

Music 165.2: Music of the Western World Fall 2013

Donald Spieth, Artist-in-Residence

Section A: Mondays and Wednesdays, 10:20 – 11:10

Section B: Mondays and Wednesdays, 11:45 – 12:35

Office Hours (Orchestra/Wind Ensemble Office - Foy Hall):

Mondays and Wednesdays: 9:30-10:10;

Mondays: 12:40-1:10

Other by appointment

Email: dspieith@moravian.edu

- I. **Course Description:** In this introductory course, students will develop skills appropriate to the study of Western European music. Music as a dynamic, creative, artistic, and social experience will be explored through listening, analysis, composition, and performance.
- II. **Goals of Course:** Students will
 - a. Begin to identify stylistic features of the major historical styles from antiquity to the present
 - b. Compose pieces, including rounds, theme and variations, fugues and blues
 - c. Gain familiarity with the many forms and genres of classical music
 - d. Learn to write and speak about music, including writing concert reviews, analyzing pieces by ear, and giving verbal presentations
- III. **Instructional Materials:** Required text: *The Enjoyment of Music*, 11th Edition-Shorter, by Forney & Machlis plus DVD which accompanies the 11th Edition-Shorter (above).
- IV. **Teaching Strategies:** The course will be conducted with a series of lectures and class exercises based on the reading assignments, listening assignments, audio-visual materials, and other supplemental materials presented by the instructor.
- V. **Course Requirements:** Attendance is mandatory. For each unexcused absence, the overall grade for the class will be lowered by .25 (using a 4.0 scale). Excused absences include illness (doctor's note required) and family funeral (note from home or Student Services required). All other absences will be evaluated at the discretion of the instructor. Chronic lateness will not be tolerated, and will be reflected in the overall grade.

Assignments must be turned in by 4 p.m. on the day they are due in order to receive a letter grade. Assignments not turned in by that time will receive a "zero." The instructor reserves the right to make qualitative judgments in determining grades for an assignment or for the course.
- VI. **Exams, Research Paper, Concert Reviews, Homework, and Class Participation:** Academic Honesty: Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.
 - a. **Exams:** The four exams for this section (20% each) will include terms, listening identification, analysis, and short essay questions.
 - b. **Concert review:** A review of an approved concert (2 pages each, worth 5%) will be required.
 - c. **Homework and Writing Assignments:** These assignments will count for 10% of the grade, and will include compositions and written assignments.
 - d. **Class Participation:** Students will be expected to participate fully in class. (5%)
- VII. **Academic Honesty:** Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.
- VIII. **Grading:** It is within the instructor's purview to apply qualitative judgment in determining grades.
- IX. **Outside preparation:** Students can expect to work two to three hours per week outside of class preparing for this class.
- X. **Disabilities:** Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Please note that the syllabus and calendar of class assignments are subject to change.

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<u>Class date:</u>	<u>Topic</u>	<u>Text</u>	<u>Listening (examples as listed in text Inside front and back cover)</u>
Monday, 8/26/13	Fundamentals	pp 1-37 & Appendix I	
Wednesday, 8/28/13	600ad - Renaissance	pp 69-88	CD1: tracks 1-13
Monday, 9/02/13	No Class – Labor Day		
Wednesday, 9/04/13	Renaissance	pp 89-104	CD1: 14-30
Monday, 9/09/13	Baroque vocal	pp 105-129	CD1: 31-53
Wednesday, 9/11/13	Baroque instrumental	pp 130-144	CD1: 54-69
Monday, 9/16/13	Test #1	pp 1-144	CD1: 1-69
Wednesday, 9/18/13	Classical forms	pp 145-162	---
Monday, 9/23/13	Mozart/Haydn/Mozart	pp 163-199	CD1: 70-79 & CD2: 1-56
Wednesday, 2/25/13	Mozart/Haydn/Beethoven	pp 163-199	CD2: CD2: 1-56
Monday, 9/30/13	Mozart/Haydn/Beethoven	pp 163-199	CD2: CD2: 1-56
Wednesday, 10/02/13	Mozart/Haydn/Beethoven	pp 163-199	CD2: CD2: 1-56
Monday, 10/07/13	Mozart/Haydn/Beethoven	pp 163-199	CD2: CD2: 1-56
Wednesday, 09/10/13	Test #2	pp 145-199	CD1: 70-79 & CD2: 1-56
Monday, 10/14/13	No class - Spring Break		
Wednesday, 10/16/13	Lieder/Piano pieces	pp 200-229	CD2: 57-63 & CD3: 1-16
Monday, 10/21/13	Program music	pp 230-243	CD3: 17-36
Wednesday, 10/23/13	Absolute music	pp 244-251	CD3: 37-39
Monday, 10/28/13	Nationalism	pp 244-251	CD3: 40-62
Wednesday, 10/30/13	Choral music	pp 252-278	CD3: 40-62
Monday, 11/04/13	Opera/ballet	pp 252-278	CD3: 40-62
Wednesday, 11/06/13	Test #3	pp 200-278	CD2: 57-63 & CD3: 1-62
Monday, 11/11/13	Impressionism/rpts	pp 278-294	CD4: 1-5
Wednesday, 11/13/13	Stravinsky/rpts	pp 295-340	CD3: 63-69
Monday, 11/18/13	Atonality/rpts	pp 312-340	CD4: 6-9
Wednesday, 11/20/13	Nationalism/rpts	pp 312-340	CD4: 10-34
Monday, 11/25/13	Thanksgiving recess – no class		
Wednesday, 11/28/13	Thanksgiving recess – no class		
Monday, 12/02/13	Amer. Popular Music/rpts	pp 341-384	CD4: 35-70 & CD3: 77-80
Wednesday, 12/04/13	Experimentation/rpts	pp 385-428	CD4: 71-95
Monday, 12/10/13	New trends/rpts	pp 385-428	CD4: 71-95
Wednesday, 12/12/13	New trends/rpts	pp 385-428	CD4: 71-95
Time TBA	Final Exam	pp 278-428	CD3: 63-80 & CD4: 1-95

This syllabus is offered as a guide; however, it is subject to change throughout the semester, as necessary.