

MORAVIAN CHOIR SYLLABUS - SPRING 2013

COURSE NUMBERS: MUS 110-11, 210-11, 310-14 (majors)
MUS 001 (elective), or MUS 011 (M6 credit)

MUSIC DIRECTOR: Dr. Paula Ring Zerkle

Office: Rm. 308, Music Building **Hours:** M/W 2:20p-3:00p

Voice: 610-861-1681 **Email:** zerkle@moravian.edu

CHORAL OFFICERS:

President: Jazzy Thomas (stjft01@moravian.edu)

Managers/VPs: Melissa Walters (stmvw01@moravian.edu)
Ariel Hudak (staeh08@moravian.edu)

Secretary: Heidi New (sthwn01@moravian.edu)

Treasurer: Addison Rymar (stamr12@moravian.edu)

Accompanist: Russell Jackson

EXPECTATIONS OF ALL MEMBERS:

1. Enroll in Blackboard

We will be using Blackboard and email for communication of information. Please enroll in the shell for Moravian Choir at blackboard.moravian.edu (MUS001_011_310.SP13). Check there weekly for announcements and info.

2. Come to all rehearsals and be on time (which means be at least 5 minutes early!)

Be at rehearsals before they begin and be in place ready to sing. If you don't feel well, you are expected to come, watch the rehearsal, and mark your music. You must participate in all dress rehearsals to sing in the concert(s).

3. Come prepared (with music and pencil) and participate positively during rehearsal time

Place all your stuff (including cell phones!!) on the benches and have just your music and your pencil. Be respectful of others and stay attentive, positive and focused during rehearsals.

4. Commit to musical excellence and keep aware of your own progress

Be patient with people who have different skills than you. Try not to be frustrated if you can't do something, but commit to always doing your best. You may be asked to learn or review specific sections or pieces outside of rehearsal.

MUSICAL SKILLS

Here are some skills you will work on:

- Vocal agility and strength
- Listening and ensemble singing skills
- Internal understanding of musical expression
- Knowledge of musical concepts and aesthetic connections
- Knowledge of stylistic and cultural context of works
- Effective rehearsal and performance protocol
- Cooperation and teamwork

GRADING AND CREDIT

- **MU310.** All music majors enrolled in the performance unit (MUS 110-11, 210-11, 310-14) with concentrations in voice, piano, organ, guitar, or electric bass are required to participate in a large choral ensemble each semester. Vocal ensembles also serve as secondary or elective ensembles to wind, brass, string, and percussion majors. A minimum of two semesters is required of all music education majors with an instrumental concentration.
- **MUS 001 and MUS 011.** All students who are not music majors (including music minors) must register for one of the choir's two other course numbers: MUS 001 (elective), or MUS 011 (M6 credit). These students are expected to participate in all rehearsals and performances and follow the same rules as music majors. Students will receive one unit of elective credit once they have successfully completed six semesters of choir. Students who wish to fulfill their M6 (Aesthetic Expression) requirement additionally must write a short essay for each of the six semesters on a topic selected by the director. There is no charge for this credit.
- Everyone is responsible for knowing the information found in the **Moravian Choir Constitution**, which contains details on ensemble goals and procedures and is available to read on Blackboard.
- **Grading** in the choir is based on attendance, positive participation, behavior, preparation, and performance. Everyone in the choir – regardless of course registration number – will be evaluated. Each singer starts with 100 points, and points are subtracted for each infraction:

Disruptive behavior	-5
Poor preparation	-2
Limited participation	-2
Unexcused late	-1 (every 5 minutes)
Unexcused absence	-10
Unexcused performance	-25

The final grade for music majors will equal their final point calculation. Anyone who has a point total below 70 will receive a warning; below 60 and you will be asked to leave the ensemble.

Rehearsals (beg. 1-14-13)	Mondays and Wednesdays	4pm-6pm	Peter Hall
Rehearsals (beg. 3-11-13)	Mondays and Wednesdays	4pm-6pm	Foy Hall
<i>Changes/additions to weekly rehearsals:</i>			
Sectionals	Wednesday 16 January	SA 4-5p; TB 5-6p	Peter Hall
<i>Martin Luther King Jr. Day</i>	<i>Monday 21 January</i>	<i>no rehearsal</i>	
Sectionals	Wednesday 23 January	TB 4-5p; SA 5-6p	Peter Hall

SPRING 2013 CHOIR SCHEDULE:

Intensive Sectionals	Saturday 26 January	B 9a, A 10a, S 11a, T 12p	Peter Hall
Rehearsal and soloist workshop	Monday 28 January	tutti 4pm; 5pm solos	Peter Hall
Rehearsal and Britten auditions	Monday 4 February	tutti 4pm	Peter Hall
Rehearsal and Bernstein auditions	Wednesday 6 February	tutti 4pm	Peter Hall
Sectionals	Monday 11 February	SA 4-5p; TB 5-6p	Peter Hall
<i>Spring Break</i>	<i>2-10 March</i>	<i>no rehearsals</i>	
<i>Easter Break</i>	<i>Monday 1 April</i>	<i>no rehearsal</i>	
Rehearsal w/ instrumentalists	Thursday 25 April	6:30pm-8:30pm	Foy Hall
Dress Rehearsal	Saturday 27 April	9a-1p	Foy Hall
Concert	Saturday 27 April	7:30pm (6p call)	Foy Hall
Graduation	Saturday 11 May	10am (8:40a call)	Quad – North Campus

* **Bold indicates mandatory attendance if you are to sing in the concert**