

Music 272.2 Chromatic Harmony  
 Fall 2013 MW 3rd period 10:20-11:10  
 Room 202 Hurd Center for Music and Art  
 Prof. Larry Lipkis  
 Office Hours TBA  
 Final Exam:

**Text:** Kostka & Payne: *Tonal Harmony* and *Workbook for Tonal Harmony*, 7<sup>th</sup> edition  
 Course material and grades will be available on Blackboard.

Week	Date	Subject	Chapter	Homework
1	Aug. 26, 28	Secondary Functions I	16	16-1: A (1-8) and B (1-8); 16-2: A (1), B (1-5); E (1), and F (3)
2	Sept. 4	Secondary Functions II	17	17-1: A (1-8), B (1-8) 17-2: B (1-5); C (1)
3	Sept. 9, 11	More Secondary Functions II		
4	Sept. 16, 18	Modulations Using Diatonic Common Chords	18	18-1: B (1-6); 18-2: A (2); B (5-8); E (2)
5	Sept. 23, 25	Some Other Modulatory Techniques	19	19-1: A (2 and 4); B; C
6	Sept. 30, Oct. 2	Mode Mixture and the Neapolitan Chord	21	21-1: A (all); B (all); C (1 and 4); D (all)
7	Oct. 7, 9	Augmented Sixth Chords	22	22-1: B (1-5); C (1-5); D (5); E (1-3); F (1 and 3); G
8	Oct. 16	Augmented Sixth Chords (trip to NYC but class held)	22	
9	Oct. 21, 23	Enharmonic Spelling and Modulations	23	23-1: A (all); B (1); C (1); D (1-2); E (2)
10	Oct. 28, 30	Enharmonic Spelling and Modulations	23	
11	Nov. 4, 6	Further Elements of the Harmonic Vocabulary	24	24-1: A (all); C (6-8)
12	Nov. 12, 14	Tonal Harmony in the Late Nineteenth Century	25	25-1: A (1-5); B (1-3); D (1-3)
13	Nov. 18, 20	Tonal Harmony in the Late Nineteenth Century	25	
14	Dec. 2, 4	Review for final		

## Policy on grading:

Homework assignments	70%
Attendance/class participation	10%
Final	20%

- Homework assignments are due by 4 PM on the due date, which is typically one week after the material has been introduced in class.
- Assignments handed in within 24 hours of the due date will be docked a fraction of a grade (i.e.: A- becomes B+).
- Assignments handed after 24 hours but within a week of the due date will be docked a full letter grade (i.e.: A- becomes B-).
- Assignments handed in more than a week late will be corrected but not graded (i.e.: a grade of zero is recorded for that assignment).
- Any assignment that received a grade below the level of an A may be redone for a ✓+. The ✓+ does not replace the original grade, but counts positively towards your final grade, particularly in borderline cases. Six ✓+ grades are required to bump your grade up a fraction (B+ becomes an A-). If you receive eight or more ✓+ grades, your grade will be bumped up a full letter grade.
- You have unlimited chances to correct your assignments in order to gain a ✓+.

## Attendance policy:

Your attendance is expected at all class meetings. You will be allowed one unexcused absence without penalty. **After that, your final grade will be lowered by a fraction of a grade for each unexcused absence.** (e.g.: the highest grade possible with two unexcused absences is an A-, with three a B+, etc.) Absences are excused only with a note from the Health Center or equivalent health professional. If you are unable to come to class because of a weather-related problem, or other circumstances beyond your control, you must let me know within 24 hours after the absence.

## Tardiness policy:

Class begins at 10:20, and if you are not in your seat at that time, you will be marked tardy. **Two tardies are equivalent to one unexcused absence.** If you feel there is a compelling reason why you were tardy, you must see me immediately after class.

Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook ([https://amos.moravian.edu/ics/icsfs/Academic\\_Honesty\\_Policy.pdf](https://amos.moravian.edu/ics/icsfs/Academic_Honesty_Policy.pdf)). In particular, note the following sentence from the handbook: "*You may not work with others on out-of-class assignments, exams, or projects unless expressly allowed or instructed to do so by the course instructor.*"

*Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.*

*Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for all assignments and for the final grade. Students should expect 1-2 hours of homework for every hour of class.*

## **Outcomes for Chromatic Harmony, as listed in the Music Department Self-Study, 2000**

Upon completion of Chromatic Harmony, each student will be able to complete all of the outcomes listed above under Diatonic Harmony. In addition, students will be able to:

1. realize a figured bass line employing common chromatic harmonies;
2. harmonize a melody in three-part and four-part textures, employing a mixture of diatonic and chromatic harmonies, including:
  - Neapolitan chords
  - augmented sixth chords
  - modal mixture
  - secondary dominants
  - secondary leading-tone chords (triads and sevenths)
  - common-tone diminished seventh chords
3. analyze with Roman numerals and inversions a chorale-type passage employing both diatonic and chromatic harmonies;
4. analyze with Roman numerals and inversions a chord progression within a variety of textures;
5. tonicize any chord within a key;
6. modulate via:
  - common chord modulation
  - common tone modulation
  - direct modulation (phrase modulation)
  - enharmonic respelling
7. recognize modulations and tonicizations within a variety of textures;
8. recognize elements discussed in class (e.g., authentic cadences) in the music they are performing or hearing in the current semester;
9. synthesize the parameters of both diatonic and chromatic harmonies, non-chord tones, and modulation and/or tonicization, and following standard conventions of voice leading, in the composition of a short song.