

INTRODUCTORY ITALIAN II (ITA105)**Moravian College****Primavera 2013****Professoressa: *Silva Emiliani-Mowrey*****Orario d'ufficio: *Wed & Fri 9:45-10:15 and by app.*****E-mail: *mesne03@moravian.edu*****Materiale: *Julia M. Cozzarelli, Sentieri attraverso l'Italia contemporanea, Vista Higher Learning******Student Passcode for Supersite AND WebSAM (included with NEW textbook)
Computer/laptop with microphone*****Classroom: *Comenius 114******MWF 10:20a.m.-11:30a.m.*****Course description:**

Italian 105 is designed for students who have studied and completed Italian 100 or its equivalent. There are three classes per week and it is expected that students spend as much time as needed outside the class to complete the homework and language laboratory assignments. The course focuses on the four skills of speaking, reading, writing, and listening, as well as developing your knowledge and understanding of Italian culture. As these areas of language learning are interrelated, we will not study them separately, but rather as parts of one whole, which is the Italian language.

The professor will introduce the material through oral presentations, power points, classroom and online activities, videos, role play.

Goals and outcomes of the course:

The main goal of this course is to continue developing and improving the four communicative skills of listening, speaking, reading and writing in the Italian language and to provide students with a better understanding of Italian culture, customs, sociological and political issues. At the successful completion of this course, students will be able to communicate in the present, past, future and conditional tenses about their daily life at home, school and community and handle simple real life situations and tasks (such as shopping, eating at a restaurant, visiting the doctor, doing chores and traveling).

Attendance and Class grade:

Class attendance is crucial to the successful completion of this or any foreign language course. Language skill development requires frequent and sustained practice. Your attendance and active participation in all components of the language program are required.

- Absent students who have NOT notified me BEFORE the missed class receive 0 points in Quiz/Test/Homework due that day. I will excuse absences due to illness or other emergency. If a student personally cannot call or email me, they need to have someone else do it for them. I reserve the right to request documentation.

- Students with 0-1 absences add **30 bonus points** to their class grade (80 plus 30, for a max of **110 points**).
 - Students with max 2-3 absences add **20 bonus points** to their class grade (80 plus 20, for a max of **100 points**).
- Generally the students who do best in the course are those who have NO absences.

*Absent students have the responsibility to make up any missed assignments.
Requests to excuse absences at the end of the semester will not be considered.
Students should refer to the “Attendance Policy” in the Undergraduate Catalog.*

Make-ups:

The dates of the exams, quizzes, compositions or other work are unchangeable. There will be no opportunity to take exams/quizzes on other dates without an excuse from the professor who will determine whether the excuse is acceptable or not. Students must discuss this with me **before the next class meeting**. Read the Attendance policy above.

Preparation

In addition to the textbook you have a wealth of resources available to you at www.vhlcentral.com. The Sentieri Supersite contains many activities assigned as homework, but in addition it has many other useful resources: your entire textbook is there in electronic form. There are tutorials in English and Italian grammar. There are vocabulary flashcards and Power point presentations of the grammar lessons. There are audio and video materials, including cultural lessons in video. This syllabus and other useful documents are also available online. You will not have time to use everything that is there but I hope you will at least become familiar with what is available so you can use what will most help you or what most interests you. To access the Sentieri Supersite, you must have the code you purchased with your textbook at the bookstore plus an extra passcode for the WebSAM (online workbook/labmanual/video activities).

As you prepare for each class, keep in mind that your goal is to *master the material*, whether learning vocabulary, learning verb forms, or understanding concepts. The assignments in your book and online are tools to that end. The assignments are *NOT* the end. Use the tools you are assigned and whatever others you find appropriate and useful. If you approach your work in this spirit, you will learn more.

Format for written work:

- Use 16 pt Times New Roman or Arial.
- Double space.
- Write questions and answers. Write in complete sentences unless otherwise directed.
- Clearly label each activity.
- This applies to written activities from the textbook or WebSAM.
- **Your written work should not include expressions or grammatical structures that we have not covered yet. Such work may be rejected.**

Academic Honesty:

Asking/Receiving help on exams, quizzes, composition or other work is prohibited and, thus, these actions will be considered a violation of the Academic behavior Code. Please, refer to the Academic Honesty Policy section in the Student Handbook.

- Homework may be graded, and so is to be done independently.
- Improper use of the dictionary or use of online translating services for written assignments will result in a grade zero. (You may look up for words that you do not understand from a reading assignment or that you have learned and you do not remember).

Don't forget to write the complete Academic Behavior Code on all work handed in for a grade.

I pledge that I have fulfilled the Academic Behavior Code in this work.

Affermo di aver seguito il Codice di Comportamento Accademico in questa prova.

Classroom expectations:

Students are expected to show respect for everyone present by

- Arriving on time.
- **Turning off cell phones and other electronic devices upon entering.**
- Not leaving the classroom unless it is an emergency.
- Avoid the consumption of solid food.
- Refraining from private conversations during class.

Grading Policy:

- *Class participation* (110 points - 11%)
See Attendance policy (above) (includes bonus points)
- *Assignments on Supersite (to be submitted online)* (150 points - 15%)
- *Written Assignments (to be emailed or submitted online)* (50 points - 5%)
- *4 Vocabulary Quizzes (25 points each)* (100 points - 10%)
- *4 Unit Quizzes – “Prove” (100 points each)* (400 points - 40%)
- *Final Exam (Units 5-8)* (200 points - 20%)

Scoring Guide:

A	= 93-100	(930-1000 points)
A-	= 90-92	(900-929 points)
B+	= 87-89	(870-899 points)
B	= 83-86	(830-869 points)
B-	= 80-82	(800-829 points)
C+	= 77-79	(770-799 points)
C	= 73-76	(730-769 points)
C-	= 70-72	(700-729 points)

D = 60-69 (600-699 points)
F = below 60 (below 600 points)

Students with Disabilities or Special Needs:

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.”

All students are encouraged to contact me with any concern or doubt they might have. The best way to contact me is via e-mail.

ITALIAN 105 - PRIMAVERA 2013 (check Supersite daily for assignments)

GENNAIO 2013

LUNEDI	MERCOLEDI	VENERDI
14 Introduzione del Corso	16 Ripasso	18 Unita`5A La Spesa Contesti e Pronuncia Cultura Compito: Supersite Review Activities
21 Martin Luther King	23 Unita 5A.1 Strutture: Passato prossimo con <i>essere</i> ; Compito: check Supersite	25 Unita 5A.2 Strutture: Direct Object Pronouns Cultura

GENNAIO/FEBBRAIO 2013

LUNEDÌ	MERCOLEDÌ	VENERDÌ
<p>28</p> <p>Unita`5A.3 Strutture: Partitives and expressions of quantity Unita 5B Contesti Compito scritto <i>(printed - graded):</i> Write 10 sentences about what you did, where you went, what you ate during the Holidays (use Passato prossimo con essere e direct object pronouns)</p>	<p>30</p> <p>Unita` 5A Ripasso Fotoromanzo Lo Zapping</p>	<p>1 Febbraio</p> <p style="text-align: center;">Quiz sul Vocabolario #1 (Contesti A)</p> <p>Unita`5B.1 Strutture: Indirect object pronouns</p>
<p>4</p> <p>Unita`5B.2 Strutture: Adverbs Fotoromanzo Compito scritto (printed - graded) Scrittura pag.187</p>	<p>6</p> <p>Unita`5A & B Ripasso Panorama Cultura</p>	<p>8</p> <p style="text-align: center;">Prova # 1 Unita` 5</p>

FEBBRAIO 2013		
LUNEDI`	MERCOLEDI`	VENERDI`
<p>11</p> <p>Unita`6A La salute e il benessere Contesti e Pronuncia Cultura</p>	<p>13</p> <p>Unita`6A.1 Strutture: Reflexive verbs & Reflexive verbs in the passato prossimo</p>	<p>15</p> <p>Unita`6A.2 Strutture: Reciprocal verbs</p>
<p>18</p> <p>Unita`6A.3 Strutture: CI and NE Unita`6B Dal dottore Contesti <i>Compito scritto (printed – graded):</i> <i>Scrivete 10 frasi e descrivete la vostra Giornata tipica e usate i verbi riflessivi (al presente e al passato)</i></p>	<p>20</p> <p>Unita`6A Ripasso Fotoromanzo Lo Zapping</p>	<p>22</p> <p style="text-align: center;">Quiz sul vocabolario #2 (Contesti A)</p> <p>Unita`6B.1 Strutture: Imperfetto</p>

FEBBRAIO/MARZO 2013

LUNEDI	MERCOLEDI	VENERDI
25 Unita`6B.2 Strutture: Imperfetto vs. Passato prossimo Fotoromanzo <i>Compito scritto</i> <i>(printed – graded)</i> <i>Scrittura pag .227</i>	27 Unita`6A e B Ripasso Panorama Cultura	1 MARZO Prova #2 Unita` 6
4 Vacanza di primavera	6 Vacanza di primavera	8 Vacanza di primavera

MARZO 2013

LUNEDI`	MERCOLEDI`	VENERDI`
11 Unita`7A A casa Contesti e Pronuncia Cultura	13 Unita`7A.1 and 7A.2 Strutture: The <i>futuro semplice</i> and Usage of the future <i>semplice</i>	15 Unita`7A.3 Strutture: Double object pronouns
18 Unita`7A Ripasso Unita`7 B Le faccende Contesti Fotoromanzo	20 Quiz sul vocabolario #3 (Contesti 7A) Unita`7B.1 Strutture: The Informal Imperative	22 Unita`7B Strutture: The Formal Imperative & Time expressions

MARZO/APRILE 2013

LUNEDI`	MERCOLEDI`	VENERDI`
<p>25</p> <p>Unita`7A e B Ripasso Panorama Cultura <i>Compito scritto (printed – graded): Scrittura pag.267</i></p>	<p>27</p> <p>Prova #3 Unita`7</p>	<p>29</p> <p>Unita`8 II Trasporto Contesti e Pronuncia Cultura</p>
<p>1 APRILE</p> <p>Unita`8 A.1 & A.2 Strutture: Comparatives of equality and inequality</p>	<p>3</p> <p>Unita`8A.3 Strutture: Superlatives</p>	<p>5</p> <p>Vacanza di Pasqua</p>

APRILE 2013

LUNEDI	MERCOLEDI	VENERDI
<p data-bbox="188 327 212 359">8</p> <p data-bbox="293 470 500 562">Vacanza di Pasqua</p>	<p data-bbox="610 327 651 359">10</p> <p data-bbox="695 470 935 657">Unita`8A Ripasso Unita`8B In vacanza Contesti Fotoromanzo</p>	<p data-bbox="1036 327 1076 359">12</p> <p data-bbox="1084 470 1425 546">Quiz sul Vocabolario #4</p> <p data-bbox="1097 554 1401 621">Unita`8B.1 Strutture: The present conditional</p>
<p data-bbox="188 961 228 993">15</p> <p data-bbox="240 1050 581 1339">Unita`8B.2 and 8B.3 Strutture The past conditional and Dovere,Potere, Volere in the conditional Compito scritto (printed – graded) Scrittura pag.307</p>	<p data-bbox="610 961 651 993">17</p> <p data-bbox="695 1050 906 1150">Unita`8 Ripasso Panorama Cultura</p>	<p data-bbox="1036 961 1076 993">19</p> <p data-bbox="1109 1083 1271 1167">Prova #4 Unita` 8</p>

APRILE 2013

LUNEDI	MERCOLEDI	VENERDI
22 Ripasso per l'esame finale	24 Ripasso per l'esame finale	26 Esame Finale Orale