

# MUSIC 132.1

## Beginning Woodwind Techniques

### Spring Semester 2013 Syllabus

**Instructor:** Dr. Deborah Andrus  
Phone: (610) 861-1650 (messages w/Rose Panik)  
Email: andrus@moravian.edu  
Class Meeting: Room 122, Wednesdays and Fridays, 7:50-8:40 am  
Playing Exams: Sign up in preceeding class for exam times

**Textbooks:** Westphal, F. W. (1989). Guide to Teaching Woodwinds. (3rd Ed.). McGraw-Hill.  
McCaskill, & Gilliam (1993). The Flutist's Companion. Mel Bay Publishers

**Worksheets:** To be provided by the instructor.

**Course Goals:** To prepare the student to teach woodwind instruments to beginner instrumentalists. In particular, students will (taken from the Music Department Self-Study, 2000):

1. Demonstrate proper playing techniques for woodwind instruments including:
  - Holding instruments in proper playing position.
  - Demonstrate good intonation when playing.
  - Demonstrate proper posture with all instruments.
2. Demonstrate knowledge of assembly and basic maintenance as well as storage of instruments.
3. Understand how to assemble, hold and to teach basics of the clarinet, flute, oboe, bassoon and saxophone.
4. Play/sight-read at beginner level on clarinet, flute, oboe, bassoon and saxophone.
5. Identify early repertoire and method books and demonstrate knowledge of varied repertoire for the different woodwind instruments.
6. Think as a teacher.
  - Present concepts for beginners.
  - Demonstrate practical teaching techniques.
  - Diagnose and provide solutions to problems.
  - Apply various pedagogical methods to illustrate a concept.

#### **POLICIES and PROCEDURES**

**Grading:** The grade you earn for this class will be formulated according to the following breakdown:

Playing exams on Clarinet and Flute	100 pts (50 pts each)
Playing exams on Sax and Oboe	100 pts (50 pts each)
Playing exam on Bassoon	50 pts
Written exam on Clarinet/Sax/Bassoon	150 pts
Written exam on Flute/Oboe	100 pts
Participation, Homework and Quizzes	100 pts
Simulated Teaching	100 pts
Final Paper	100 pts
Outlines	100 pts
Resource Binder	<u>100 pts</u>
	1000 pts/10 = <i>final grade</i>

**Attendance Policy:** Because this is a laboratory course, attendance and participation is necessary to your success. This is due to the importance of regular attendance in class, not only for you, but for your future students as well. Excused absences will not count against your grade. Each unexcused absence will result in a .5-point deduction from your **final** grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control). You are allowed three (3) absences (excused or unexcused) during the semester.

**Class Rules:** \*Students are expected to bring the following materials to all class meetings: The appropriate instrument of the day, working reeds, notebook, pen, pencil, textbooks and handouts in a folder or binder.

**Assignment Policy:** Assignments are considered on time if received by 4:00 p.m. of due date. Each day late will result in a 10% deduction of the assignment grade up to one week late. Assignments turned in over a week late will receive no credit.

**Academic Honesty:** Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

**Reeds and Instruments:**

- Required instruments not already owned by student will be provided by the school.
- Students are required to obtain reeds on their own or purchase them through the instructor. Failure to have the required reed(s) by the second class meeting will result in lowering of the student's grade.
- Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor.
- Payment for reeds is due to the instructor and will be collected at the second class meeting.
- Payment can be made with cash or check (made out to "Moravian College").
- All instruments must be returned to the locker by the last class in order to receive their final grade for the course.

**Academic Honesty:** Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook.

**Instrument Usage:** Each student will have a flute, clarinet, oboe, bassoon and saxophone assigned to them, which they will play in class and to practice on for the duration of the semester.

**Students with Disabilities:** Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

**Woodwind Techniques Outline/Resource Binder (100 points)**

Please create a typed outline for each instrument, and place in a three-hole binder. Please include information from class notes and the textbooks under the following categories for each instrument:

**1. Assembly, 2. Care/Maintenance, 3. Hand/Holding Position, 4. First Notes, 5. Embouchure, 6.**

**Technique, 7. Articulation, 8. Intonation, 9. Tone Problems/Solutions and 10. Recommended Equipment.**

Also, research, locate and include a printed copy of five (5) scholarly articles from a journal or a reputable online source specifically addressing issues/offering solutions to potential problems from the list above for each instrument. Please organize the binder in score order (Flute, Oboe, Clarinet, Saxophone, Bassoon) as follows:

1. Outline
2. Articles
3. Class Handouts
4. Class Notes