

Writing 100/CCEN 100

Moravian College

Spring 2013

PPHAC 112, Tuesdays 6:30-9:30

Instructor Contact Info

Meg Mikovits

200 Zinzendorf Hall

610.625.7280

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I will be in my office every Tuesday prior to the start of our class. If you need to make an appointment with me at a different time, I can gladly make arrangements to meet with you.

Course Description

This course will focus on the development of academic writing through the examination of students' ideas and experiences. While conventions of academic writing will be the primary focus, personal perspectives will be the means through which we explore and develop writing skills and strategies. To accomplish this, we will utilize frequent reading and writing exercises as well as a collaborative workshop setting. This class will culminate in the development of a final portfolio that showcases students' best work.

Required Resources

<http://owl.english.purdue.edu/>

Notebook or journal, writing utensils

Other resources to be distributed in class and/or online

Late or Missed Work

It is imperative for the success of this class that each assignment be completed and submitted on its due date. Late work is absolutely not accepted unless prior arrangements have been made.

Attendance

Please make every effort to attend each class session. Because we meet just once a week, missing one class is equivalent to missing an entire week's work of classes for a daytime class. If you experience a personal or family emergency that will prevent you from attending class, contact me via email or phone as soon as possible so you can develop a plan to make up missed work. Because your participation in class discussions and workshops constitutes a substantial part of the work of the course, absences will impact your grade.

Academic Honesty

Students in this course should refer to the statement on academic honesty at Moravian College in the current *Student Handbook*, available online. Students must retain copies of all written work submitted to the instructor, as well as all notes, drafts, and materials used in preparing

assignments. These are to be made available for inspection by the instructor at any time. Questions about appropriate collaboration, proper documentation, and other honesty issues can be confusing. If in doubt, ask the instructor.

Additional Information

- This syllabus, including the schedule of readings, writing assignments, and examinations that follows, is subject to change.
- In order to be successful, students should expect to work at least two hours outside of class in preparation for every hour of scheduled class time.
- Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.
- The Writing Center is located in a building that is not accessible to persons with mobility impairments. If you need to make alternate accommodations when using the services of the Writing Center, please call 610-861-1392.

Assignments

Detailed assignment prompts, guidelines, and grading rubrics will be provided in advance of each assignment due date. Below is a table of assignments and possible points:

Writer's Memoir	100
Argument Essay	100
Analysis Essay	100
Investigative Essay Proposal	50
Investigative Essay Presentation	50
Investigative Essay	200
Portfolio	100
Revisions Plans (3)	100
Conferences (2)	50
Writing Center Visits (2)	50
In-Class Workshops (6)	300
Participation and Attendance	300
Total Points	1500

Writing 100 Spring 2013 Course Calendar

	Tuesday
15 Jan	Course Introduction
22 Jan	Writer's Memoir Draft Due In-Class Workshop
29 Jan	Writer's Memoir Due
05 Feb	Argument Essay Draft Due In-Class Workshop
12 Feb	Individual Conferences (No Class)
19 Feb	Argument Essay Due
26 Feb	Analysis Essay Draft Due In-Class Workshop
05 Mar	Spring Break
12 Mar	Analysis Essay Draft 2 Due In-Class Workshop
19 Mar	Analysis Essay Due
26 Mar	Investigative Essay Proposal Due
02 Apr	Investigative Essay Draft Due In-Class Workshop
09 Apr	Research Presentations Investigative Essay Due
16 Apr	Individual Conferences (No Class)
23 Apr	Portfolio Workshop
30 Apr	Portfolios Due