
Spanish 110

Department of Foreign Languages
Moravian College

Fall 2012
MWF 1:10 - 2:20 pm
Comenius Hall 114

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Office: Comenius Hall 406
Office Hours: WF 11:45-12:45pm
and by appointment.



You gotta be bad,
You gotta to be bold,
You have to be wiser.

PBS KIDS

Image credit from the blog:
the stain of poetry, a reading series
<http://thestainofpoetry.wordpress.com/page/22/>

Course Overview

This course is the last in a three-semester language sequence at Moravian intended to help you achieve upon completion an intermediate low level of proficiency in the target language. We will work on developing your reading, writing, conversation, and comprehension skills and on expanding your cultural understanding of the Spanish-speaking world. The class is conducted entirely in Spanish. It covers chapters 11 to 15 of *¡Arriba!*

Pre-requisites

Passing grade in Spanish 105 or placement by the Foreign Language Department. This course falls under the F3 category.

Goals

Steady preparation before class, attendance and active participation are necessary to achieve the following goals:

- Talk about future plans in professional and work-related contexts.
- Write a short business letter and get ready to for a job interview.
- Learn useful vocabulary related to technology, the environment, means of communication, political events, different types of government, fashion and the arts.
- Use the present perfect indicative to explain what has happened in a given situation.
- Use the present subjunctive to describe existing and non-existing people and things.
- Use the conditional tense to express what you and others would do in a particular situation.
- Use if clauses to make speculate and hypothesize.
- Describe unexpected occurrences and make excuses.
- Give instructions and directions.
- Read and respond to short plays, opinion pieces, news, and personal experiences.
- Write texts of different sorts such as a CV, a cover letter, a letter to the editor, a brief skit, and a compare and contrast piece.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures through short videos, films, music and interviews.

Required Materials

Book: Zayas-Bazán, Eduardo, Susan M. Bacon and Holly J. Nibert. *¡Arriba! Comunicación y cultura*. Custom Edition for Moravian College. Student

Time Commitment

You should expect to dedicate at least two hours of study and preparation outside of class for every hour of class time. Remember that language learning is a gradual, cumulative process. You will have the greatest success and see the most long-term gain from consistent, daily work.

Policy on Late Assignments

Note that as a general rule for this class, late assignments will be penalized and make-up exams or other work will be only given only in extremely unusual circumstances. If accepted, late work will lose 10 points per day, starting at the time of class.

Edition Volume 3. Upper Saddle River, NJ: Pearson-Prentice Hall, 2012.

Practice Exercises: *MySpanishLab*: <http://www.myspanishlab.com/>

Supplementary materials: Blackboard <http://blackboard.moravian.edu/>. Please set up an account and enroll in this course after our first meeting. In Blackboard look for: [SPAN110B.FA12: Introductory Spanish III](#).

Other Useful On-line Resources

Diccionario de la Real Academia de la Lengua Española
<http://www.rae.es/drae>

Diccionario español-inglés/inglés-español
<http://www.wordreference.com/>

Learning Assistance and Accommodations for a Disability

Students who wish to request accommodations in this class for a disability should contact Ms. Eliane Mara, Assistant Director of Learning Services for Academic and Disability Support at 1307 Main Street, or by calling (610) 861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Academic Integrity

Academic dishonesty and plagiarism are serious offenses and will not be tolerated. They will be handled according to the Moravian policy on Academic Honesty. If you cheat you will be given a grade of zero for that assignment or a failing grade in the course. You will also be reported to the Dean of Students and “a copy of the record [will remain] in the Division of Student Affairs until the student completes the degree or certification program.” Also, please note that, “When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.”

For detailed information please see the *Student Handbook*:
<http://www.moravian.edu/studentlife/handbook/academic/academic2.html>

Evaluation Guidelines

Attendance. You need to come to class and be on time. Two absences—excused or unexcused—will not be penalized, but may affect class performance. More than two absences will result in a lowering of the final

Spanish Club

I highly recommend that you attend the various activities organized by the Spanish Club such as the *mesa española*, movie screenings, and cultural trips. They are an excellent way to get involved in the language and the culture of the Spanish-speaking world. Please note that you don't need to be a Spanish speaker person to participate in the Club. Everyone is welcome!

Babel

Interested in poetry? I encourage you to write a poem in Spanish for *Babel*, the literary journal of the Department of Foreign Languages. For more information feel free to talk to me or send me an e-mail to cmesa@moravian.edu.

grade by one point for every additional absence. Please turn off your cell phone before entering class and put it away. If you use your cell phone during class—including text messaging—I will ask you to leave the room. Arriving late to class (5 minutes) and constantly leaving the room, also affects class performance.

Participation. Students are expected to arrive prepared to actively participate in all class activities by having read the readings and completed all assignments. Active participation in class is crucial for increasing verbal competence in Spanish. Simply being present and taking notes does not constitute active participation. Active participation involves speaking and collaborating in paired and group activities, completing in-class writing assignments, working on oral presentations, doing on-line preparatory work, and volunteering answers in class discussions. A positive attitude is expected and it makes a difference towards your participation grade.

Participation should be in Spanish, even when speaking with another student. Speaking in English is considered “negative participation” and results in a low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to speak Spanish. If you finish the activity before the rest of the group, I expect that you start reviewing previous concepts and vocabulary. The complete participation guidelines are posted on Blackboard under “Información del curso.” Please review this document after our first meeting.

Homework. The workbook and audio exercises, as well as the video and extra tutorials are through the MySpanishLab. This daily preparation is important for solid language learning as well as forming the basis for informed class preparation and understanding.

To register for MySpanishLab you need to do the following:

- a. Go to <http://www.myspanishlab.com/>

You *must* use either Internet Explorer or Safari. This software *does not work with Firefox*.

- b. Enter your book code and the specific section ID depending on your instructor. Look for: Spanish 110 Sec B: Fall 2012 (Dr. Mesa). The section ID is: **CRSCDJZ-135702**

Please make sure to complete the exercises in *MySpanishLab* on time. I won't give extensions of any sort. It is your responsibility to check when the homework is due. I will give you in advance a print out version with the due dates and appropriate exercises.

Compositions. You will write three compositions during the semester. Compositions should be typed and double-spaced. I won't accept single spaced compositions or hand-written ones. Unless we have made previous

Important Dates

* Chapter exams are subject to change at my discretion. See the *Course Calendar* for a detailed schedule.

September 17

Exam 1

October 10

Exam 2

October 29

Exam 3

Nov. 1

Last Day to
Withdraw

December 3 and 5

Oral Exams

December 11 at 1:30pm

Final Exam

arrangements, compositions are due at the beginning of class and may not be e-mailed to me. Late compositions will lose 10 points per day, starting at the time of class. Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity.

Chapter Tests and Final exam. There will be a total of **three chapter tests** and one **final exam**. Each test including the final is *cumulative*; while each will focus on the material recently learned, it will also draw on material covered in previous chapters.

Oral exam. You will have the opportunity to demonstrate proficiency in spoken Spanish at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation. You won't be able to use any notes. Although this is a group project (dramatic skits) every student will receive an individual grade.

Remember that you should not copy the information from another source directly and read it. This is considered plagiarism. You should use your own words in this project. If you plan to use extra sources, they must be properly cited. Copying and reading information will result in a failing grade.

Overall Grade Distribution

Final Exam	20%	Compositions (3)	15%
Exams (3)	30%	Class Participation	10%
Homework	15%	Oral exam	10%

Letter Grades


A	93-100	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62
B+	87-89	C+	77-79	D+	67-69	F	0-59

Class Calendar for Fall 2012

Week 1

- August 27 Introducción al curso
- August 29 **Capítulo 11.** Primera Parte: Vocabulario:
Los oficios y las profesiones (352-353)
- August 31 Mandatos informales: Tú commands (356)


Week 2

- Sept. 3 **Labor Day**
- Sept. 5 El subjuntivo y el indicativo en cláusulas adverbiales (359-360)
Música: Fito Páez, “Yo vengo a ofrecer mi corazón” (365)
- Sept. 7  *Viaje a Marte* (Dir. Juan Pablo Zaramella) 16 minutos

Week 3

- Sept. 10 **Capítulo 11:** Segunda Parte: Vocabulario:
La búsqueda de empleo (366-367)
- Sept. 12 El subjuntivo con referente indefinido (370)
Cultura: Argentina y Uruguay (376-377)
- Sept. 14 Repaso y lectura: Marco Denevi, “No hay que complicar la
felicidad”(378)

Week 4

- Sept. 17 **Examen 1**
- Sept. 19 **Capítulo 12.** Primera Parte: Vocabulario: La computadora y
otros aparatos eléctricos (386-387)
- Sept. 21  Película: *Los diarios de motocicleta* (Dir. Walter Salles)
126 minutos

Week 5

- Sept. 24 **Composition 2 due**
Pasados participios (391-392)
- Sept. 26 El presente perfecto del indicativo (394)
Música: Albita, “Ta’ bueno ya” (399)

Sept. 28 Segunda Parte. Vocabulario: El medio ambiente (400-401)

Week 6

October 1 El tiempo futuro (404-405)

October 3 El tiempo condicional (407-408)

October 5 Repaso y lectura: Esmeralda Santiago, “Cuando era puertorriqueña” (414)

Week 7

October 8 **Fall Recess**

October 10 **Examen 2**

October 12 **Cap 13.** Primera Parte: Los medios de comunicación (420-21)

Week 8

October 15 **Composition 2 due**


El imperfecto del subjuntivo (424-425)

October 17 Posesivos (formas enfáticas) (430-431)

Música: Alejandro Sanz, “Quisiera ser” (435)

October 19 Segunda Parte. Vocabulario: El cine, el teatro y la televisión (436-37)

Week 9

October 22  Película: *El laberinto del fauno* (Dir. Guillermo del Toro)
119 minutos

October 24 Cláusulas con si (441)

October 26 Repaso y cultura de España (446-447)

Week 10 **November 1st is the last day to withdraw*

October 29 **Examen 3**

October 31 **Capítulo 14.** Primera Parte. Vocabulario: La música y el baile (454-455) Música: Gustavo Dudamel, “Mambo”

Nov. 1* Hacer con expresiones de tiempo: *Hace que* (458)

Week 11

- Nov. 5 Mandatos de “Nosotros” (463)
Música: “Baila Me” de Gypsy Kings (467)
- Nov. 7 Segunda Parte. Vocabulario: “La moda” (468-469)
- Nov. 9 Pluscuamperfecto del indicativo (472)


Week 12

- Nov. 12 **Composition 3 due**
El arte moderno hispano (476-477)
Lectura: Enrique Anderson Imbert, “El crimen perfecto” (478-79)
- Nov. 14 Capítulo 15. Primera Parte. Vocabulario: “Las crisis políticas y económicas” (484-485)
- Nov. 16 Pronombres relativos: que, quien y lo que (488)

Week 13

- Nov. 19 Segunda Parte. Vocabulario: Cargos políticos y tipos de gobierno (495)
- Nov. 21 **Thanksgiving Recess**
- Nov. 23 **Thanksgiving Recess**

Week 14

- Nov. 26 Se para “unplanned occurrences” (499)
- Nov. 28 Pero o sino (502)
- Nov 30  Película: *María llena eres de gracia* (Dir. Joshua Marston)
101 minutos

Week 15

- Dec. 3 Examen oral: Representación de las obras dramáticas (480)
- Dec. 5 Examen oral: Representación de las obras dramáticas (480)
- Dec. 7 Repaso para el examen final

- Week 16 December 11: **Final exam** at 1:30pm