History 141: England through the Reign of Elizabeth

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Office Hours: Tuesdays and Thursdays 10:30-11:30am & 2:30-3:30pm

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plus other times by appointment

Welcome to History 141: England through the Reign of Elizabeth! This course will introduce you to the main contours of English history from the prehistoric era to the beginning of the seventeenth century. Our approach will be largely chronological, tracing changes and continuities in English culture, society, economy, politics, and religion. We will also, however, pause to focus on important events, individuals, and groups. The history of England is important because of its vast influence on aspects of both U.S. culture and world culture: our language, our laws, our political systems, our ideas about religion and morality, and our literature are all heavily influenced – for better or for worse – by those of England. As a 100-level history course (one which fulfills the M1 LinC requirement), this course will also introduce you to the study of history itself. We'll examine particularly the ways in which historians use primary sources to glean information about the past. The "M" in "M1" stands for "Multidisciplinary," and this course will thus go beyond the study of history alone to make explicit connections with other subject areas, too. Our reading will include a number of literary sources, and lecture materials and images will sometimes draw heavily on the work of archaeologists. Together, these various disciplines, methods, and sources will help us build a picture of England's history.

Goals of the Course

By the end of this course, you should have improved your ability to do the following:

- 1. *think historically*. In other words, you should be able to make comparisons and contrasts between different times and places and formulate arguments about the causes of change in history.
- 2. understand the importance of primary sources in producing historical knowledge and the issues involved in interpreting them. In this course, we will look closely at written primary sources and at material objects (things like jewelry, coins, and architecture), and we will talk about both what they can and cannot tell us. You will write two papers based on the interpretation of primary sources.
- 3. *understand the overall sequence of events and trends in English history*. You need not fixate on dates and facts, but you do need an approximate sense of chronology so you can understand how cultures developed. In order to understand the various components of medieval English culture, for example, you need to know that the Romans occupied England before the Angles and the Saxons, who in turn invaded prior to the Normans.
- 4. *know the fundamentals of English geography*. You should be able to identify on a map the most important places covered in this course. You should also be aware of the ways in which the natural landscape influenced cultural development and of the ways in which humans transformed their environments.

- 5. mad and think carefully and critically. You should habitually question and test your reading, whether from textbooks or from primary sources, rather than accepting it simply because it is written down. We will upply skills of critical reading particularly to the primary sources we examine in class. Please don't he state to ask questions and to raise counter-arguments: debate and discussion are great ways to engage with the course material.

 6. write and spath effectively. In this course, you will write two 4.5 page papers. We will spend time in class talking about the ways to approach history papers, since clear writing is crucial to historians. This courses will also encourage you to develop your speaking skills, through both small group discussions and conversations among the class as a whole.

 Both College Bistory Courses Biffer from Bigh School Bistory Courses

 For most of you, this will be the first history course you will have taken at college. Expectations of students in college-level history courses are considerably higher than they are in most high school courses. Here are some of the differences you may notice:

 **You will be expected to read much more, and virtually all of this course without doing the reading ahead of time.

 **You can expect to work considerably more antistic of days preparing for this course. Some weeks will require less; others (especially before a paper is due or a mid-term is scheduled) will require more.

 **You may need to work on your note-taking skills. Many of our class sessions will consist mainly of lectures, in which I will present information, theories, and arguments about our topac for the day. I will always begin with a PowerPorton couline of the main topies to be covered (from comments) and arguments.

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other students about what you missed. Please see below (under "Academic Honesty Policy") for more on this.

- Good writing matters a great deal in this course and in other history courses. Writing is a process involving revision and editing, and papers which have not undergone revision and editing (in other words, warmed-over first drafts) will not receive high grades. It is up to you to schedule your time in such a way as to allow for thorough revision and proof-reading. I highly recommend taking drafts of your papers to the Writing Center and asking the tutors there to help you look over them. (Do note that you need to make appointments with the Writing Center in advance.)
- Grades, on the whole, will be lower than you are accustomed to receiving in high school courses. In my last three sections of this course, the average grades were C, C+, and C respectively. Grades of A or A- are rare and are reserved for work of true excellence. Please don't be hurt or offended when a paper or exam which might have received an A in high school receives only a B- here: the standards at Moravian College are considerably higher than at most high schools.

I include this information not to scare you but to alert you to the fact that there are some important differences between high school and college-level history courses.¹ I would be happy to talk with you individually if I can help you in adjusting: please email me to set up a time or come and see me during my office hours (listed on page 1 of the syllabus).

Required Texts

The following book is required for this course and is available for purchase from the college bookstore:

 Clayton Roberts, David Roberts, and Douglas R. Bisson, A History of England. Volume I: Prehistory to 1714 (5th edition, 2008).

In addition, you'll be reading from a **coursepack** consisting of extra readings and primary sources (sources written during the time periods we are studying). We will talk in class about how to get hold of this. Please bring the coursepack to class with you each day that reading is assigned from it.

Course Policies

Attendance Policy

Attendance is not required in this course, but it is very highly recommended. Much of what we cover will build on previous classes, and those who are absent will find it hard to understand the patterns and narratives of history. Those who miss class frequently will also miss pop quizzes (see below, under "Evaluation") and will find it impossible to do well on class participation. In addition, they will miss seeing slides, some of which will form the basis of examination questions.

Academic Honesty Policy

I expect that you will complete all quizzes, papers, and exams in this course individually and independently, and I will refer any cases of suspected cheating or plagiarism to the Academic Affairs Office. I strongly encourage you to ensure that you are familiar with Moravian's Academic Honesty

¹ For pointing out some of the differences between high school and college history classes, I am indebted to the article by Robert J. Gough, "What We Should Know about Precollegiate Learning," *Perspectives* 42, 1 (January 2004), 37-9.

Policy, found in the Student Handbook. As this policy explains, it is possible to commit plagiarism without intending to be dishonests, but serious consequences result regardless of intent. Let me clarify two particular occasions when it is legitimate (and even desirable) to use the help of others. First, while I expect that you will write all assignments & casma on your own, I do encourage you to discuss with each other the ideas and arguments contained in our course, both within class and ourside of it. For example, you might run into a friend in the library and start talking about the upcoming paper. Perhaps, for instance, you are puzzled about how to interpret a particular primary source. Your friend, after listening to you, might make an observation or suggestion. As you write your paper, it is lepitimate to explain and respond to that comment, as long as you do not dain this idea as your one. You might, for example, write something like, "In talking about this reading with fyour friend's namely, he/she suggested that this primary source might reflect [your friend's suggestion]. This makes good sense to me because..." In other words, signal clearly which things are someone cles's opinion and which things are your own. You should also insert a footnote that acknowledges your debt to someone cles's ideas or thoughts, as I did on p. 3 of this syllabus with the article by Robert Gough. Second, I encourage you to seek help with writing. It is perfectly legitimate to ask others to read over your written work and help you with paper or organization and structure. I am happy to read duffs of papers, especially if you give me advance warning. I also encourage you to see the Writing Center. Again, it is good practice to insert a formote in your paper in which you thank anyone who has read and commented on a draft.

Inclusive Language Policy

Moreina Caling policy strongly encourages the use of inclusive, non-discriminatory language in all acudemic writing and communication. For instance, rather than writing about "m

Quizzes (6, unannounced, throughout the semester)	15%
Mid-Term Exam (Thursday October 3)	20%
Final Exam (Monday December 9)	25%
Paper 1 (Tuesday September 19)	15%
Paper 2 (Tuesday November 19)	15%
Participation (throughout the semester)	10%

Policy on the Format of Written Work

Both papers for this course need to be submitted to me via email. Please do not count a paper as having been received by me until 1 send you a response acknowledging its receipt. Occasionally emails do go astaw, so it is important that you do not assume I have received it until 1 have responded. To be extra safe, you might also want to copy yourself on the email in which you send your paper to me.

Policy on Food and Beverages

Given that this class meets early, I have no problem with you bringing beverages into class. I ask you, bowever, not to bring food, since it is distracting for others.

Cualitation

Quizzes (6, unannounced, throughout the semester)

Mid-Term Exam (Thursday October 3)

Paper I (Lucaday September 19)

Paper 2 (Tuesday November 19)

Paper 2 (Tuesday November 19)

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There will be 6 pop QUIZZES on readings and geography during the semester. Your lowest quiz grade will be dropped; the other 5 will each count for 3% of your final grade (a total of 15%). They may take the form of multiple-choice or short-answer questions, or they may require you to write a paragraph or two. No make-ups are possible, except in cases of domanetal medical or family emergencies, or school-sponsored commitments (e.g., cultural or sporring events or field trips in other classes). The intention of these quizzes is to encourage you to keep up with reading and class attendance. You will also be tested on geography, using the map on p. II of this syllahus and the places listed in the class schedule below. Pleas note that you may free member how to locate these places hypow the dates they are listed. For example, the city of Chester is listed as one of the places you may be able to locate already. The reason for requiring you to learn them is that I believe their locations to be vital to a full understanding of our subject. I suggest that the places listed will be places you may be able to locate already. The reason for requiring you to learn them is th

PARTICIPATION (10%) will be assessed according to your contributions to class discussions and lectures. Participating in discussions and asking thoughtful questions of me and of your fellow students demonstrate your engagement in and understanding of the subject matter of history. They also demonstrate your of participation is regular and timely attendance: people who skip class regularly or who come in late will not only find that they miss quizzes, but they will also be unable to score well for participation.

Aside from muliple-choice questions on quizzes and exams, it is within my purview as an instructor to apply qualitative judgment in determining grades. I will do my utmost to be fair and consistent in applying this judgment.

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or call 6(6-861-151). Accommodations cannot be provided until authorization is received from the Academie Support Center. I am happy to do what I can to treat you fairly and help you succeed.

ease note: this schedule is subject to change. In the event that a change is made, I will inform you class and – if the change is a major one – hand out a revised copy of the schedule.		
Tues August 27	Introduction	
Thurs August 29	Paleolithic & Early Neolithic Britain	
	 Please read this syllabus, pages 1-6, very carefully. A History of England, pp. 1-8. Please note the optional textbook readings questions in the Coursepack, pp. 1-4. Mary Lynn Rampolla, "Reading Actively in History," in her Pocket Guide to Writing in History, Coursepack, pp. 5-7. Places you must be able to locate by today: England North Sea Scotland English Channel Wales Irish Sea 	
Tues September 3	Primary Sources in History	
Reading:	• "Primary Sources and How We Read Them," in Coursepack, pp. 8-12.	
Thurs September 5	Bronze & Iron Age Britain	
Reading:	• A History of England, pp. 8-18.	
Tues September 10	Writing Papers in History Classes	
Reading:	 Mary Lynn Rampolla, "Following Conventions of Writing in History," in her <i>Pocket Guide to Writing in History</i>, Coursepack, pp. 13-27. Sample paper from previous semester, Coursepack, pp. 28-31. 	
Thurs September 12	Roman Britain	
Reading:	 A History of England, chapter 2. Primary Source: Tacitus's view of Queen Boudica and the Pax Romana, in Coursepack, pp. 32-37. Places you must be able to locate by today: London Chester Bath 	

Tues September 17	The Arrival of the Anglo-Saxons and the Unification of England
Reading:	 A History of England, pp. 34-50. Primary Source: Asser, "Life of King Alfred" in Coursepack pp. 38-39; "The Battle of Maldon," in Coursepack, pp. 40-43. Places you must be able to locate by today: Canterbury York Lindisfarne Island Winchester Glastonbury Salisbury
Thurs September 19	Religion, Society, and Culture in Anglo-Saxon England
Reading:	 A History of England, pp. 50-66. Primary Sources: "Æcerbot [Field Remedy] Ritual," in Coursepack, pp. 44-45; "Anglo-Saxon Wills," in Coursepack pp. 46-51.
Tues September 24	Reading Old Handwriting
Reading:	 First paper due via email no later than 8:55am. No other preparation needed for today! Make your paper fabulous, then come to class ready to participate in a fun and educational effort to decode medieval handwriting.
Thurs September 26	The Norman Conquest & its aftermath
Reading:	 A History of England, chapter 4. Primary Sources: William of Poitiers, "The Life of William the Conqueror" in Coursepack, pp. 52-56. Places you must be able to locate by today: Dover Hastings Durham
Tues October 1	Society and Culture under the Angevins
	 A History of England, pp. 93-108. Primary Sources: Description of the Manor of Alwalton, 1279, in Coursepack, p. 57. Places you must be able to locate by today: Edinburgh Plymouth Shrewsbury Lincoln Exeter Nottingham Norwich Bristol
Thurs October 3	MIDTERM EXAM

Tues October 8	The Angevin Kings
Reading:	 A History of England, pp. 108-21. Primary Source: Selections from Magna Carta, in Coursepack, pp. 58-60.
Thurs October 10	Society and Culture in the 13 th Century
Reading:	 A History of England, pp. 122-46. Primary Source: Ramsey Abbey Court Roll, in Coursepack, pp. 61-63. Places you must be able to locate by today: Oxford Cambridge
Tues October 15	Fall Break: No Class
Thurs Oct 17	Archaeological Sources Assignment
	I will be at a conference in Wisconsin today. Prior to fall break, I will give you an assignment on archaeological sources to be carrie out while I am gone!
Tues October 22	Political Change and the Origins of Parliament
Reading:	 A History of England, pp. 146-59. Primary Source: Sources on the Parliament of Edward I, in Coursepack, pp. 64-65.
Thurs October 24	More Political Change and the Hundred Years' War
Reading:	 A History of England, pp. 160-72. Primary Source: Froissart, The Hundred Years' War, in Coursepack, pp. 66-70.
Tues October 29	Population Crisis and Social Change
Reading:	 A History of England, pp. 172-90. Primary Sources: Henry Knighton's "Description of the Black Death (1349)" & his "Description of the Peasants' Revolt (1381)," in Coursepack, pp. 71-76.
Thurs October 31	15th-Century Politics & the Wars of the Roses
Reading:	 A History of England, chapter 8. Primary Source: "Chronicle of the Reign of Henry V," in Coursepack, pp. 77-80; "The Agincourt Carol," in Coursepack, pp. 81-82.
Tues November 5	Henry VII
	 A History of England, chapter 9. Primary Source: "Poems about Raising Children," in Coursepack, pp. 83-92.

Tues November 12 Reading:	Primary Source: Thomas More's <i>Utopia</i> , in Coursepack, pp. 93-100. Penry VIII & the Reformation II A History of England, pp. 256-68. Primary Source: Henry VIII's Last Speech to Parliament
	A History of England, pp. 256-68.
Reading:	
	(1545), in Coursepack, pp. 101-103.
Thurs November 14 16	h-Century Religious Controversies
Reading: •	A History of England, chapter 11.
Tues November 19 Sin	mon Schama's History of Britain: Burning Convictions
•	Second paper due via email no later than 8:55am. No other preparation needed for today! Make your paper fabulous, then come to class ready to watch and take notes on this video.
Thurs November 21 El	izabethan Politics and Religion
•	A History of England, pp. 287-307. Primary Sources: Images of Elizabeth I; Selections from Speeches of Elizabeth I, in Coursepack, pp. 104-105.
Tues November 26 & Thurs November 28	nanksgiving Break: No Class
Tues December 3 So	cial Change in Elizabethan England
Reading:	• A History of England, pp. 307-25.
Thurs December 5 Co	onclusion and Review
	Undergraduate Conference in Medieval and Early Modernudies
Mon December 9 Fi	nal Exam 8:30-10:00am

