

ART 114 section A – Art History Since the Renaissance Spring, 2013

M W F 7:50 - 8:40 (1st period)

Room: PPHAC330

Instructor: Jan Ciganick

email: jciganick@moravian.edu Office Phone: 610/861-1680

Office Hours: Before class (7:35-7:50 in classroom). By appointment, I can also be found most weekdays 9 am - noon & 1 - 4 Art Office, Lobby Level (near Payne Gallery), South Hall, Hurd (South) Campus.

“Art is a microscope which the artist fixes on the secrets of his soul, and shows to people these secrets, which are common to all.” - Leo Tolstoy

Course Description: This course is a chronological study of the visual arts, beginning with the fourteenth century and continuing to the present day. This course will serve to introduce major historical eras, artists, masterpieces and movements and provide a foundation for more advanced study. Although the major focus is on Western art, non-Western art will be introduced. The class will include Power Point presentations, class discussions and presentations, textbook readings, written assignments, quizzes, tests, and at least one gallery visit and field trip. *Meets LinC Requirement M6. Required course in all art tracks (recommended in graphic design). Non-art majors: note that this course is one of five required courses to complete the art history minor. If you'd like more info, ask me!*

Goals: At the completion of this course, students should be able to:

- Analyze works of art in terms of the historical era in which they were produced.
- Develop an appreciation for the evolution of artistic media, styles and techniques in painting, sculpture, architecture, photography, and other visual art forms.
- Verbalize an aesthetic judgment about a work of art at a level beyond personal opinion, using vocabulary germane to the discipline, based on an understanding of the many motivations and techniques behind the creation of a work of art.

Text: Art Across Time Volume II: 14th Century to Present by Laurie Schneider Adams (Fourth Edition)

Requirements:

Attendance and Lateness: I will allow two unexcused absences (without a note from the Dean or Student Services). The third absence will drop your final grade on the numeric scale by two points. Art department policy states that the fourth absence will drop your final grade by one letter. More than five unexcused absences will result in a grade of F. Note that being more than fifteen minutes late to class, without an extenuating reason, counts as being absent. I understand that circumstances beyond your control may cause you to be late; to avoid missing material, please come to class late rather than missing class. However, chronic repeated lateness will not be tolerated. Job interviews, doctor's or dentist's appointments are not to be scheduled during class. If you miss class, it will be your responsibility to get notes and study sheets from other students. You can also download study sheets from my Blackboard site, or contact me (at my office or at the beginning of the next class) to receive them.

Silence all cell phones during class; no texting. Phones and other devices must be put away during tests and quizzes.

Inclement Weather Issues: Check for cancellations and delays on AMOS, radio (AM 790) or TV (Channel 69). Be sure to realize if you live on campus, and I am able to make it to class from my rural wooded hilltop residence, failure to attend will count as an absence.

Tests and Quizzes: There will be three tests; each counts as 15 per cent of the final grade. The format of these tests will be fill-in-the-blank. There may also be several short essays comparing and contrasting works of art. Review power points with images of the works of art on the tests are available on my Blackboard site. There will also be 6 quizzes. Format is 20 fill-in-the-blank in paragraph form, and there are no slides – review the artists and issues on the study sheets for the appropriate time period(s). Quiz grades will be totaled and count as 15 per cent of the final grade; the lowest quiz grade will be dropped.

Blackboard: All students in the class are required to sign up for my Blackboard site. All course info, the review power points, study and review sheets will be available on the Blackboard site. Grades for quizzes, tests, and papers will be posted in a timely manner. Emails will be sent from Amos when grades are posted.

Students with Learning Disabilities: Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Time Required Outside Class: Students should plan to spend an average of eight hours each week outside class reading the text, completing written assignments and team projects, visiting off-campus sites, and preparing for quizzes and tests. Plan ahead to allow extra time preparing for assignments and tests.

Field Trip: A bus trip to New York City museums will be held later in the semester (Friday, April 5). Trip cost is billed directly to your student account by the Business Office. The cost covers the bus and admission to the Metropolitan Museum. Please check your schedules and do your best to keep the date open, if possible. We will also have an alternate trip to be announced on a weekend date later in the semester. It is important that you attend one of these trips if possible; otherwise, you will have to visit the sites on your own or make arrangements with me to visit alternative sites. More information will be distributed closer to the date of the trip(s).

Contemporary Artist (team presentation): The team presentation counts as 10 per cent of the final grade. We will cover a sampling of contemporary artists (1980 or later) through presentations to the class. Although the presentations are at the end of the semester, you should select your team (3 or 4 people) within the next few weeks and then begin planning your presentations. We will have 6 teams, with 3 to 4 teams presenting on each of the two presentation days. Listed below are artists for the presentation, but you are welcome to select another major contemporary artist from our text, if you choose, and run it by me. Each group must choose a different artist. Your group must conduct a Power Point presentation of 8 to 10 minutes about your artist, including biographical information and examples of art work. Be prepared for questions from the class (and from me). You must also turn in a written outline (minimum 2 pages), with an additional page listing your sources. All members of a group will receive the same score, so it will be to your advantage to select your group and determine the division of tasks wisely. (I would expect team members to resolve any difficulties amongst themselves, but I will be available in the event of major problems. Any member of a group with an unexcused absence on the date of their group presentation will receive a 0.) On February 13, we will determine teams and select topics. *Note: Information from the presentations will appear on the final exam.*

Suggested Contemporary Artists for Presentations:

(Chapter 29, after Photorealism)

- Cindy Sherman (photographer)
- Robert Mapplethorpe (photographer)
- Keith Haring (painter / Pop) *a local hero not in the book*
- Robert Smithson and Nancy Holt (environmental art >)
- Jean-Michel Basquiat (urban graffiti art)
- Kenny Scharf (2nd generation pop art) *fun stuff, not in the book*
- Maya Lin (sculptor/architect best known for Vietnam memorial)
- Judy Chicago (ceramic and mixed media sculptor, feminist theme)
- I. M. Pei (architect, Louvre pyramid, Rock n Roll Hall of fame)
- Frank Gehry (architect, Guggenheim Bilbao)
- Guerilla Girls (feminist performance artist group)
- Anselm Kiefer (painter / abstract, with Holocaust theme)
- Christo (environmental art; Gates in NY, 2005 >)
- Andy Goldsworthy (environmental art) *good stuff, not in the book*
- Nam June Paik (video art)
- Ai Weiwei (Chinese artist, recently persecuted by government)
- Banksy (British graffiti artist)



Written Assignments: There will be three brief written assignments; these are informal reaction papers, two pages in length, not including pictures and lists of sources. Grading criteria will be distributed prior to first assignment, and a more detailed description will be distributed prior to each assignment. Papers are scored 0-100. Each written assignment counts as 10 per cent of the final grade. Grading is based partly on art history and partly on writing style, including spelling, grammar and punctuation. If you need help with writing, I recommend you contact the Writing Center (it's free and it's helpful!) These papers are intended to be based on your reactions, not extrapolated from a web site. If I believe what you submit is not your own work, I will grade it accordingly. If you miss a class when paper is due, you may send the paper via email. Papers which are turned in late will not receive full credit (maximum possible grade will be dropped 5 points if not received on due date and 5 additional points for each class meeting late thereafter). Printer problems are no excuse for late papers – email them to me! Technology is no excuse either; I will email you back to confirm receipt or tell you if there is a problem. If I do not return your email, you need to find out why and let me know – email me to check, or call me!

Moravian College Permanent Collection: Moravian College has an extensive permanent collection, including works by major artists such as Georgia O'Keeffe, Albrecht Durer, Thomas Eakins, and painters of the Pennsylvania Impressionists. Some are displayed in various offices and hallways, particularly in the HUB and Colonial Hall. Others are in storage; we will make arrangements to display a group in Payne Gallery for a few days for your assignment. Select one work; find out as much as you can about the artist and the work. For this assignment, you will have an opportunity to resubmit (required if score less than 80).

Karl Stirner opening in Payne Gallery: Opening Thursday evening, February 21, 6:30 to 8. (free food!) See the work by this renowned sculptor from Easton, PA, and listen as he gives a brief introduction to the show. Do some research at the show and through other sources. Write about his work and life, and compare one work to other sculptural work we have studied (or will study). If you could select one work from the show for the Permanent Collection, which would it be, and why?



Field Trip: During our trip, select two works of art to compare. To do a good comparison, I recommend you pick two works with similar themes, from different time periods, by different artists (i.e., a Baroque landscape versus an Impressionist landscape). Analyze them in terms of medium, style, craftsmanship, aesthetic appeal and place in history. Which work of art do you find the most interesting, and why?

Evaluations:

- Each of the three tests will count as 15 per cent of your final grade. Tests are graded from 0-100.
- The average grade of the quizzes, (deleting the lowest score) will count as 15 per cent of your final grade. (All quizzes are graded 0-20. Total of the 5 best quiz grades counts toward your final grade.)
- The three written assignments, and the team project, will each count as 10 per cent of your final grade. (Each paper and team project is graded 0-100.) The assignments represent 40 per cent of the final grade. Grades in this class are very clear. They are regularly posted on Blackboard, and you can figure out your numeric average at any time to estimate your final grade. If you have any questions about grades, contact me immediately after a test, quiz, or assignment, preferably by email. Do not wait until the end of the semester to question grades; final grades are not open to debate.

	A	100 to 94	A minus	93 to 90
B plus	B	86 to 84	B minus	83 to 80
C plus	C	76 to 74	C minus	73 to 70
D plus	D	66 to 64	D minus	63 to 60
	F	below 60		

- **Academic Honesty Policy:** Please reference the College policy in Student Handbook. Cheating on exams or quizzes will not be tolerated and will result in a zero. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as the Metropolitan Museum's, when you write your papers. (I can google, too!)

<u>Schedule:</u>	Assignments and Events	Quizzes and Tests	Days Off
Mon 1-14	Introduction		
Wed 1-16	Precursors of the Renaissance, begin Early Renaissance (Sculpture)		
Fri 1-18	Early Renaissance (Sculpture/Architecture)		
Mon 1-21	<i>No Class (MLK Day)</i>		
Wed 1-23	Renaissance (Architecture/Painting)		
Fri 1-25	Early Renaissance (Painting)		
Mon 1-28	Early Renaissance in the North (15 C)		
Wed 1-30	Quiz 1: Early Renaissance; High Renaissance (Leonardo >)		
Fri 2-1	High Renaissance (Michelangelo)		
Mon 2-4	High Renaissance (Raphael; begin Architecture)		
Wed 2-6	High Renaissance (Arch continued; Venetians)		
Fri 2-8	Review		
Mon 2-11	TEST 1: Renaissance		
Wed 2-13	Team Presentation Selection; Mannerism		
Fri 2-15	High Renaissance in the North (16 C) - visit the Durer		
Mon 2-18	Quiz 2: Mannerism/ High Renaissance in the North; Baroque Architecture / Sculpture / begin Painting		
Wed 2-20	Baroque Painting (continued) >		
Thur 2-21	Karl Stirner opening in Payne Gallery, 6:30 to 8		
Fri 2-22	Baroque Painting (continued)		
Mon 2-25	Quiz 3: Baroque; Rococo and Neoclassicism in Europe		
Wed 2-27	Permanent Collection Paper Due; Early United States		
Fri 3-1	European Romanticism		
3-4 to 3-8	<i>NO CLASS - Spring Break</i>		
Mon 3-11	European Realism		
Wed 3-13	Quiz 4: Rococo to Romanticism; American Realism, Early Photography; Mid-19c Architecture		
Fri 3-15	Review		
Mon 3-18	Test 2: Mannerism thru mid-19C		
Wed 3-20	Impressionism		
Fri 3-22	Impressionism / Post-Impressionism >		
Mon 3-25	Karl Stirner paper due; Post-Impressionism, cont.		
Wed 3-27	Quiz 5: Impressionism/Post-Impressionism; Fauvism, Expressionism		
Fri 3-29	<i>NO CLASS - Good Friday</i>		
Mon 4-1	<i>NO CLASS - Easter Monday – April Fools!</i>		
Wed 4-3	Field Trip Prep		
Fri 4-5	Field Trip to NY		
Mon 4-8	Picasso and Cubism		
Wed 4-10	Futurism, Dada and Surrealism		
Fri 4-12	US/Mexico, first half of 20 th Century>; early 20C Arch		
Mon 4-15	Quiz 6: Early 20th Century; Abstract Expressionism		
Wed 4-17	Abstract Expressionism, continued; begin Pop Art; Field Trip Paper Due		
Fri 4-19	Pop Art through Photorealism >		
Mon 4-22	Contemporary Art Team Presentations		
Wed 4-24	Contemporary Art Team Presentations		
Fri 4-26	Review		
Sun 4-28	1:30 pm – final exam		

