

# Moravian College Community Orchestra

Syllabus, Fall Semester, 2013

Donald Spieth: Artist-in-Residence, Conductor  
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## **CREDIT OPTIONS:**

MUS 310.x (311.x) - Music Majors

MUS 012 - M6 credit for non majors

(a additional one-page paper with topic to be assigned is due Monday, Dec. 3

MUS 002 - Elective credit

## **OBJECTIVES:**

To perform the highest quality orchestral literature possible from the 17<sup>th</sup> through the 21<sup>st</sup> century. The Fall Semester schedule will include one full orchestral concert and one Orchestration Class reading session (see complete schedule attached).

## **ATTENDANCE:**

- All members are expected to attend all rehearsals, performances, and reading sessions.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

## **EXPECTATIONS:**

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music.

## **DISABILITY:**

- Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

**Please note that the syllabus and calendar of class assignments are subject to change.**

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## **REHEARSAL AND PERFORMANCE SCHEDULE:**

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Kristi Nappi - flute soloist and Nicole Baldelli - saxophone soloist

Both are winners of the MCCO Student Soloist Competition

Modest Mussorgsky (arr. Rimsky-Korsakov) – *Night on Bald Mountain*

Lowell Liebermann – Concerto for Flute and Orchestra, Op. 39 Movement I

Antonin Dvořák – Slavonic Dances, Op. 46, No. 8 in G major

Alexander Glazunov – Concerto for Alto Saxophone and Strings, Op. 109 in E-flat major

Paul Hindemith – *Symphonic Metamorphosis on Themes by Carl Maria von Weber*

### Schedule

7:00 pm to 10:00 pm	Monday, August 26, 2013	rehearsal & auditions
<b>Labor Day</b>	<b>Monday, September 2, 2013</b>	<b>no rehearsal</b>
7:00 pm to 10:00 pm	Monday, September 9, 2013	rehearsal
7:00 pm to 10:00 pm	Monday, September 16, 2013	rehearsal
7:00 pm to 10:00 pm	Monday, September 23, 2013	rehearsal
7:00 pm to 10:00 pm	Monday, September 30, 2013	rehearsal
7:00 pm to 10:00 pm	Monday, October 7, 2013	rehearsal
<b>Fall break</b>	<b>Monday, October 14 2013</b>	<b>no rehearsal</b>
7:00 pm to 10:00 pm	Monday, October 21, 2013	rehearsal
7:00 pm to 10:00 pm	Monday, October 28, 2013	rehearsal
7:00 pm to 10:00 pm	Monday, November 4, 2013	rehearsal
7:00 pm to 10:00 pm	Monday, November 11, 2013	rehearsal
<b>10:00 am to 1:00 pm</b>	<b>Saturday, November 16, 2013</b>	<b>Dress rehearsal</b>
<b>7:00 pm</b>	<b>Sunday, November 17, 2013</b>	<b>PERFORMANCE</b>

### ***Student orchestration projects reading sessions:***

7:00 pm to 10:00 pm	Monday, December 2, 2013	reading session
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subject to change