

Moravian Choir

Syllabus - Fall 2013

COURSE NUMBERS: MUS 110-11, 210-11, 310-14 (majors)
MUS 001 (elective), or MUS 011 (M6 credit)

MUSIC DIRECTOR: Dr. Paula Ring Zerkle

Office: Rm. 308, Music Building **Hours:** M/W 2:20p-3:00p

Voice: 610-861-1681 **Email:** zerkle@moravian.edu

CHORAL OFFICERS:

President: Heidi New (stjft01@moravian.edu)

Managers/VPs: Lexie Fontini (stanf12@moravian.edu)
Ben Wallace (stbjw04@moravian.edu)

Secretary: Joe Mozingo (stjlm22@moravian.edu)

Treasurer: Tim McGorrey (sttsm02@moravian.edu)
Cody Schuch (stcjs04@moravian.edu)

Accompanist: Andrea Bernsten

EXPECTATIONS OF ALL MEMBERS:

- 1. Come to all rehearsals and be on time (which means be at least 5 minutes early!)**
Be at rehearsals before they begin and be ready to sing. If you don't feel well, come and just observe the rehearsal with your music. You must participate in all dress rehearsals to sing in the concert(s).
- 2. Come prepared (with music and pencil) and participate positively during rehearsal time**
Be respectful of others and stay attentive, positive and focused during rehearsals. Don't chat or text.
- 3. Commit to musical excellence and keep aware of your own progress**
Everyone has different skills. Try not to be frustrated if you can't do something, but commit to always doing your best. You will be asked to learn or review specific sections or pieces outside of rehearsal.

MUSICAL SKILLS

Here are some skills you will work on:

- Vocal agility and strength
- Listening and ensemble singing skills
- Internal understanding of musical expression
- Knowledge of musical concepts and aesthetic connections
- Knowledge of stylistic and cultural context of works
- Effective rehearsal and performance protocol
- Cooperation and teamwork

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

GRADING AND CREDIT

- **MU310.** All music majors enrolled in the performance unit (MUS 110-11, 210-11, 310-14) with concentrations in voice, piano, organ, guitar, or electric bass are required to participate in a large choral ensemble each semester. Vocal ensembles also serve as secondary or elective ensembles to wind, brass, string, and percussion majors. A minimum of two semesters is required of all music education majors with an instrumental concentration.
- **MUS 001 and MUS 011.** All students who are not music majors (including music minors) must register for one of the choir's two other course numbers: MUS 001 (elective), or MUS 011 (M6 credit). These students are expected to participate in all rehearsals and performances and follow the same rules as music majors. Students will receive one unit of elective credit once they have successfully completed six semesters of choir. Students who wish to fulfill their M6 (Aesthetic Expression) requirement additionally must write a short essay for each of the six semesters on a topic selected by the director. There is no charge for this credit.
- Everyone is responsible for knowing the information found in the **Moravian Choir Constitution**, which contains details on ensemble goals and procedures and available to read on blackboard.
- **Grading** in the choir is based on attendance, positive participation, behavior, preparation, and performance. Everyone in the choir – regardless of course registration number – will be evaluated. Each singer starts with 100 points, and points are subtracted for each infraction:

Disruptive behavior	-5
Poor preparation	-3
Limited participation	-2
Unexcused late	-1 (for every 5 minutes)
Unexcused absence	-10
Unexcused performance	-25

The final grade for music majors will equal their final point calculation. Anyone who has a point total below 65 will receive a warning; below 50 and you will be asked to leave the ensemble.

FALL 2013 CHOIR SCHEDULE:

Rehearsals (beg. 8-28-13)	Mondays and Wednesdays	4:00pm-6:00pm	Peter Hall
ADDITIONS AND EXCEPTIONS TO SCHEDULE:			
<i>Labor Day</i>	<i>Monday 2 September</i>	<i>no rehearsal</i>	
Sectionals	Wednesday 4 September	SA 4-5pm; TB 5-6pm	Peter Hall
Sectionals	Monday 9 September	TB 4-5pm; SA 5-6pm	Peter Hall
Intensive rehearsal*	Saturday 14 September	S 9a, A 10a, T 11a, B 12p	Peter Hall
Sectionals	Monday 16 September	TB 4-5pm; SA 5-6pm	Peter Hall
<i>Fall Break</i>	<i>Monday 14 October</i>	<i>no rehearsal</i>	
<i>Music Department Trip</i>	<i>Wednesday 16 October</i>	<i>no rehearsal</i>	
Dress Rehearsal	Wednesday 13 November	4:00pm-6:00pm	Foy Hall
Vespers Preview Concert	Friday 15 November	7:30pm (6:00pm call)	Foy Hall
Rehearsal	Monday 18 November	4:00pm-6:00pm	Central Church
Rehearsal	Wednesday 20 November	4:00pm-6:00pm	Central Church
<i>Thanksgiving Week</i>	<i>Mon/Wed 25 and 27 Nov.</i>	<i>no rehearsal</i>	
Rehearsal*	Sunday 1 December	6:30pm-9:30pm	Central Church
Rehearsal*	Monday 2 December	4:00pm-6:00pm	Central Church
Dress Rehearsal	Wednesday 4 December	4:00pm-6:00pm	Central Church
Vespers Services	6-7 Nov December	8:00pm (6:45pm call)	Central Church
Vespers Services	Sunday 8 December	5:00pm (4pm call)	Central Church
Rehearsal/Recording*	Wednesday 11 December	5:00pm-6:00pm	Central Church
Vespers Services	13-14 December	8:00pm (7pm call)	Central Church
Vespers Services	Sunday 15 December	5:00pm (4pm call)	Central Church

Bold indicates mandatory attendance

* Indicates "you better have a really good excuse if you can't make it"