

<p>Course Syllabus MU 106 The Art of Music Fall 2012</p> <p>T-R 1:10 – 2:20 PM, HILL 209</p>	<p>Professor Joy Hirokawa Office: Brethren’s House 305 Office: 610-861-1671 Cell: 215-512-3792 E-mail: jhirokawa@moravian.edu Office Hours: M/T/W 10:00 – 11:30, or by appointment</p>
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“Without music, life would be a mistake.” (Nietzsche)

Purpose

This course is a general introduction to music of all types in contemporary society. While the emphasis will be on learning how to listen to music, performing, describing, and analyzing will also be used to help students gain an understanding of the relationship between various musics, how music is used in society, and the relationship of music to history, culture and other arts. The history of Western music will form the basis of this course, however, non-Western traditions and art music as well as popular trends will be included. This course is designed for non-music majors. No prior knowledge of music is required.

Goals

Upon completion of this course, students will be able to:

- Discuss music using musical terminology;
- Identify and understand the way people “use” music;
- Hear and identify elements of music and how they are utilized to create a particular sound or cultural expression;
- Identify major eras in the development of Western music.

Required Materials

Wright, C. (2011). *Listening to Music*. 6th Ed. Boston: Schirmer/Cengage Learning. (E-pack with Blackboard course cartridge and Coursemate. ISBN 1-111-65900-1

Expectations and Requirements:

- **Assignments** must be turned by beginning of the class on the due date on Blackboard. I will indicate in class if an assignment is also to be brought to class in hard copy format. Late assignments will be dropped to the next fraction of a grade for each day late (A- becomes B+, etc.) All written assignments should be word processed in Times New Roman font, 12 point, double-spaced with 1” margins unless otherwise indicated. Length of written assignments will be indicated with each assignment.
- **The Written Word** – It is important to be articulate and able to clearly express yourself in any number of public situations. Correct grammar, punctuation, sentence structure, and spelling will be an important aspect in the grading of any written work you submit, as will any citations related to research.
- **Electronic protocol – Laptops** will remain closed for most classes unless instructed to open them for a particular purpose. Laptops will be used only with the instructor’s permission. **Cell Phones** must remain silenced during class. Please let me know if there is an emergency for which you might be required to accept a call during class. *Texting during class is inappropriate and unacceptable.*

Accommodations: *Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.*

Academic Integrity: Students are expected to uphold the standards of academic honesty as they are spelled out in the Student Handbook. Students are required to be familiar with the college policy on plagiarism, found at <http://www.moravian.edu/studentLife/handbook/academic/academic2.html>. All violations of academic honesty are reported to the Dean and may affect other aspects of your academic endeavors at Moravian. Whether you quote or paraphrase, you must give credit.

Attendance Policy and Participation:

- Since a substantial component of this class is active engagement in discussion and activities, attendance is critically important. Absences will significantly impact the ability of the student to successfully complete the course with a superior grade.
- Active participation suggests that you offer insightful answers that relate to the reading materials, pose thought-provoking questions, and meaningfully participate in class activities and discussions.
- Professionalism is an important skill to learn. Students are expected to come to every class on time, remain for the entire class, and be well prepared to discuss the reading assignment, demonstrating a professional attitude and demeanor at all times.
- **Illness: Students are required to provide official written documentation of treatment for an illness from a health practitioner, Moravian College's Health Center, or Moravian College's Learning Services and Counseling Center for an absence to be considered excused due to illness.** This documentation should be brought to the first class immediately following the absence. Notes obtained and presented at a later date will not be accepted and the absence will be considered unexcused.
- Excused absences include illness, personal emergency, religious holidays, serious illness or death in the immediate family, or school related activity that requires you to be absent. Unexcused absences will result in a reduction of your Attendance/Participation grade by one grade per absence (A to A-).
- More than three absences (either excused or unexcused) will result in a reduction of your final grade by one grade per absence (A to A-). If you are absent for any reason, it is your responsibility to obtain all material distributed in class, to hand in any assignment due by the due date, and to contact me *prior to class* with the reason for your absence.
- Habitual lateness suggests a lack of professionalism and will be reflected in your participation grade. If you anticipate problems with getting to class on time due to a regularly scheduled class on North campus just prior to this class, please let me know so that you are not unnecessarily penalized.
- Please do not hesitate to contact me if you have any questions or concerns.

Citations: We will use APA format for citations. This website provides a comprehensive resource for APA: <http://owl.english.purdue.edu/owl/resource/560/10/>

Technology/Blackboard/Assignments: We will be using Blackboard on a regular basis to submit all assignments and communicate information. Please be sure you have signed up for this class on Blackboard by the end of the first week of class. If you are absent, assignments are still required to be submitted on Blackboard by the required deadline.

This syllabus is compiled in good faith, with a schedule of readings, topics, activities and assignments for the term. As the semester progresses, however, changes may occur to adapt the course to the needs of the students and the overall success of the course. The professor will communicate any changes as soon as possible.

Grades:

The following grade conversions will be used in determining your recorded letter grade for the course. It should be noted that in computing grades, a weighted system will be used utilizing the percentages listed above:

94 - 100 = A	74 - 76 = C
90 - 93 = A-	70 - 73 = C-
87 - 89 = B+	67 - 69 = D+
84 - 86 = B	64 - 66 = D
80 - 83 = B-	60 - 63 = D-
77 - 79 = C+	0 - 59 = F

Letter grades will have the following numerical value:

A+ = 100	B+ = 88	C+ = 78	D+ = 68	F = 50
A = 95	B = 85	C = 75	D = 65	
A- = 90	B- = 80	C- = 70	D- = 60	

- 15% Assignment #1 – Analysis I
- 15% Assignment #2 – Analysis II
- 15% Assignment #3 – Analysis III
- 10% Assignment #4 – Ritual Music Assignment
- 15% Assignment #5 – Musical Performance reviews
- 15% Final Assignment
- 15% Reflective questions, online quizzes, attendance and participation

Major Assignments:

1. **Analysis Assignment I** (based on Chapters 1 – 6) due 9/11/12
2. **Analysis Assignment II** (using music from Middle Ages to Late Romantic) due 10/23/12
3. **Analysis Assignment III** (using Modern Art music and popular music) due 11/29/12
4. **Ritual Music Assignment** (due 9/27/12)
5. **Reviews of musical performances:**
 - a. Celtic Classic review completed by 10/9/12,
 - b. Film Music review by 11/8/12,
 - c. Concert review by 11/20/12.
6. **Final – Time Capsule Project** due 12/11/12
7. **Reflective Questions** will be posted periodically on Blackboard. Response dates will be indicated with each posting. **Online Listening Exercises** and **Chapter Quizzes** should be completed by the day we are discussing that chapter.

Special Date! The Music Department annually sponsors a trip to see an opera at the Metropolitan Opera House in New York City. *Attendance on this trip is a required part of this class.* This year's trip is to see Verdi's *Otello* on Tuesday, October 16, 2012. You will be excused from your other classes, but are responsible for any missed work. Payment of approximately \$60 for the trip is automatically billed to your student account and includes the cost of your ticket and the bus. The bus will leave South Campus at Church St at noon, and stop to pick up students on North Campus at the HUB. This allows for early arrival in NYC to get to a Broadway matinee on your own or visit a museum or other sites, have dinner, and then attend the evening performance of the opera. Buses leave Lincoln Center immediately following the performance. Return time is approximately 12:30 AM. Again, this is a *required* trip for the course.

- **Music Reviews** – Stretch your ears! Each student is required to write 3 reviews of musical activities during the semester. The three musical activities are:
 - Any performance at the Bethlehem Celtic Fest, Sept. 28, 29, 30, 2012.
 - A concert selected from the "Music @ Moravian College Events Calendar." Performance may be of any kind. Additional concert attendance is encouraged.
 - Viewing of a film of your choice, for the purpose of listening to the musical sound track and noting how music is used to support the visual elements and story line.
 - Ground rules: You must remain for the entire concert. The program of the concert (or ticket stub if no program is available) and a write up of your reactions to the program/performance should be submitted by the due dates. Written guidelines for this project will be distributed in class.

Class Calendar:

Date	Topic/Assignments
8/28/12 1	<i>Topic:</i> Introduction to The Art of Music
8/30/12 2	<i>Topic:</i> Listening to music – Rhythm, melody, harmony <i>Reading:</i> Chapters 1, 2, 3, 4
9/4/12 3	<i>Topic:</i> Listening to music – Dynamics, color, texture, form <i>Reading:</i> Chapters 5 - 6
9/6/12 4	<i>Topic:</i> Putting it all together – musical analysis
9/11/12 5	<i>Topic:</i> Medieval Music <i>Reading:</i> Chapter 8 <i>Due:</i> Analysis I
9/13/12 6	<i>Topic:</i> Renaissance Music <i>Reading:</i> Chapter 9
9/18/12 7	<i>Topic:</i> Early Baroque Music <i>Reading:</i> Chapters 10, 11, 12
9/20/12 8	<i>Topic:</i> Late Baroque Music <i>Reading:</i> Chapters 13 - 14
9/25/12 9	<i>Topic:</i> Classical style and forms <i>Reading:</i> Chapters 15 – 18
9/27/12 10	<i>Topic:</i> Classical genres and Beethoven <i>Reading:</i> Chapters 19 – 21 <i>Due:</i> Ritual Music Assignment
9/28, 29,30/12	Celtic Fest!
10/2/12 11	<i>Topic:</i> Romantic Art song, program music, ballet, and piano music <i>Reading:</i> Chapters 22 – 25
10/4/12 12	<i>Topic:</i> Nationalism and Late Romantic Orchestral music <i>Reading:</i> Chapters 29 – 30
10/9/12 13	<i>Topic:</i> Romantic Opera <i>Reading:</i> Chapters 26 – 28 <i>Due:</i> Celtic Fest Review
10/11/12 14	<i>Topic:</i> Visiting the opera and seeing <i>Otello</i>
10/16/12 15	NYC Opera Trip!
10/18/12 16	<i>Topic:</i> Impressionism, Modernism and early 20 th century <i>Reading:</i> Chapters 31 – 33
10/23/12 17	<i>Topic:</i> Russian and Eastern European Modernism / American Voices <i>Reading:</i> Chapters 34 – 36
10/25/12 18	Catch up day <i>Due:</i> Analysis II
10/30/12 19	<i>Topic:</i> Film Music
11/1/12 20	<i>Topic:</i> Jazz <i>Reading:</i> Chapter 37 - 38
11/6/12	NO CLASS!
11/8/12 21	<i>Topic:</i> American Musical Theater <i>Reading:</i> Chapter 39 <i>Due:</i> Film Music Review
11/13/12	<i>Topic:</i> American Musical Theater

22	
11/15/12 23	<i>Topic:</i> American Popular Music <i>Reading:</i> Chapter 40
11/20/12 24	<i>Topic:</i> American Popular Music <i>Due:</i> Concert Review
11/22/12	THANKSGIVING!
11/27/12 25	<i>Topic:</i> World Music - Far East <i>Reading:</i> Chapter 41
11/29/12 26	<i>Topic:</i> World Music – Africa <i>Reading:</i> Chapter 42 <i>Due:</i> Analysis 3 due
12/4/12 27	<i>Topic:</i> World Music – Latin America <i>Reading:</i> Chapter 43
12/6/12 28	
12/11/12	Final exam @ 8:30