

What is time for?

Starting college means leaving familiar time cultures, the schedule of your high school and the tempo of your home, and entering a new realm in which you are called upon to organize time like never before. Practically and philosophically, a new life begins when you think about and use time in new ways. I invite you to start your college career by reflecting on how time becomes more mysterious when you have more freedom to choose how you spend it. We will explore questions about time and tempo through experiments, texts, and discussions.

This course meets on Tuesdays, Thursdays and Fridays from 10:20 to 11:30 a.m. Our regular classroom is PPHAC 301 (Priscilla Payne Hurd Complex). On selected Fridays indicated in the calendar below, we will meet in Prosser Auditorium with all other FYS groups for special presentations on campus resources. Office hours: Tuesdays, 2:45 to 3:45 p.m.; Wednesdays 11:00 a.m. to noon, and also by appointment. Coming to visit during office hours does not require an appointment.

Your instructors are here to help you make the transition to college:

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Course objectives

- Critical thinking about how we make decisions about time in our lives
- Hermeneutics of good faith: close and generous work with textual evidence
- Cultivation of writing skills and formal academic writing practices
- Access to campus resources

Course texts for sale in the Moravian College Bookstore

Lisa Ede, *The Academic Writer: A Brief Guide*. Second edition. (Bedford/St. Martin's, 2011)

Richard Wilkinson and Kate Pickett, *The Spirit Level: Why Greater Equality Makes Societies Stronger* (Bloomsbury Press, 2010)

Please also purchase a notebook for notes, exercises, and free writing.

Calendar

Sunday, August 25, 10:30 to 11:30	First discussion and panel presentation on Richard Wilkinson and Kate Pickett, (2010) <i>The Spirit Level: Why Greater Equality Makes Societies Stronger</i>
Tuesday, August 27	Presentation of course syllabus Discussion of <i>The Spirit Level</i> based on revised paragraphs supported with textual evidence
Thursday, August 29	Philip Zimbardo, <i>The Time Paradox: The New Psychology of Time that Will Change Your Life</i> , Chapter Two: "A Retrospective on Time Perspectives," including the Zimbardo Time Perspective Inventory
Friday, August 30 Meet in Prosser Auditorium	Campus Safety, Student Conduct, and the Deans
Tuesday, September 3	Lisa Ede, <i>Academic Writer: A Brief Guide</i> , Chapter 1: "Rethinking Writing: A Rhetorical Process for Composing Texts" Return college letters
Thursday, September 5	Nicholas Carr, <i>What the Internet is Doing to Our Brains</i> , Chapter 7: "The Juggler's Brain"
Friday, September 6	Free writing: Does the use of the internet change your perception of time?
Tuesday, September 10	In-class essay, writing workshop
Thursday, September 12 Meet at Johnston Hall at 10:00 a.m.	Fall Convocation: Dr. Paul Root Wolpe will present the Cohen keynote address " <i>Re-Creation: The Biotechnological Restructuring of Life.</i> "
Friday, September 13 Meet in Prosser Auditorium	Counseling Center, Health Center, Religious Life
Tuesday, September 17	Lisa Ede, <i>Academic Writer: A Brief Guide</i> , Chapter 6: "Doing Research: Joining the Scholarly Conversation," pp. 155-179 Discussion of research assignment instructions
Thursday, September 19 Meet at Reeves Library at 10:15 a.m.	Introduction to advanced searches at Reeves Library. Research Instruction Librarian Ellie Collier will teach us about using Academic Search Elite.
Friday, September 20 Meet in Prosser Auditorium	Academic Support Center
Tuesday, September 24	Eviatar Zerubavel, <i>The Fine Line: Making Distinctions in Everyday Life</i> , Chapter 1: "Islands of Meaning"
Thursday, September 26	Lisa Ede, <i>Academic Writer</i> : MLA Documentation Guidelines, pp. 348 to 380
Friday, September 27 Meet in Prosser Auditorium	Student Involvement and Leadership
Tuesday, October 1	Carl Honoré, <i>Under Pressure: Rescuing Our</i>

	<i>Children From the Culture of Hyper-Parenting</i> (2008) (selections)
Thursday, October 3	John de Graaf, editor, <i>Take Back Your Time: Fighting Overwork and Time Poverty in America</i> , Chapter 5: “Overscheduled Kids, Underconnected Families” and Chapter 6: “Recapturing Childhood”
Friday, October 4 Meet in Prosser Auditorium	Career Center
Tuesday, October 8	Research paper due to Mrs. Deitch in Comenius 206 by 4 p.m.
	Movie: <i>Two Million Minutes</i> (USA, 2008)
Thursday, October 10 Meet at Reeves Library at 10:15	Reeves Library: assessment survey
	Discussion of <i>Two Million Minutes</i>
Friday, October 11 Meet in Prosser Auditorium	International Education, Intercultural Advancement and Inclusion
	FALL RECESS
Thursday, October 17	“Nonstop: Today’s superhero undergraduates do ‘3,000 things at 150 percent’” http://harvardmagazine.com/2010/03/nonstop
Friday, October 18	Reconsidering chosen schedules, lessons at mid-semester, reimagining schedules for the second half of the semester and the spring semester
Tuesday, October 22	Susan Cain, <i>Quiet: The Power of Introverts in a World that Can’t Stop Talking</i> (2013), Chapter 3: “When Collaboration Kills Creativity: The Rise of the New Groupthink and the Power of Working Alone”
Thursday, October 24	Lisa Ede, <i>The Academic Writer: A Brief Guide</i> , Chapter 2: “Academic Writing Committing to the Process”
Friday, October 25	Introversion-extroversion spectrum exercise Research papers returned Revision instructions discussed
Tuesday, October 29	Spring semester registration advising in class. Office hour appointments available today and tomorrow.
Thursday, October 31	Lisa Ede, <i>Academic Writer: A Brief Guide</i> , Chapter 12: “Strategies for Revision” Registration for first-year students, 7 a.m. to 6 p.m.
Friday, November 1	William Deresiewicz, “The End of Solitude” (Chronicle of Higher Education, 2009)
Tuesday, November 5	Free writing: response to Deresiewicz

Wednesday, November 6 *Recommended evening event Environmental Film Series UBC Room, HUB	Survivors in the areas hardest hit by Japan's recent tsunami find the courage to revive and rebuild as cherry blossom season begins. THE TSUNAMI AND THE CHERRY BLOSSOM is a stunning visual poem about the ephemeral nature of life and the healing power of Japan's most beloved flower. Directed by Academy Award Nominated filmmaker Lucy Walker (<i>Waste Land</i>), this award-winning film features photography by Aaron Phillips and music by Moby. Check out the trailer at http://www.thetsunamiandthecherryblossom.com/
Thursday, November 7 Meet at Reeves Library at 10:20 a.m.	Revisions due to Mrs. Elaine Deitch in Comenius 206 by 4 p.m. <i>OED</i> and other resources at Reeves Library
Friday, November 8	Selena Bennett on time and writing
Tuesday, November 12 Meet at the Registrar' Office	<i>Who structures institutional time at Moravian College?</i> Institutional registrar Alexandra Hay will explain the making of the course schedule and the academic calendar.
Thursday, November 14 Meet at the Entrance of Colonial Hall at 10:25 a.m.	<i>What is time for?</i> President Bryon Grigsby will share his vision and values.
Friday, November 15	Free writing: <i>What is time for?</i> Discussion of instructions for final paper
Tuesday, November 19	Carl Honoré, <i>In Praise of Slowness</i> , selections
Thursday, November 21	
Friday, November 22	<i>Take Back Your Time</i> , Chapter 17: "Can America Learn from Shabbat?"
	THANKSGIVING BREAK
Tuesday, December 3	Presentations
Thursday, December 5	Presentations
Friday, December 6	Last class, instructions for final project, course evaluations
	END OF CLASSES

Date	Assignment	%
	<i>Spirit Level</i> essay	Not graded
	College letter	Not graded
Tuesday, September 10	In-class essay	10%
Tuesday, October 8	Draft of research paper	15%
Thursday, November 7	Revised research paper	25%
After classes end, TBA	Final paper (answer)	25%
Ongoing	Engagement, incl. presentation	25%

What does an engagement grade represent?

A. Critical, innovative and careful reading of all assignments; substantial notes or written preparation for discussion; frequent text-based contributions; contribution of discussion-shaping questions; engagement of the arguments of others; support of positive discussion dynamics.

B. Complete and careful readings; consistent notes or written preparation for discussion; lively, substantial, and argumentative text-based contributions; contribution of independent questions; engagement of the arguments of others.

C. Superficial but complete readings; minimal notes or written preparation for discussion; regular (at least once per meeting) discussion participation.

D. Incomplete or missing readings; lack of notes or written preparation for discussion; mostly passive presence.

F. Persistent vegetative state or low-level trance.

General Course Information

Please put your cellphone away before you enter the classroom.

Our purpose is dialogue, critical thinking, and thoughtful writing. Please protect the classroom as a space of learning. If you are a parent or a caretaker and thus need to be accessible at all times, please let me know.

1) Getting in touch with us.

Selena Bennett: This is my junior year at Moravian College. The first semester of college can be confusing, and even a little intimidating, so I am available before and after course meetings to discuss any questions or concerns you may have. Feel free to e-mail me as well, if you need to!

Khristina Haddad: I invite you to visit my office hours and to contact me via e-mail. Please be in touch with any questions and concerns. I am happy to help you with academic and institutional challenges that may come up during your first year. It is my pleasure to welcome you to Moravian College and to support your learning process.

2) Be diligent in your studies and attend class. Undocumented absences beyond the first will harm your engagement grade at the rate of 5% of your total course grade (per absence).

3) Drinks are fine, but food or gum impedes your ability to participate in our discussion and is therefore not appropriate.

4) Expect to work four to five hours on average outside of class per week. The workload varies, and the texts can be challenging. Give yourself plenty of time to read, reread, review, and take notes on texts. Our interest is developing a vocabulary of time concepts and a toolkit of questions and arguments about how we negotiate time. In this spirit, you will need to schedule sufficient time for writing exercises as well.

5) I strongly discourage late assignments, except in appropriately documented emergencies. For the sake of equity, please do not ask for special treatment. Late work is penalized at 30 % of the assignment grade on the four-point scale.

6) Plagiarism will result in failure of the assignment or the course. Please see Moravian College Student Handbook for an account of academic honesty. See <http://www.moravian.edu/studentlife/handbook/academic2.htm>

7) Do you need an accommodation for a disability? Please contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling (610) 861-1510. Accommodations require authorization from the Academic Support Center.

8) This syllabus is subject to change.