

# musicianship 1

FALL 2013

mus 140.2a ❖ tuesday and thursday 10:20a-11:10a (3a) ❖ room 202  
dr. paula zerkle ❖ 610.861.1681 ❖ zerkle@moravian.edu  
office: 308 music building ❖ hours: t/th 1p-2:30p

## DESCRIPTION

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This is the first of four (or five if you are a performance major) courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

## OBJECTIVES

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- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads and sevenths in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

## REQUIRED MATERIALS

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Lynn, Theodore. *Introductory Musicianship*. 8<sup>th</sup> ed., Boston: Schirmer, 2012.  
Benward, Bruce and J. Timothy Kolosick. *Ear Training*. 7<sup>th</sup> ed., Boston: Mc Graw-Hill, 2010.  
Manuscript paper, preferably loose sheets or a notebook with perforated sheets  
pencils with a good erasers (don't use pens in this class, please)

## GRADING

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40% Theory Review Tests  
20% Aural and classroom assignments (daily work)  
10% Midterm assessment  
15% Final assessment  
15% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

## ATTENDANCE POLICY

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Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Dean's or doctor's excuse in order to be excused. An unexcused absence will result in lowering your attendance grade by 5%. More than three unexcused absences may result in failing the course. **You are responsible for all handouts and material covered in classes that you have missed, and absences from class do not excuse you from a deadline.**

## ACADEMIC HONESTY

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Reviewing in groups is encouraged. However, **you must complete all your assignments on your own**. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

## ASSIGNMENTS

week	date	Ben & Kolo	Lynn	topics	Important Dates
01	aug 27			assessment, syllabus	
	aug 29	M1A-B	p. 1–13	review	
02	sep 3	M1C-E, H1A-F	p. 14–17		
	sep 5	R1A, T1			Review Test of Unit 1 due
03	sep 10	M2A-E	p. 61-66	major scales	
	sep 12			NO CLASS	College Convocation
04	sep 17	H2A-F	p. 67-74	minor scales	
	sep 19	R2A, T2	p. 75-80	other scales	
05	sep 24	M3A-E	p. 235		Review Test of Unit 3 due
	sep 26			NO CLASS	
06	oct 1	H3A-E			
	oct 3	R3A-B, T3			
07	oct 8			midterm assessment	oral
	oct 10			midterm assessment	written
08	oct 15			NO CLASS	Fall Recess
	oct 17	M4A-E	p. 95-105	intervals	
09	oct 22	H4A-E		intervals	
	oct 24	R4A-B			Review Test of Unit 4 due
10	oct 29	T4, M5A-B	p. 151-154	triads	
	oct 31	M5C			
11	nov 5	M5D-E	p. 155-156	triads, 7 <sup>th</sup> chords	
	nov 7	H5A-B			
12	nov 12	H5C-D	p. 157	7 <sup>th</sup> chords inversions	
	nov 14	H5E, R5A-B			
13	nov 19	T5	p. 236-237	further keyboard skills	
	nov 21				Review Test of Unit 6 due
	nov 26-28			NO CLASS	Thanksgiving
14	dec 3			final assessment	oral
	dec 5			final assessment	written

The syllabus, calendar, and class assignments are subject to change, depending on student progress. Additional assignments will be made on a daily basis. Students should expect to work five to ten hours per week outside of class. However, more advanced students may find their work takes less time. **Late homework will not be accepted.**

### Theory Review Tests

Theory review tests are due at the beginning of the class indicated above. They will be handed out the class before they are due. **Assignments will not be accepted after 4pm on the day they are due.**

## SPECIAL NEEDS

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Learning Services for Academic and Disability Support, at 1307 Main Street or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.