Music 272.2B Chromatic Harmony	Prof. Neil Wetzel
Fall 2013 T/Th 3rd period 10:20-11:10	Office Hours TBA
Room 207 Hurd Center for Music and Art	Final Exam: Dec. 13 th , 1:30 pm

Text: Kostka & Payne: Tonal Harmony and Workbook for Tonal Harmony, 7th edition

Week	Date	Subject	Chapter	Homework		
1	Aug. 27,	Secondary Functions I	16	16-1: A (1-8) and B		
	29			(1-8); 16-2: A (1), B		
				(1-5); E (1), and F		
2	Sept. 3	Secondary Functions II	17	17-1: A (1-8), B (1-		
				8) 17-2: B (1-5): C (1)		
3	Sept. 5, 10	More Secondary Functions II				
4	Sept. 17,	Modulations Using Diatonic	18	18-1: B (1-6);		
	19	Common Chords		18-2: A (2); B (5-8);		
				E (2)		
5	Sept. 24,	Some Other Modulatory	19	19-1: A (2 and 4);		
	26	Techniques		B; C		
6	Oct. 1, 3	Mode Mixture and the	21	21-1: A (all); B		
		Neapolitan Chord		(all);		
				C (1 and 4); D (all)		
7	Oct. 8, 10	Augmented Sixth Chords	22	22-1: B (1-5); C (1-		
				5); D (5); E (1-3); F		
8	Oct 17	Augmented Sixth Chards	22	(Tand 3), G		
0	Oct. 7	Enharmonic Spelling and	22	23 1· A (all)· B (1)·		
9	24	Modulations	20	C(1): D(1-2): E(2)		
10	$\Delta = 0$	Enharmonic Spelling and	23	\bigcirc (1), \bigcirc (1-2), \sqsubset (2)		
10	31	Modulations	20			
11	Nov. 5, 7	Further Elements of the	24	24-1: A (all); C (6-		
		Harmonic Vocabulary		8)		
12	Nov. 12,	Tonal Harmony in the Late	25	25-1: A (1-5); B (1-		
	14	Nineteenth Century		3); D (1-3)		
13	Nov 19	Tonal Harmony in the Late	25			
	21	Nineteenth Century	25			
14	Dec. 3, 5	Review for final				
FINAL EXAM						
FRIDAY DEC. 13 1:30 pm						

Policy on grading:

Homework assignments	70%
Attendance/class participation	10%
Final	20%

- Homework assignments are due by 4 PM on the due date, which is typically one week after the material has been introduced in class.
- Assignments handed in within 24 hours of the due date will be docked a fraction of a grade (i.e.: A- becomes B+).
- Assignments handed after 24 hours but within a week of the due date will be docked a full letter grade (i.e.: A- becomes B-).
- Assignments handed in more than a week late will be corrected but not graded (i.e.: a grade of zero is recorded for that assignment).
- Any assignment that received a grade below the level of an A may be redone for a √+. The √+ does not replace the original grade, but counts positively towards your final grade, particularly in borderline cases. Six √+ grades are required to bump your grade up a fraction (B+ becomes an A-). If you receive eight or more √+ grades, your grade will be bumped up a full letter grade.
- You have unlimited chances to correct your assignments in order to gain a $\sqrt{+}$.

Attendance policy:

Your attendance is expected at all class meetings. You will be allowed one unexcused absence without penalty. After that, your final grade will be lowered by a fraction of a grade for each unexcused absence. (e.g.: the highest grade possible with two unexcused absences is an A-, with three a B+, etc.) Absences are excused only with a note from the Health Center or equivalent health professional. If you are unable to come to class because of a weather-related problem, or other circumstances beyond your control, you must let me know within 24 hours after the absence.

Tardiness policy:

Class begins at 10:20, and if you are not in your seat at that time, you will be marked tardy. **Two tardies are equivalent to one unexcused absence**. If you feel there is a compelling reason why you were tardy, you must see me immediately after class.

Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook

(https://amos.moravian.edu/ics/icsfs/Academic_Honesty_Policy.pdf).

In particular, note the following sentence from the handbook: "You may not work with others on out-of-class assignments, exams, or projects unless expressly allowed or instructed to do so by the course instructor."

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for all assignments and for the final grade. Students should expect 1-2 hours of homework for every hour of class.

Outcomes for Chromatic Harmony, as listed in the Music Department Self-Study, 2000

Upon completion of Chromatic Harmony, each student will be able to complete all of the outcomes listed above under Diatonic Harmony. In addition, students will be able to:

- 1. realize a figured bass line employing common chromatic harmonies;
- 2. harmonize a melody in three-part and four-part textures, employing a mixture of diatonic and chromatic harmonies, including:
 - Neapolitan chords
 - augmented sixth chords
 - modal mixture
 - secondary dominants
 - secondary leading-tone chords (triads and sevenths)
 - common-tone diminished seventh chords
- 3. analyze with Roman numerals and inversions a chorale-type passage employing both diatonic and chromatic harmonies;
- 4. analyze with Roman numerals and inversions a chord progression within a variety of textures;
- 5. tonicize any chord within a key;
- 6. modulate via:
 - common chord modulation
 - common tone modulation
 - direct modulation (phrase modulation)
 - enharmonic respelling
- 7. recognize modulations and tonicizations within a variety of textures;
- 8. recognize elements discussed in class (e.g., authentic cadences) in the music they are performing or hearing in the current semester;

synthesize the parameters of both diatonic and chromatic harmonies, non-chord tones, and modulation and/or tonicization, and following standard conventions of voice leading, in the composition of a short song.