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# SP 105 Sec. G

Department of Foreign Languages  
Moravian College

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Spring 2013  
MWF 2:35 - 3:45 pm  
Comenius Hall 111

Professor: Claudia Mesa, Ph.D.  
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Office Hours: MW 11:45-12:45pm  
and by appointment.

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You gotta be bad,  
You gotta to be bold,  
You have to be wiser.

PBS KIDS

Image credit from the blog:  
the stain of poetry, a reading series  
<http://thestainofpoetry.wordpress.com/page/22/>

## Course Overview

This course is the second in a three-semester language sequence designed to develop novice-mid to novice-high proficiency in Spanish. The class will be conducted entirely in the target language and will cover chapters 6-10 of *¡Arriba!*

The three-semester sequence at the college is designed to help you achieve an intermediate low level of proficiency upon completion. You will develop reading, writing, conversation, and comprehension skills, as well as broadening your cultural understanding of the Spanish-speaking world.

## Pre-requisites

Passing grade in Spanish 100 or placement by the Foreign Language Department. This course falls under the F3 category.

## Goals

Steady preparation before class, attendance and active participation are necessary to achieve the following goals:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace.
- Talk about events in the past and the present indicative.
- Use the present subjunctive to give advice and to express wishes and emotions.
- Learn useful vocabulary related to food, traveling, body parts, and shopping.
- Express likes and dislikes in Spanish.
- Read some basic texts in Spanish.
- Write simple texts of different sorts such as a restaurant review, a travel and a publicity brochure.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures.

## Required Materials

**Book:** Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert. *¡Arriba! Comunicación y cultura*. Custom Edition for Moravian College. Student Edition Volume 2. Upper Saddle River, NJ: Pearson-Prentice Hall, 2012.

**Practice Exercises:** *MySpanishLab*: <http://www.myspanishlab.com/>.

**Supplementary materials:** Blackboard <http://blackboard.moravian.edu/>.

Please set up an account and enroll in this course after our first meeting. In Blackboard look for: [SPAN105AB.FA11: Introductory Spanish II/](#).

## Time

### Commitment

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time. Remember that language learning is a gradual, cumulative process. You will have the greatest success and see the most long-term gain from consistent, daily work.

### Policy on Late Assignments

Note that as a general rule for this class, late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances. **If accepted, late work will lose 10 points per day, starting at the time of class.**

## Other Useful On-line Resources

Diccionario de la Real Academia de la Lengua Española

<http://www.rae.es/drae>

Diccionario español-inglés/inglés-español

<http://www.wordreference.com/>

## Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact Ms. Eliane Mara, Assistant Director of Learning Services for Academic and Disability Support at 1307 Main Street or by calling (610) 861-1510. Please note that accommodations cannot be provided until authorization is received from the Academic Support Center.

## Academic Integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and “a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program.”

Also, please note that, “When writing creative or research papers in a foreign language, students *may not use electronic translation services*. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.”

For detailed information please see the *Student Handbook*:

<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>

## Evaluation Guidelines

**Attendance.** You need to come to class and be on time. Two absences—excused or unexcused—will not be penalized but will affect class performance. More than two absences will result in a lowering of the final grade by one point for every additional absence. Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes) and constantly leaving the room, also affects class performance.

## Spanish Club

I highly recommend that you attend the various activities organized by the Spanish Club including the *mesa española*, movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world. Please note that you don't need to be a Spanish speaker person to participate in the Club. Everyone is welcome!

## *Babel*

Interested in poetry? I encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages. For more information feel free to talk to me or send me an e-mail to [cmesa@moravian.edu](mailto:cmesa@moravian.edu)

**Participation.** Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English is considered “negative participation” and results in a low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. If you finish the activity before the rest of the group, I expect that you start reviewing previous concepts and vocabulary. The complete participation guidelines are posted on Blackboard under “Información del curso.” Please review this document after our first meeting.

**Homework.** The workbook and audio exercises, as well as the video and extra tutorials are through MySpanishLab. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

To register for MySpanishLab you need to do the following:

- a. Go to <http://www.myspanishlab.com/>  
You *must* use either Internet Explorer or Safari. This software *does not work with Firefox.*
- b. Enter your book code and the specific section ID depending on your instructor and section.

Look for: **Spanish 105 Spring 2012 (Dr. Mesa) 2**

The section ID is: **CRSCDEZ-154337**

Please make sure to complete the exercises in *MySpanishLab* on time. I won't give extensions of any sort. It is your responsibility to check when the homework is due.

**Compositions.** You will write three compositions during the semester. Compositions should be typed and double-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose 10 points per day, starting at the

## Important Dates

\* Chapter exams are subject to change at my discretion. See the *Course Calendar* for a detailed schedule.

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**February 4**  
Exam 1

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**February 22**  
Exam 2

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**March 18**  
Exam 3

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**April 5**  
Last Day to  
Withdraw

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**April 22 and 24**  
Oral Exams

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**May 5 at 1:30pm**  
Final Exam

time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

**Chapter Tests and Final exam.** There will be a total of **three chapter tests** and one **final exam**. Each test including the final is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

**Oral exam.** You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (dramatic skits) every student will receive an individual grade.

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

## Overall Grade Distribution

Final Exam	20%	Compositions (3)	15%
Exams (3)	30%	Class Participation	10%
Homework	10%	Oral exam	15%

## Letter Grades

A 93-100	B 83-86	C 73-76	D 63-66
A- 90-92	B- 80-82	C- 70-72	D- 60-62
B+ 87-89	C+ 77-79	D+ 67-69	F 0-59

## Class Calendar for Spring 2013

The professor reserves the right to modify class topics and assignments. Any changes for major assignments will be announced in advance.

### Week 1

- January 14    Introducción al curso  
January 16    *Cap. 6 ¡Buen provecho! 1ª Parte. Las comidas (186-187)*  
January 18    Pronombres de objeto indirecto y verbos *decir* y *dar* (190-191)

### Week 2

- January 21    **No classes: Dr. Martin Luther King's Day**  
January 23    *Gustar* y verbos como *gustar* (193)  
January 25    *Cap. 6, 2a Parte. En la cocina (198-199)*

### Week 3

- January 28    Pretérito de verbos regulares (202-203)  
January 30    Pretérito de verbos con cambio radical (I): e→i, o→u (206)  
February 1    Cultura: Chile (210-211) y repaso para el examen

### Week 4

- February 4    **Examen Capítulo 6**  
February 6    *Cap. 7 ¡A divertirnos! 1a parte. El tiempo libre (218-219)*  
February 8    Pretérito de irregulares II: ser, ir, estar, tener, dar, ver (222)  
**Composición 1 due: Restaurant review**

### Week 5

- February 11    Expresiones negativas e indefinidas (225)  
February 13    *Cap. 7, 2a parte. Deportes y actividades deportivas (230-231)*  
February 15    Pretérito verbos irregulares III (234-235)

### Week 6

- February 18    Pronombres de objeto directo e indirecto (237)  
February 20    Cultura: La Islas Hispánicas del Caribe y repaso (242-243)

February 22 **Examen Capítulo 7**

## Week 7

February 25 *Cap. 8. 1ª parte.* De compras y la ropa (250-251)  
February 27 El imperfecto de verbos regulares e irregulares (254-255)  
March 1 Números ordinales (258)

## Week 8

March 4 **Receso de primavera**  
March 6 **Receso de primavera**  
March 8 *Cap. 8. 2ª parte.* Tiendas y artículos personales (262-263)

## Week 9

March 11 Pretérito e imperfecto (266-267)  
March 13 Se pasivo y se impersonal (271)  
March 15 Cultura. Perú y Ecuador (276-277) y repaso

## Week 10

March 18 **Examen Capítulo 8**  
March 20 *Cap. 9, 1ª parte.* En el aeropuerto (284-285)  
March 22 Para/por (289-290); Adverbios (293)

## Week 11

March 25 *Cap. 9 2ª parte.* Los viajes (298-299)  
March 27 Subjuntivo: verbos regulares e irregulares (302-303)  
March 29 **Receso de Pascua**

## Week 12

*\*April 5 is the last day to withdraw*

April 1 **Receso de Pascua**  
April 3 **Composición 2 due: Un relato fantástico**  
**RSA San Diego** (no hay clase)  
April 5 **RSA San Diego** (no hay clase)

## Week 13

- April 8 El subjuntivo para expresar influencia (306-307)  
Cultura: Venezuela y Colombia (312-313)  
Repaso capítulo 9
- April 10 *Cap. 10. 1ª parte.* El consultorio del médico/Las partes del cuerpo (320-321)
- April 12 Mandatos formales (324)

## Week 14

- April 15 Subjuntivo para expresar sentimientos y emociones (327)
- April 17 *Cap. 10. 2ª parte. Los alimentos* (332-333)
- April 19 El subjuntivo para expresar duda y negación (337-338)  
Cultura: Bolivia y Paraguay (344-345).  
Repaso capítulo 10  
**Composición 3 due: Una campaña de salud**

## Week 15

- April 22 Examen oral
- April 24 Examen oral
- April 26 Repaso para el examen final

## Week 16 **Final exam: Wednesday, May 5 at 1:30pm**