

COURSE SYLLABUS

MUSIC 132.1 Beginning Woodwind Techniques Fall Semester 2013 Syllabus Monday & Wednesday 7:50-8:40 am in room 121	Neil Wetzel room 317 Office hours: posted by office door (after 9/4/13) Phone: (610) 861-1621 Email: nwetzel@moravian.edu
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Course Goals: To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
 - Holding instruments in proper playing position.
 - Demonstrate good intonation when playing.
 - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Play/sight-read at basic level on clarinet, flute, oboe and saxophone.
4. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
5. Think as a teacher:
 - Present concepts for beginners
 - Demonstrate practical teaching techniques
 - Diagnose and provide solutions to problems.
 - Apply various pedagogical methods to illustrate a concept.

Textbooks: Westphal, F. W. (1989). Guide to Teaching Woodwinds. (3rd Ed.). McGraw-Hill.
McCaskill, & Gilliam (1993). The Flutist's Companion. Mel Bay Pub.

Grading Breakdown: The grade you earn for this class will be formulated according to the following breakdown:

5%	Clarinet Quiz
15%	Written Clarinet Final
20%	Playing Clarinet/Secondary Reed Instrument Final
10%	Written Flute Final
10%	Playing Flute Final
5%	Simulated Teaching project
10%	Instrumental methods book compare/contrast paper (2-4 pages & bibliography)
10%	Paper (2-4 pages) and presentation (10 minutes maximum) on history of a woodwind instrument
15%	Attendance/Participation/Practicing

Attendance: Excused absences will not count against your grade (but more than 4 excused absences may result in the instructor taking points off of the final grade). Each unexcused absence will result in a 1-point deduction from your grade. If you arrive in class more than ten minutes late, the student will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignment Policy: Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the homework grade up to one week late. Assignments turned in over a week late will receive no credit.

Academic Honesty: Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities: Students who wish to request accommodations in this class for a disability should contact the assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Reeds and Instrument Policy:

- Students are required to obtain reeds on their own or purchase them through the instructor. Failure to have the required reed(s) by the third class meeting will result in lowering of the student's grade.
- Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor.
- Payment for reeds is due to the instructor and will be collected at the second class meeting.
- Payment can be made with cash or check (made out to "Moravian College").

Breakdown of Class Content

Assignments and calendar are subject to change at the discretion of the instructor.

Aug. 26	Introduction	Introduction to Woodwind Techniques; Syllabus; grading; texts; homework and practicing. Check out instruments.
Aug. 28	Clarinet 1	Student aptitudes; ranges/transposition; parts and assembly; emb.; holding pos.; care.
Sept 4	Clarinet 2	Alternate Chalumeau fingerings: B, E, F. Assign history research presentation/paper.
Sept 9	Clarinet 3	Tuning and int.; reg. names; factors that cause sharpness and flatness; basic articulation.
Sept 11	Clarinet 4	Chrom. fingerings, LH: C/D, D/E, F/G, RH: (pinkies) E, F, F/G, G/A. Rules for fingering low notes
Sept 16	Clarinet 5	Technique problems w/little fingers; chromatic and low notes; throat tones.
Sept 18	Clarinet 6	Mid-term clarinet quiz ; clarion register.
Sept 23	Clarinet 7	Crossing the break; review quiz.
Sept 25	Clarinet 8	Problems and helps for crossing the break.
Sept 30	Clarinet 9	History of clarinet-student presentation ; review of study materials and solos; instrument selection.
Oct 2	Bassoon 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care and feeding. Kim Seifert
Oct 7	Sax 1	Aptitudes; ranges and transpositions; registers and break; Assembly; tuning; holding and hand position; care.
Oct 9	Oboe 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care.
FALL BREAK OCT. 12-15		
Oct 16	Bassoon 2	More on bassoon—fingerings/thumbs; History of the Bassoon- stud. pres.
Oct 21	Sax 2	History of the sax- stud. pres. ; study materials; instrument selection. Jazz pedagogy. Review for exams. Instrumental Methods paper due
Oct 23	Oboe 2	Hist of the oboe- stud pres ; study materials and repertoire; inst. selection; reed sources. Review for written exam.
Oct 28	EXAM	WRITTEN FINAL: CLARINET, SAXOPHONE, OBOE You may arrive as early as 7:40 a.m. *** HELD IN ROOM 202 ***
	EXAM	PLAYING FINAL ON CLARINET (Individual appointments)
Oct 30	Flute 1	Qual/apt; assembly and parts; emb. and head joint games; holding position; care.
Nov 4	Flute 2	Long tones; flute family; transposition and ranges; break and overtones; tonguing.
Nov 6	Flute 3	Upper range; high note fingerings; tuning and intonation problems.
Nov 11	Flute 4	Double and triple tonguing; chromatic fingerings; thumb Bb.
Nov 13	Flute 5	Vibrato; instrument selection and brands.
Nov 18	Flute 6	History of the flute- stud. pres. ; review of method books and repertoire. Review for exams.
Nov 20	EXAM	WRITTEN AND PLAYING FLUTE FINALS (take home exam questions due)
Thanksgiving Break Nov. 23-Dec. 1		
Dec 2, 4		Simulated teaching.

Major assignments

Instrumental methods book compare/contrast paper

Write a paper following these guidelines:

1. Examine the clarinet band method books on reserve in the Music Library (3rd floor Brethren's House).
2. Write a paper that compares and contrasts the different method books. Address the following topics:
 - a. Appearance
 - b. Layout
 - c. Pedagogical order
 - d. Special or unique features
 - e. Which would you prefer to use in your teaching practice? Why?
 - f. Which would you not prefer to use? Why?
3. Length should be 2-4 pages PLUS a bibliography
4. Paper is due October 21st, 2013.

Woodwind Instrument History Paper and Presentation

Prepare a presentation and write a paper using the following guidelines;

1. Pick a woodwind instrument in class:
 - a. Either clarinet, saxophone, oboe, bassoon, flute
2. Research the history and development of the instrument.
 - a. Write a paper, requirements are:
 - i. Address the following questions:
 1. When/where was the instrument invented?
 2. Who are the primary inventors?
 3. What were the significant changes/developments of the instrument?
 4. Who discovered or implemented these changes?
 5. Are there contemporary instrument manufacturers that are considered the "best" or preferred.
 - ii. Paper should be 2-4 pages in length PLUS a bibliography.
 - b. Give an in-class presentation on history of your selected instrument. Use these guidelines for your presentation:
 - i. Prepare an oral presentation to deliver to the class.
 - ii. The presentation should last between 5-7 minutes.
 - iii. Prepare a handout to distribute to the class
 1. Handout should pertain to your written report
 2. It should reflect and inform the other students of the important dates and names pertaining to the history of your assigned instrument.
 3. Be sure to have enough copies for each student AND the instructor.
 - iv. Oral presentation and paper (both due on same day) will be due on the following dates:
 1. Clarinet: September 30th
 2. Saxophone: October 21st
 3. Oboe: October 23rd
 4. Bassoon: October 16th
 5. Flute: November 18th