

Moravian College
Studio Art

Course number and title: ART 180 Painting 1

Semester: Spring 2014

Meeting time and location: 9:00am – 11:30am Tues / Thurs, Room 9

Instructor: Matthew Shelley

Office Hours: Before or after class by appointment only

Instructor contact: email: shelleym@moravian.edu / matthewgshelley@gmail.com

Course description:

This class will cover the basic principles and disciplines of painting. Throughout the semester, students will work with the core ideas needed to observe, critique and practice introductory painting techniques. Demonstrations and group critique will solidify formal skills and prepare students for intermediate and advanced study in studio art. Through weekly lessons students will build representational skills in painting with exercises in drawing, under painting, shape, color, texture, and composition. Coursework will focus on each step needed to create a well-constructed and intelligently crafted painting. This class is designed to provide students with the tools necessary to approach painting from an informed and confident perspective, focusing on the formal and conceptual elements that define the medium.

Course materials:

This course uses an art kit, which includes all materials needed for in class projects as well as take home assignments. Quiz 1 and Quiz 2 will have study guides that require definitions from *Painting as a Language*, so it is strongly recommended that students have the textbook.

Course Goals:

- To develop craft and understand material functions
- To develop skills in composition and design
- To increase visual literacy and vocabulary
- To analyze artwork and exercise critical thought
- To understand historical and contemporary context

Course Requirements:

- Students are required to work a minimum of 6 hours per week outside of class
- Students must be prepared, ready to work, and focused at all times
- Students must engage coursework directly at all times with strict adherence to lesson objectives
- Students must use class vocabulary and apply class concepts
- Students are required to participate in class discussion and critique
- Students are required to attend the art department field trip

Attendance:

The Art Department established this department-wide attendance policy to apply to students in all art classes. For classes that meet twice a week After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, students will receive a failing final grade.

Absences:

An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). A death in the family should be confirmed with Student Services. Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence. Job interviews or doctor's / dentist's appointments are not to be scheduled during class. Missing extended portions of the class, or arriving more than 15 minutes tardy will count as an unexcused absence.

The following count as unexcused absences

- More than 15 minutes late for class
- Taking extended breaks or failing to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class
- If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

Participation:

Participation will make up a significant portion of the final grade in this course. A total of 20 points, out of the final 100, will be awarded based on participation. Participation points are earned by attention to course goals and actively focusing on lesson objectives at all times. Participation means that students are focused on the current lesson and applying that lesson to the best of their ability. Students should be able to locate and discuss their aims at all times, and state clearly how those aims apply to the current lesson. This requires that students act strategically and with purpose, working to absorb course content at all times. Points will not be earned based on technical achievement, but through an understanding of the principles and the skills introduced in each lesson. If students cannot provide adequate explanation as to how their work reflects the goals of the current lesson, participation points will suffer. Homework assignments (sketchbooks and independent projects) will be graded under similar criteria, but with a greater emphasis on technical proficiency.

Vocabulary, Concepts, and Group Discussion:

This class involves specific vocabulary and concepts that need to be applied by students on a daily basis. Vocabulary and painting concepts will be outlined in regular handouts. It is absolutely vital that students study these handouts and apply it directly to coursework. Class critique will happen on a regular basis and students are expected to contribute to the conversation. The expectation for this discussion will be reasonable, but students should be capable of utilizing class concepts and vocabulary.

Note: Participation relates to the artwork students produce, and how accurately assignments reflect the course material. Discussion relates to the ideas that students put forth during critique and class conversation.

Sketchbooks:

Students will be required to keep a sketchbook of organized assignments outside of class. Each week students will be responsible for 6 homework drawings. Depending on the week, drawings will be either free choice, or have a theme assigned to them. Sketchbooks will be collected 4 times throughout the semester. Each collection is worth 5 points. Ultimately, sketchbooks will contribute 20 points total, or 20% of the final grade. During weeks when independent projects are given students will be excused from working in sketchbooks. This should be clearly documented by recording dates and assignments in sketchbooks. Students are responsible for maintaining an ordered sketchbook, with clear dates and assignment details. I use these dates when grading and rely on them to keep a record of work done both inside, and outside of the sketchbook. Sketchbook grades will suffer if assignment dates are not clearly marked and work is not legible. Your sketchbook is a tool for recording the work that you do outside of class and should reflect your research and study of painting.

Digital Portfolio:

Students will be required to document their work and submit no less than 10 images on a disk at the end of the semester. This project is required and contributes 5 points toward final grades.

Independent projects and other homework:

There will be 4 independent projects assigned throughout the semester. These will usually involve a single painting that is developed entirely outside of class. Painting subjects may be assigned, or free choice depending on the lesson. Each independent project is worth 5 points. After all 4 projects are complete they will represent 20 points, or 20% of the grade.

New York City Field Trip:

On April 4th all students will travel to New York City for a gallery / museum tour. Painting 180 will visit the MET and the Whitney Biennial. A five-paragraph paper will be assigned as a response to the field trip. The paper will be based on a single painting or drawing on observed during the trip. This assignment will contribute 5 points to the final grade. More information about the trip will be distributed prior to the trip, and look for emails from the Art Office with itineraries, bus assignments, and additional trip info. There will be an alternative trip on a weekend date to be announced for those unable to attend the April 5 trip.

Reading:

Occasional readings may be distributed. The material covered will be a part of class discussion and will contribute to your participation and discussion grades. Our emphasis is on studio work, but students should always have the textbook at hand and be familiar with its contents. Painting is a discipline, and in order to understand the medium's issues, students must be prepared to devote legitimate study and research.

Quiz 1 and 2:

We will have two quizzes this semester. Each will consist of 20 vocabulary and short answer questions. Students will be given a study guide to prepare for each quiz. Terms and definitions will be taken from the textbook glossary.

Grading:

There are a total of 100 points in this class. All points will be added up and applied to the standard numeric grading scale. For example, class participation accounts for 20 points, or 20% of the final grade. Class points will be applied as follows.

Class Participation = 20 points

Vocabulary, Class Concepts, and Group Discussion = 10 points

Sketchbook = 20 points

Independent Projects = 20 points

Quiz 1 = 10 points

Quiz 2 = 10 points

NYC Paper = 5 points

Digital Portfolio = 5 points

No late assignments will be accepted

Assignment Grading:

- Class participation:
Non-participatory = 0-5, Low quality =5-10, Acceptable = 10-15, High Quality = 20
- Class Discussion:
On a scale of 1 – 10 points questions and comments were insightful and the student utilized class concepts and vocabulary on a regular basis
- Sketchbooks or weekly homework:
Unacceptable work = 0, Low quality = 2, Acceptable =3-4 , High Quality = 5
- Independent projects:
Unacceptable work = 0, Low quality = 2, Acceptable =3-4 , High Quality = 5
- Quiz 1 and 2:
20 questions each worth 1/2 point
- NYC paper:
5 paragraph response paper = 5 points
- Digital Portfolio:
Work is clearly photographed with 10 legible examples = 5 points

Instructor reserves the right to apply qualitative judgment to these assignments

Additional Information:

Saving and disposing of artwork:

Students should save examples of their work from all classes (particularly beginning studio classes) for the sophomore review. Work will also be collected and photographed by instructor to document class progress. A demonstration on how to photograph artwork will be given.

Disability:

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Academic Honesty Policy:

Cheating on exams or quizzes will not be tolerated and will result in a 0 or F. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as the Metropolitan Museum's, when you write your papers.

Expected Credit Hours for Painting Art 180:

Class Time (excluding holiday breaks) = 70 hours

Readings and Homework = 91 hours

On campus gallery receptions = 3 hours

Field Trip = 10 hours

Total expected credit hours = 174 Hours

Class Schedule: Painting 1: Spring Semester

Class dates and lessons subject to change

Week 1:

January 13 Spring Semester begins

Jan 14: Introductions: Class syllabus, materials and drawing.

Jan 16: Drawing: Still life drawing exercises familiarize students with composition, measurement, and under painting structure.

HW: 6 drawings in sketchbook

Jan 16: Payne Gallery Opening EAT Experiments in Art and Technology

Week 2:

Jan 20: MLK Day: No classes, offices open

Jan 21: Drawing: Still life drawing exercises familiarize students with composition, measurement, and under painting structure.

Jan 23: Drawing Continued: Still life drawing continued with light painting washes on paper.

HW: 6 drawings in sketchbook / Study for Quiz 1

Week 3:

Quiz 1: Vocabulary and short answer (10 points)

Sketchbook Collection #1 Jan 28

Jan 28 - 30: Under Painting and Composition: Short still life paintings examine shape, value, and composition as the foundations of oil painting. Under painting on paper.

HW: Independent Project #1

Week 4:

Independent Project #1 Due

Feb 4 – 6: Value: Under Painting with Value and Light Direction. Still life session with emphasis on value. 1 (11 x 14) canvas panel, raw umber, burnt sienna, titanium white. 1 (14 x 18) canvas panel, raw umber, burnt sienna, titanium white.

HW: 6 drawings in sketchbook

Week 5:

Feb 11 - 13: Color Properties 1 / Palette Construction: Cross-complimentary colors / Value / Tint / Shade:

Demonstration followed by still life w/ Monochromatic cross-complimentary color scheme. 1 (14 x 18) canvas panel, cross-complimentary colors, titanium white.

HW: 6 drawings in sketchbook / Finish monochrome painting.

Week 6:

Feb 18: Critique: Group discussion (1 or 2 pieces / student).

Feb 20: Figure Session: Mix between drawing and painting on paper familiarize students with the figure. Non-literal color is introduced.

HW: 6 drawings in sketchbook

Week 7:

Sketchbook Collection #2

Feb 25 – 27: Color Properties 2 / Hue and Proximity: Multi-session figure painting is used to practice class concepts and refine skills. 1 (18 x 24) canvas panel, full palette.

HW: Independent Project #2

Week 8:

March 1 through March 9 off for Spring Break

Week 9:

Independent Project #2 Due

March 11 – 13: Color Properties 3 / Temperature and Saturation: Sessions painting class interior helps students locate specific temperatures and build depth using saturated and desaturated color. 1 (14 x 18) canvas panel, full palette.

HW: 6 drawings in sketchbook

Week 10:

March 18 – 20: Color: Planar Analysis: Color, geometry, and temperature are used to focus on shifting planes in space with vegetable still life. 2 canvas sheets, full palette.

HW: 6 drawings in sketchbook

Week 11:

Sketchbook Collection #3

March 25 -27: Color: Planar Analysis: Color, geometry, and temperature are used to focus on shifting planes in space with vegetable still life. 2 canvas sheets, full palette.

HW: Independent Project #3

Week 12:

Independent Project #3 Due

April 1 - 3: Open Session: Optional figure / still life / landscape / class interior session. 1 (18 x 24) canvas panel, full palette.

HW: 6 Sketchbook drawings / Finish open session painting

April 4: New York Trip (see handout)

Last day to withdraw passing

Week 13:

NYC Response Paper Due

April 8 – 10: Open Session: Optional figure / still life / landscape / class interior session. 1 (18 x 24) canvas panel, full palette.

HW: 6 sketchbook drawings / Finish open session painting

April 11: Sophomore Review

April 12: Presidents Inauguration

April 13: Senior Thesis Exhibition

April 14 Payne Gallery – Senior Thesis Exhibition opening (afternoon)

Week 14:

April 15 – 17: Open Session: Still life arrangement to practice class concepts from weeks. 1 (16 x 20) canvas panel, full palette, medium.

HW: Independent Project #4

April 18: Good Friday No Classes

Week 15:

April 21: Eastern Monday No Classes (evening classes held)

April 22: All Work Due / Digital portfolios due / Sketchbook Collection #4 / Independent Project #4

April 22: Final Critique (Group A). Presentation of portfolios and projects. Each student is provided with 15 – 20 minutes of peer and instructor critique. Students should be prepared to talk about their work practicing the vocabulary and concepts introduced this semester.

April 24: Final Critique (Group B). Same as above.

April 25: Last day of classes

Week 16:

April 30: Individual Critique for studio / graphics majors (Group A). Individual 20 minute reviews.

May 2: Individual Critique for studio / graphics majors (Group B). Individual 20 minute reviews

May 10: Commencement