

Director: James Barnes Office: #303 Single Brethren's House E-mail: barnesj@moravian.edu	Office Phone: 610-861-1672 Cell: 610-248-3581 (text) Tuesday and Thursday 4-6 pm; Foy Concert Hall
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**GOALS**

To perform the highest quality band literature possible from the 17<sup>th</sup> through the 21<sup>st</sup> centuries. This spring semester schedule will include two full band concerts at the college, with a planned concert at Columbia University the first Sunday of Spring Break. Also expect end-of-term recordings.

**REQUIRED MATERIALS**

Women: Long black dress, or black top and long black skirt or trousers, and black closed-toe shoes  
Men: Black tux, black bow tie, white shirt, black socks and shoes  
Pencils, properly cared for instrument(s)

**CREDIT OPTIONS:**

MUS X10.x (-X1X.x) – Performance Unit for Music Majors (graded)  
MUS 014 – M6 credit (pass/no credit) – program note due on 1 piece performed due the last day of classes  
MUS 004 – elective credit (pass/no credit)

**ATTENDANCE AND GRADING**

- Since listening and balance are learned by playing together, all rehearsals and concerts are required.
- If you have another class, a team sport, work, or student teaching assignment that prevents you from arriving on time, please discuss this with Mr. Barnes at the beginning of the term (or at the commencement of each student teaching assignment).
- A missed rehearsal will have a penalty of 6 points from a 100-point base. Missing a concert, 30 pts.
- Three or more excused and/or unexcused absences may result in removal from the ensemble and/or a redistribution of your part. If absences are due to required events for other courses, please request the other professor provide alternative assignments.
- Rehearsals are from 4-6 pm. Playing begins at 4:05 and ends at 5:55 thus allowing 5 minutes to retrieve and return instruments and music.
- For unforeseen conflicts, please notify Mr. Barnes, as soon as possible.

**PRACTICE AND GENERAL COMMENTS**

- Each member is expected to practice the equivalent of at least 20-30 minutes a day in preparation of Wind Ensemble music, or approximately 2.5 hours per week.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics and stylistic interpretation.
- If you are absent from rehearsal, please make sure your music is accessible by the band – especially if you have solo parts. If you lose your music, you will be charged to replace the parts.
- **DISABILITY STATEMENT:** Students who wish to request accommodations in this class for a disability should contact Elaine Mara, Assistant Director of Learning Services for Academic and Disability Support, 1307 Main Street, at 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.
- This syllabus may be altered by Mr. Barnes depending on the progress of learning.
- Since attitude contributes to the health of this and similar interactive ensembles, members are expected to rehearse and perform with proper posture and attention to how their actions and performance positively effects the musical and psychological health of the Wind Ensemble.

SCHEDULE

Unless noted, all rehearsals and performances will take place in Foy Concert Hall. Should a rehearsal or event need to be cancelled or changed, you will receive an e-mail and/or phone call/text.

4-6 PM Tues, Jan 15 Full Reh.	4-6 PM Thurs, Jan 17 BRASS ONLY	
4-6 PM Tues, Jan 22 Full Reh.	4-6 PM Thurs, Jan 24 WOODWIND ONLY	
4-6 PM Tues, Jan 29 Full Reh.	4-6 PM Thurs, Jan 31 PERCUSSION ONLY	
4-6 PM Tues, Feb 5 Full Reh.	4-6 PM Thurs, Feb 7 Full Reh.	
4-6 PM Tues, Feb 12 Full Reh.	4-6 PM Thurs, Feb 14 Full Reh.	
4-6 PM Tues, Feb 19 Full Reh.	4-6 PM Thurs, Feb 21 <b>Dress Rehearsal</b>	7:30 PM Fri, Feb 22 <b>CONCERT</b>
4-6 PM Thurs, Feb 26 Full Reh.	4-6 PM Thurs, Feb 28 <b>Dress Rehearsal</b>	Sun, Mar 3 Expected <b>CONCERT</b> 11 AM leave for NYC; 6 PM leave for MC
<i>Tues, Mar 5 Spring Break</i>	<i>Thurs, Mar 7 Spring Break</i>	
4-6 PM Tues, Mar 12 Full Reh.	4-6 PM Thurs, Mar 14 Full Reh	
4-6 PM Tues, Mar 19 PERCUSSION ONLY	Thurs, Mar 21 NO REH	
4-6 PM Tues, Mar 26 Full Reh.	4-6 PM Thurs, Mar 28 BRASS ONLY	
4-6 PM Tues, Apr 2 Full Reh.	4-6 PM Thurs, Apr 4 WOODWINDS ONLY in Peter Hall	
4-6 PM Tues, Apr 9 Full Reh.	4-6 PM Thurs, Apr 11	
4-6 PM Tues, Apr 16 Full Reh	4-6 PM Thurs, Apr 18 <b>Dress Rehearsal</b>	7:30 PM Fri, April 19 <b>CONCERT</b>
4-6 PM Tues, Apr 23 NO REH! Concerto auditions	Thurs, Apr 25 NO REH	
		9:15 AM-Noon Sat, May 11 COMMENCEMENT

REPERTOIRE

Friday, February 22, 2012

- Fanfare for Freedom (*new to the MCWE*) 2’30” ..... Quincy Hilliard
- Month of the Cold Moon: January 1839 (*new to the MCWE*) 6’ ..... Roland Barrett
- They Shall Run and Be Free (*new to the MCWE*) 6’ ..... Brant Karrick – Trans, Eric Osterling
- Today is the Gift (*new to the MCWE*) 4’ ..... Samuel R. Hazo
- Peronnelle 8’ ..... Larry Lipkis
- J.F.K.: In Memoriam (*new to the MCWE*) 10’ ..... James Curnow
- “To set the darkness echoing” (*new to the MCWE*) 8’ ..... Dana Wilson
- We Hold These Truths (*new to the MCWE*) 5’ ..... James L. Hosay

Sunday, March 3, 2012

Repertoire TBA, but will include Lipkis

Friday, April 19, 2012 (band awards and seniors’ parents flower presentations)

- March of the Mogul Emperors (1911-12) (*new to the MCWE*) 4’ ..... Edward Elgar (1857-1934) – Arr. Robert Longfield
- The Legend of Celobrium (2007) (*new to the MCWE*) 13’ ..... Philip Sparke (b. 1951)
- Water and Mountain (2012) *Premiere Performance* 7’30” ..... Michael Battipaglia
- Dragon Dance (2012) *Premiere Performance* 6’ ..... Battipaglia
- Rumba (*new to the MCWE*) 3’ ..... Maurice Whitney (1909-1984)
- ..... Ian Vogler, ’13, saxophone soloist
- Sunrise (2012) *Premiere Performance* 6’30” ..... Michael McAndrew (b.1993)
- Out of the Darkness, into the Light (2003) (*new to the MCWE*) 9’30” ..... Philip Sparke (b. 1951)
- Mother Earth (2006) (*new to the MCWE*) 3’ ..... David Maslanka (b. 1943)
- March (xxxx) ..... SOME COMPOSER