitted in advance) or later than the start of class (unless typed) will receive no more than half credit.

ACADEMIC HONESTY: Cheating and plagiarism will not be tolerated. Plagiarism is the misrepresentation of someone else’s work as your own. This includes such instances as quoting directly from a published work without giving the author credit (i.e. proper citation), inserting the author’s words as your own, using or “borrowing” another student’s work, buying a paper from a professional service, etc. It is your responsibility to be familiar with what constitutes plagiarism and, in the event of uncertainty, to ask in a constructive manner about a writing in question before it is due in a final version. You are also required to keep all note cards and rough drafts on papers and assignments until given a final grade for that course. Evidence of plagiarism and cheating will be dealt with in accordance with the college policy on academic honesty found in the Student Handbook. Please read this policy in its entirety. In the event of a suspected infraction – in fairness to your peers and the standards of the college – it is my job to send the materials in question to the Dean’s Office at which time you are given the chance to provide your perspective on the matter.

ACCOMMODATIONS: Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

READING ASSIGNMENTS: Readings must be completed by the day on which they are listed. This schedule may be revised as the course progresses. I will announce changes in class. If you are late or absent, it is your responsibility to become informed of any changes.

Whenever an introduction to a period or author is assigned, you should study this material carefully, since it will greatly enhance your understanding of the texts that follow.

Week 1 Tues. Jan. 14 Introduction

 Thurs. Jan. 16 “The Middle Ages,” pp. 3-18
 Beowulf, pp. 36-43

Week 2 Tues. Jan. 21 Beowulf, pp. 41-87

 Thurs. Jan. 23 “Geoffrey Chaucer,” pp. 188-191
 “The Canterbury Tales,” “The General Prologue,” pp. 191-214

I strongly recommend that, in order to get accustomed to Chaucer’s Middle English, you make use of Vincent Hopper’s interlinear translation of the “Tales,” which I have put on reserve at Reeves Library (PR1867.H55). An online version is also available at <http://www.courses.fas.harvard.edu/~chaucer/teachslf/gp-par.htm> However, you should also make use of your Norton text and its important annotations.

Film: “Chaucer and Middle English Literature” (Blackboard)

- Week 3 Tues. Jan. 28 **Essay Due**
 “The Sixteenth Century,” pp. 349-379
 “William Shakespeare,” pp. 535-540; sonnets 29, 30, 60, 65, 73, 87, 116, 129,
 130, 146, 147.
- Thurs. Jan. 30 Reread Shakespeare’s sonnets 29, 30, 60, 65, 87, 116, 129, 130, 147. Read all the
 assigned sonnets and be prepared to present on one in class.
- Week 4 Tues. Feb. 4 “Edmund Spenser,” pp. 399-401
 “Amoretti,” pp. 474-477: 34, 54, 64, 67, 79. Read all the assigned
 sonnets and be prepared to present on one in class.
- Thurs. Feb. 6 “The Early Seventeenth Century,” pp. 637-663
 John Donne, pp. 666-668
 “The Flea”
 Holy Sonnet # 14
- “Ben Jonson,” pp. 707-710
 “On My First Son”
 Seamus Heaney, “Mid-Term Break” (1966) (handout)
 “John Milton,” pp. 768-772
 Milton, Paradise Lost, Intro. and Book 1, pp. 799-819
- Film: Literary Visions, Vol. 15 “Prosody and Form in Poetry” (Blackboard & Reeves)
- Week 5 Tues. Feb. 11 “John Milton,” pp. 768-772
 Paradise Lost, Intro. and Book 1, pp. 799-819
 Writing Workshop
- Thurs. Feb. 13 No class; required attendance at MCTC’s “Hello Herman”
- Feb. 13-16:** Required attendance at MCTC’s production of “Hello Herman” (Arena Theatre, Thurs.- Sat. at 8
 p.m., Sun. at 2 p.m.)
- Week 6 Tues. Feb. 18 “The Restoration and the Eighteenth Century,” pp. 931-958
 “John Dryden, pp. 961-962
 “A Song for St. Cecilia’s Day”
 “MacFlecknoe”
 “Alexander Pope,” pp. 1205-1209
- Discuss “Hello Herman”
- Thurs. Feb. 20 Frances Burney, pp. 1372-1373
 The Journals and Letters
 [First Journal Entry]
 [“Down with her, Burney!”]
 [Encountering the King]
 [A Mastectomy]
 “Samuel Johnson,” pp. 1283-1285
 Rambler # 4: “On Fiction”
 From A Dictionary of the English Lang., pp. 1338-1340

Week 7 Tues. Feb. 25 **Midterm**

Thurs. Feb. 27 “The Romantic Period,” pp. 3-27

 “William Blake,” pp. 43-46

 SONGS OF INNOCENCE

 “The Lamb”

 “The Chimney Sweeper”

 SONGS OF EXPERIENCE

 “The Clod & the Pebble”

 “The Chimney Sweeper”

 “The Sick Rose”

 “The Tyger”

 “Ah Sun-Flower”

 “London”

 “A Poison Tree”

 “A Divine Image”

 Introduction to “The Marriage of Heaven and Hell,” pp. 68-69; Engravings: pp. C2-C3

Spring Recess

Week 8 Tues. March 11 “William Wordsworth,” pp.1484-1487

 Preface to Lyrical Ballads, pp. 1495-1507

Essay Due

 Sign up for individual conferences

Thurs. March 13 Wordsworth

 “Lines Composed a Few Miles above Tintern Abbey”

 “I Wandered Lonely as a Cloud”

Begin reading Frankenstein

Week 9 Tues. March 18 “Mary Wollstonecraft,” pp. 1456-1459

From “A Vindication of the Rights of Woman,” *from* Chap. 4, pp. 1477-1484

Thurs. March 20 “John Keats,” pp. 1820-1822

 “On First Looking into Chapman’s Homer”

 “On Seeing the Elgin Marbles”

 “Ode to a Nightingale”

 “Ode on a Grecian Urn”

 “To Autumn”

 Letter to George and Thomas Keats, pp. 1871-1872

 Film: William Wordsworth and the Age of English Romanticism (Blackboard)

Week 10 Tues. March 25 Individual Conferences

Read Frankenstein

Thurs. March 27 Individual Conferences

Finish reading Frankenstein

Week 11 Tues. April 1 Mary Shelley, Frankenstein

Thurs. April 3 “The Victorian Age,” pp. 1855-1905
 “Elizabeth Barrett Browning,” pp. 1921-1922
 Aurora Leigh, pp. 1934-1948
 “Robert Browning,” pp. 2051-2054
 “Porphyria’s Lover”
 “Soliloquy of the Spanish Cloister”
 “My Last Duchess”
 Revision of Essay Due

Week 12 Tues. April 8 “Alfred, Lord Tennyson,” pp. 1948-1951
 “The Lady of Shalott”
 “The Charge of the Light Brigade”
 “Matthew Arnold,” pp. 2091-2095
 “Dover Beach”

Thurs. April 10 “The Twentieth Century and After,” pp. 2293-2313
 “William Butler Yeats,” pp. 2386-2389
 “The Stolen Child”
 “The Lake Isle of Innisfree”
 “The Wild Swans at Coole”

 “Thomas Hardy,” pp. 2317-2318
 “Hap”
 “The Darkling Thrush”
 “Channel Firing”

Fri. April 11: Optional attendance at MCTC’s reading of “Dr. Jekyll and Mr. Hyde”

Week 13 Tues. April 15 Jeffrey Hatcher’s adaptation of “Dr. Jekyll and Mr. Hyde”

Thurs. April 17 “Virginia Woolf,” pp. 1095-1097
 Film: To be a Woman and a Writer” (Blackboard & Reeves)

Easter Recess

Week 14 Tues. April 22 “T. S. Eliot,” pp. 2607-2610
 “The Love Song of J. Alfred Prufrock”
 “Journey of the Magi”

Thurs. April 24 Student reflections on British literature
 Review; Evaluations