

FRANCAIS 225
French Connections: Letters and Culinary Arts
Printemps 2013

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Office Hours: Tuesday 10:00-11:30 & Wednesday 12:30-2:00, and by appointment.

Course Description: The course is designed to develop writing skills at the advanced level (ACTFL scale for proficiency in writing) to prepare students for writing in advanced-level literature classes. Students will respond in writing to a variety of culture-based readings centered on French gastronomy. They will conduct research in French on related topics. Grammar will be reviewed with a level-appropriate text. Class is discussion-based and conducted entirely in French.



I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours, feel free to stop by at other times, to e-mail me or to call the office.

Please note that my off-campus supervision of 2 student teachers may sometimes make it impossible for me to keep office hours. You may want to confirm my availability by e-mail.

COURSE OBJECTIVES

Primary:

- study and apply rules of grammar and syntax at the advanced level (*En bonne forme* – Texte and Student Activity Manual)
- apply these rules in directed compositions written in stages
- develop the ability to write spontaneously in the target language (“réflexion écrite”)
- study the theme of the culinary arts in France and other Francophone areas of the world (*A Table!: The Gourmet Culture of France*)

Secondary:

- develop oral skills at the advanced level (class work)
- develop reading skills at the advanced level, and skills of analysis and interpretation (*A Table!: The Gourmet Culture of France*)

TEXTES

- 1) *En bonne forme*. Text
Eighth edition. Simone Renaud and Dominique van Hooff
Houghton Mifflin, 2007
- 2) *En bonne forme*. Student Activity Manual
John Wiley & Sons, Inc., 2007
- 3) *A Table! The Gourmet Culture of France*.
Becky A. Brown.
Focus Publishers, 2010.

FINAL GRADE

Les Contrôles (Tests)	30%
Les Réflexions écrites	15%
Les Compositions (3)	30%
Les Devoirs	10%
L'Examen Final	15%

COURSE POLICIES

- There are **no make-ups for Contrôles** except in the most serious of situations which I will evaluate on a case by case basis. Please note that there are many – 6 – and that falling behind would be detrimental to your progress. If you are unable to come to class for a Contrôle, **please contact me ahead of time.**
- Work (homework in the text and Student Activity Manual, and the short written assignments [réflexion écrite]) must be submitted **IN CLASS** on the date on which it is due. Compositions must be submitted **in class** and **electronically** on the due dates. Since I will return these in the following class for your final revisions, they may not be submitted late. If they are, the grade will be reduced by 10 points for each day of delay.
- I fully expect all students **to attend class and to participate in work done in class.** In order to participate well **homework assignments** must be completed carefully and thoughtfully before coming to class.
- In order to have a **class-room environment that is conducive to learning** I ask that the following conditions be respected: students are expected to **arrive in class on time** in order to begin work promptly; late arrivals of more than 15 minutes will be counted as an **absence.** Students are also expected to participate fully in class work. I consider the following behavior unsatisfactory: little or no verbal response, uncooperative interaction with others for group work, a disrespectful attitude. Cell phones must be turned off. Thank you for your cooperation!

E-mail or phone number of two classmates to contact for work in case of absence:

Name: _____ Contact info: _____
Name: _____ Contact info: _____

Note: Topics for the “Réflexions écrites” will be taken from *A Table!: The Gourmet Culture of France*. They will be submitted at least once weekly; their length will vary, depending on topic. This work will be evaluated for completeness and general readability; students will not be penalized for grammatical errors unless the work is incomprehensible. The objective of this work is to accustom the student to think and write in French with some fluency. You are discouraged from using grammar books; I would like you to utilize what you know in order to express yourselves for this assignment. Students may, however, use dictionaries for single word inquiries.

Course Academic Honor Policy: When preparing for graded assessments you are prohibited from using *work done by other students in this or previous semesters.* You may collaborate on activities in *En bonne forme* but not on the “réflexions écrites” or on the compositions. Collaboration consists of mutual assistance, not copying. Use of electronic translation services for anything other than single word inquiries is also prohibited. Any of these actions may be plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-56, for a full description of Moravian’s *Academic Honesty Policy.*



PROGRAMME

- 1) *Réflexions écrites* will be assigned weekly at the discretion of the instructor. They do not appear on the program below.
- 2) Readings and other work from *A Table! The Gourmet Culture of France* will be assigned weekly at the discretion of the instructor. They do not appear on the program below.
- 3) The class may watch *Babette's Feast*, if time allows. Its viewing does not appear on the program.
- 4) Each composition evolves in stages. Class work will involve readings that will serve as subjects for informal (*reflexions écrites*) and formal (compositions) written responses. The instructor will read first drafts of compositions, and make suggestions for revisions. The instructor will make general corrections in class on common problems for the benefit of all students.
- 5) The third composition involves the description of a personal culinary tradition for each student, involving some research and following the models in *A Table! The Gourmet Culture of France*. The written work will be illustrated. The resulting essays will be compiled into a collection which each student will receive at the end of the semester.
- 6) The chapters we cover in *En bonne forme* may change as a function of difficulties that arise in compositions.
- 7) All dates are subject to change; significant changes will be made in writing and distributed to the students.

La semaine du 14 janvier:

Introduction au cours
En bonne forme – Chapitre 8

la semaine du 21 janvier:

Contrôle – Chapitre 8

La semaine du 28 janvier:

En bonne forme – Chapitre 13
A Table – Chapitre 8

La semaine du 4 février:

Composition 1a

La semaine du 11 février:

Contrôle – ch. 13
Composition 1b

La semaine du 18 février:

Contrôle – Chapitre 16
En bonne forme – Chapitre 11

Semaine de vacances

La semaine du 4 mars:

Contrôle – Chapitre 11

La semaine du 11 mars:

En bonne forme – Chapitre 13
Composition 2a

La semaine du 18 mars:

Composition 2b
Contrôle – Chapitre 13
En bonne forme – Chapitre 18

La semaine du 25 mars:

Suite

La semaine du 3 avril:

Contrôle – Chapitre 18
En bonne forme – Chapitre 16

La semaine du 8 avril:

En bonne forme – Chapitre 22

La semaine du 15 avril:

Composition 3a: Projet final

La semaine du 22 avril:

Composition 3b

Last day to withdraw with W: le 1er avril

Date de l'examen final: mercredi, le 1er mai, 2013 `a 8h30

Please note: Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office (X1510) as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

VENEZ NOMBREUX AUX ACTIVITES DU CLUB FRANCAIS!!

