

# Moravian College Community Orchestra

Syllabus, Fall Semester, 2012

Donald Spieth: Artist-in-Residence, Conductor  
Email: dspieth@moravian.edu  
Phone: 610-868-9545

## **CREDIT OPTIONS:**

MUS 310.x (311.x) - Music Majors  
MUS 012 - M6 credit for non majors  
(a additional one-page paper with topic to be assigned is due Dec. 3)  
MUS 002 - Elective credit

## **OBJECTIVES:**

To perform the highest quality orchestral literature possible from the 17<sup>th</sup> through the 21<sup>st</sup> century. The Fall Semester schedule will include one full orchestral concert and two Orchestration Class reading sessions (see complete schedule attached).

## **ATTENDANCE:**

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

## **EXPECTATIONS:**

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your music folder.

## **OTHER:**

- Student members requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to the director.
- This syllabus may be altered by the director depending on the progress of learning.

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## **REHEARSAL AND PERFORMANCE SCHEDULE:**

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Inna Ezyerovich, Faculty, violin soloist

Larry Lipkis – *Dance Suite*

Edvard Grieg – *Peer Gynt*: Suite no. 1 op. 46

Johannes Brahms – Concerto for Violin and Orchestra, op. 77 in D major

### Schedule

|                            |                                    |                        |
|----------------------------|------------------------------------|------------------------|
| 7:00 pm to 10:00 pm        | Monday, August 27, 2012            | rehearsal & auditions  |
| <b>Labor Day</b>           | <b>Monday, September 3, 2012</b>   | <b>no rehearsal</b>    |
| 7:00 pm to 10:00 pm        | Monday, September 10, 2012         | rehearsal              |
| 7:00 pm to 10:00 pm        | Monday, September 17, 2012         | rehearsal              |
| 7:00 pm to 10:00 pm        | Monday, September 24, 2012         | rehearsal              |
| 7:00 pm to 10:00 pm        | Monday, October 1, 2012            | rehearsal              |
| <b>Fall break</b>          | <b>Monday, October 8 2012</b>      | <b>no rehearsal</b>    |
| 7:00 pm to 10:00 pm        | Monday, October 15, 2012           | rehearsal              |
| 7:00 pm to 10:00 pm        | Monday, October 22, 2012           | rehearsal              |
| 7:00 pm to 10:00 pm        | Monday, October 29, 2012           | rehearsal              |
| 7:00 pm to 10:00 pm        | Monday, November 5, 2012           | rehearsal              |
| 7:00 pm to 10:00 pm        | Monday, November 12, 2012          | rehearsal              |
| <b>10:00 am to 1:00 pm</b> | <b>Saturday, November 17, 2012</b> | <b>Dress rehearsal</b> |
| <b>7:00 pm</b>             | <b>Sunday, November 18, 2012</b>   | <b>PERFORMANCE</b>     |

### ***Student orchestration projects reading sessions:***

|                     |                           |                 |
|---------------------|---------------------------|-----------------|
| 7:00 pm to 10:00 pm | Monday, November 26, 2012 | reading session |
| 7:00 pm to 10:00 pm | Monday, December 3, 2012  | reading session |