

## Syllabus

**Course title:** Beginning Voice Techniques  
**Course number:** MUS 130.1  
**Term:** Fall semester 2012  
**Time:** M-W 3<sup>rd</sup> period (10:20a – 11.10a)  
**Location:** Room 109, Music Center, P. Payne-Hurd Campus

**Instructor:** Eduardo Azzati  
**Contact info:** azzati@moravian.edu  
**Office:** 221, Music Center, Payne-Hurd Campus  
**Office hours:** By appointment only

### **Required text**

Ware, Clifton. *Adventures in Singing: A Process for Exploring, Discovering, and Developing Vocal Potential*. Fourth Edition. New York, NY; McGraw-Hill, Inc., 2008.

### **Course description**

This course is designed to introduce the fundamental techniques of singing and song preparation, as well as concepts of anatomy and physiology of the vocal instrument. Students will be able to analyze and recognize proper and improper singing and to develop healthy singing habits of their own. Student will acquire fundamental singing techniques (breathing, sound production, resonance, articulation) and will be able to prepare and perform beginner level songs.

### **Grading**

Grading will be based on daily assignments, in-class performances, written exams and quizzes, attendance, preparation for and participation in class (active and full participation in in-class discussions, exercises, group and individual performances) and overall improvement (successfully demonstrating the acquisition of the concepts and techniques taught). Emphasis is given to preparation, participation and performance. *It is essential that the student come prepared each day with the current assignment. The student who is not prepared will earn an "F" for the day.*

### **Grade distribution**

Performance I	5%	90-100	A
Performance II	5%	80-89	B
Midterm written exam	10%	70-79	C
Midterm performance	10%	60-69	D
Performance III	5%	0-59	F
Performance IV	5%		
Final written exam	10%		
Final performance	20%		
Daily assignments/preparation/participation	20%		
Attendance	10%		

*- It is within the instructor's purview to apply qualitative judgment in determining grades for assignments and for the course -*

### **Attendance policy**

Because of the experiential nature of the class, daily attendance is required. Two unexcused absences will result in dropping a full letter grade of the final grade (Ex. A to B). Further absences may result in failing the course. Three unexcused tardy (10:25 or later) will result in dropping half letter grade of the final grade (Ex. A to A-).

In case of absence or tardy arrival, the student will be required to fill out and turn in a signed “Statement of Absence from Class” form ([home.moravian.edu/public/stusvc/health/pdfs/statementOfAbsence.pdf](http://home.moravian.edu/public/stusvc/health/pdfs/statementOfAbsence.pdf)). If the absence was due to illness and the student has been treated at the Health Center or an off-campus medical establishment, a doctor’s excuse must accompany the “Statement of Absence from Class” form. After reviewing the “Statement of Absence from Class” form, the instructor will inform the student whether or not the absence has been excused. Only illness or major personal or family emergency that precludes the student from attending class will constitute an excused absence. Other especial reasons and/or extenuating circumstances will be considered on an individual-case basis and may be accepted as a valid excuse at the solely discretion of the instructor. Failure to turn in the “Statement of Absence from Class” form will result in an unexcused absence.

It is also expected that the student make every possible effort to communicate absences or tardy arrivals to the instructor (via e-mail) in a timely fashion. However, communicating to the instructor alone does exempt the student from the responsibility of submitting a “Statement of Absence from Class” form.

### **Assignment deadlines**

Assignment deadlines are firm. Assignments are due at class time on the due date. No late assignments will be accepted unless an extension has been requested on or before the due date and granted by the instructor. Assignment grade will be lowered in half a grade per each class meeting of late submission. For example, A to A- for an assignment due on Monday turned in on Wednesday, A to a B for an assignment turned in a week late. No assignments will be accepted passed two weeks from the due date. Special, extenuating circumstances will be considered on an individual-case basis.

### **Class etiquette**

Students are expected to behave during class in a way that is respectful to other peers and instructor and that respect their difference of opinion and their right to express their views openly and freely. Students are expected to behave in a way that is not disruptive of the learning process and that assures every student’s right to learn. Students are expected to contribute to create a class environment and climate that make it comfortable for everyone to perform in front of the class. When a critique of a student performance is requested of the other students, it is expected that such critiques be constructive and presented in a caring, respectful and kind manner. The use of cell phones (accepting or making calls, accepting/reading/sending text messages, emails, etc.) and other distracting electronics devices is NOT PERMITTED during class. Students will be asked to turn off (or to silent setting) and tuck away said electronic devices during the duration of class.

### **Academic honesty**

Please refer to “Academic Honesty at Moravian College” in the Student Handbook, which may be found at [www.moravian.edu/studentLife/handbook/academic/academic2.html](http://www.moravian.edu/studentLife/handbook/academic/academic2.html)

### **Special accommodations**

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

### **Disclosure**

This syllabus is subject to change without the need of any advanced notice. Any changes in the grading criteria, grade distribution or any of the policies set forth herein will be communicated in writing in the form of an addendum or revised syllabus.