

Musicianship II (MUS 141.2A)

Course Syllabus

Spr. 2013 ❖ Mon/Wed 11:45a–12:35p ❖ room 202 music building ❖ prerequisite: MUS 140.2
Dr. Paula Zerkle ❖ room 308 ❖ 610.861.1681 ❖ zerkle@moravian.edu ❖ office: T/Th 11:15a-11:45a or by appt.

Required Texts and Materials

Benward & Kolosick. *Ear Training: A Technique for Listening*. 7th Ed. Boston: McGraw Hill, 2010. www.mhhe.com/et7
Ottman, Robert W.. *Music for Sight Singing*. 8th ed. Upper Saddle River, New Jersey: Prentice Hall, 2011.
Enroll in this class on Blackboard at: blackboard.moravian.edu
Bring pencils and blank manuscript paper to every class

Goals of the Course

To demonstrate through study, practice, and performing ability to:

- write and aurally identify all triads, including inversions
- read and write in alto and tenor clef, in addition to bass and treble clef
- spell all seventh chords and inversions
- demonstrate knowledge of scales and all modes
- identify simple melodic and harmonic intervals
- identify simple harmonic progressions I-IV-V and play I-vi6-IV6/4-V6/5-I in all major keys
- sing and identify all simple intervals
- sight-sing diatonic melodies using moveable 'do'
- perform and hear rhythms, including compound meters, ties and syncopation
- aurally notate diatonic melodies and rhythms
- take two-part dictations
- score read at least 2 parts at one time on the piano
- conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing

Daily work and preparation of assignments

This course is designed to help you continue to develop written and aural theory skills. Class sessions involve mostly experiential and "performed" assignments. Thus, class attendance and participation are essential and account for 25% of your grade. Excused absences will not count against you, but you must supply a doctor's note if you are sick. Each unexcused absence will result in 5 points deducted from your attendance/participation grade. ***If you are absent, you are responsible for handing in homework that is due, getting updated assignments from a classmate, and coming prepared to your next class.*** If you arrive to class more than ten minutes late, you will be considered absent with the exception of weather problems or other circumstances beyond your control.

Your daily assignments and preparation are 35% of your grade. For each class you will be expected to prepare materials for oral performance, along with occasional written exercises. ***Late written work will not be accepted.***

Grades

The course grade is based on class preparation and assignments, attendance and participation, and four skill assessments. The participation grade reflects your attitude and enthusiasm in performance and in working on skills in class. Written assignments may be gone over in class, but you should be prepared to hand them in. There will be 4 equally weighted assessments given during the span of the semester.

The grade distribution is as follows:

Daily preparation/assignments	35%
Attendance/Participation	25%
Assessments	40%

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A/A- 90-100	B+/B/B- 80-89	C+/C/C- 70-79	D+/D/D-/F 0-69

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible.

Weekly Schedule

prepare assignment for the day indicated (these assignments may change and additional assignments will be given)

Week 1

14 Jan Introduction and review
16 Jan Ottman p. 28-31 (3.7 – 3.22), p. 46 (4.1 – 4.9)

Week 2

21 Jan *Martin Luther King Jr. Day – no class*
23 Jan Ottman p. 31-35 (3.23 – 3.44), p. 47 (4.10 – 4.14); write out melody of “Yankee Doodle” in D M

Week 3

28 Jan Ottman p. 50-52 (4.24 – 4.35), p. 48 (4.15 – 4.18)
30 Jan Ottman p. 53-57 (4.36 – 4.54); perform 1 from p. 48-9 (4.19-4.23)

Week 4

4 Feb **Assessment #1: solfège, rhythm, dictation, intervals, “Yankee Doodle” accompanied**
6 Feb Ottman p. 67-68 (5.1-5.11); p. 144-5 (10.1–10.8)

Week 5

11 Feb Ottman p. 69-71 (5.12 – 5.20), p. 145 (10.9 – 10.14)
13 Feb Ottman p. 71-72 (5.21 – 5.25), p. 146 (10.15 – 10.18)

Week 6

18 Feb Ottman p. 72-73 (5.26 – 5.32), p. 146-7 (10.19 – 10.24)
20 Feb Ottman p. 74 (5.33 – 5.35), perform one from Ottman p. 147-8 (10.25 – 10.32)

Week 7

25 Feb solfège and play one from Ottman p. 74-76 (5.36–5.41)
27 Feb **Assessment #2: solfège, rhythm, dictation, intervals, accompanied song**

2-10 Mar *SPRING BREAK – no class*

Week 8

11 Mar Ottman p. 80-82 (6.1 – 6.12), p. 150 (10.33 – 10.41)
13 Mar Ottman p. 82-84 (6.13 – 6.20); p. 151 (10.42 – 10.50)

Week 9

18 Mar Ottman p. 84-88 (6.21 – 6.39); p. 152 (10.51 – 10.59)
20 Mar Ottman p. 90-93 (6.49– 6.57), p. 153 (10.60 – 10.64)

Week 10

25 Mar solfège and play 1 from Ottman, p. 93-96 (6.58 – 6.64); perform 1 from p. 153-5 (10.65 – 10.79)
27 Mar **Assessment #3: solfège, rhythm, dictation, intervals, accompanied song**

Week 11

1 Apr *Easter Break – no class*
3 Apr Ottman p. 99-100 (7.1 – 7.8); p. 249-50 (15.13 – 15.26)

Week 12

8 Apr Ottman p. 101-102 (7.9 – 7.16); p. 250-2 (15.27 – 15.39) – perform in pairs
10 Apr Ottman p. 104-105 (7.20 – 7.24); p. 252-3 (15.40 – 15.53)

Week 13

15 Apr Ottman p. 105-106 (7.25 – 7.31); p. 253-4 (15.54 – 15.61)
17 Apr solfège & play 1 from Ott p. 103-4 (7.17 – 7.19) or p.107 (7.32 – 7.33); perf 1 from p. 254-5 (15.62 – 15.69)

Week 14

22 Apr **Assessment #4: solfège, rhythm, dictation, intervals, accompanied song**
24 Apr wrap up