

Women and Music

MUS 188 Z

Dr. Debra Torok

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Office: Priscilla Payne Hurd (South) Campus, Music Center, Room 119

Fall 2013

Weds. 6:30 – 9:30 PM

Hurd Integrated Living and Learning

Room 209

Goal

Women and Music is a course that combines listening, history, and criticism. In addition to studying about women composers and artists of diverse cultural backgrounds throughout history, students will analyze and critique corresponding music. Analytical tools will be acquired while developing and improving skills in fundamental music reading and writing.

Textbooks

Required:

New Historical Anthology of Music by Women (Indiana University Press, 2004) edited by James R. Briscoe, ISBN: 978-0-2532-1683-0

Required:

She Bop (Jawbone Press, 2012) by Lucy O'Brien, ISBN: 978-1-9082-7927-9

Requirements

Attendance and promptness are mandatory since class participation will count as a portion of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy

Projects must be completed on time. All other assignments are considered on time if received in class or by 10:00 AM the morning after the due date. Email submissions are allowed. Assignments submitted within one day of the due date will receive a 5-point deduction. Assignments submitted within one week of the due date will receive a 15-point deduction and assignments submitted more than a week late will receive a zero.

Grading

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| Attendance and Class Participation | 20% |
| Projects (2) | 30% |
| Assignments | 30% |
| Tests | 10% |
| Final Exam | 10% |

There will be strict adherence to the Academic Honesty Policy in accordance with the college handbook. Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic

and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

The student work in this course is in full compliance with the federal definition of a one credit hour course.

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for the course.

Schedule (Subject to change)

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| 8/28 | Introduction; Survey; Blues to Jazz Assignments: Read Anthology 1-98, She Bop Chapters 1, 2, 3 |
| 9/4 | Assignments Discussion; Sappho, Kassia, Hildegard von Bingen, La Comtessa de Dia, Dame Maroie and Dame Margot, Margaret of Austria, Boleyn, Casulana, Caccini, Strozzi, Leonarda, Jacquet de la Guerre; 50s Pop; Motown and the 60s Assignments: Read Anthology 99-139; She Bop Chapter 4; Assignment 1 (See Assignment Sheet) |
| 9/11 | Grimani, Amalie, Martines, Paradis, Szymanowska, Fanny Mendelssohn; Rock Music Assignment 1 Due Assignments: Read Anthology 140-169; She Bop Chapter 5; Assignment 2 |
| 9/18 | Assignments Discussion; She Bop Chapter 5; Clara Schumann; Analysis Assignment 2 Due Assignments: Read Anthology 170-236; She Bop Chapter 6; Analysis 1; Preliminary Project Strategy |
| 9/25 | Preliminary Project 1 Due and Reviewed Farrenc, Viardot-Garcia, Beach; Singer-Songwriters Analysis 1 Due Assignment: Project 1 |
| 10/2 | Class Presentations: Project 1 |
| 10/9 | Test Analysis Assignments: Read Anthology 237-294; She Bop Chapters 7, 8, 9; Reaction 1 |

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| 10/16 | Performance Assignment: Review |
| 10/23 | Carreno, Chaminade, Smyth, Aufderheide, Lili Boulanger, Alma Mahler; MTV, Androgyny, Disco Reaction 1 Due Assignments: Read Anthology 295- 385; She Bop Chapters 10, 11,12; Analysis 2 |
| 10/30 | Rap, Raggae, Protest; Clarke, Tailleferre, Ruth Crawford Seeger, Price, Barraine, Gideon Analysis 2 Due Assignments: Read Anthology 386-452; She Bop Chapters 13,14,15; Reaction 2 |
| 11/6 | World Music; Business, Marketing, and the Digital Age Bacewicz, Perry, Fine, Coulthard, Archer Reaction 2 Due Assignments: Read Anthology 453-511; She Bop Chapters 13, 14, 15 Preliminary Plan and Bibliography for Project 2 |
| 11/13 | Test Oliveros, Musgrave, Szilich, Thomas Preliminary Project 2 Due Assignments Project 2; Analysis 3 |
| 11/20 | Class Presentations: Project 2 Assignment: Continue Analysis 3 |
| 11/27 | Thanksgiving Break |
| 12/4 | Presentations continued if necessary; Performance Evaluations Analysis 3 Due Review Due |
| Final Examination | TBA |