

Moravian College Community Orchestra

Syllabus, Fall Semester, 2012

Donald Spieth: Artist-in-Residence, Conductor
Email: dspieth@moravian.edu
Phone: 610-868-9545

CREDIT OPTIONS:

MUS 310.x (311.x) - Music Majors
MUS 012 - M6 credit for non majors
(a additional one-page paper with topic to be assigned is due Dec. 3)
MUS 002 - Elective credit

OBJECTIVES:

To perform the highest quality orchestral literature possible from the 17th through the 21st century. The Fall Semester schedule will include one full orchestral concert and two Orchestration Class reading sessions (see complete schedule attached).

ATTENDANCE:

- All members are expected to attend all rehearsals and performances.
- Rehearsal absences will take 6 points from a 100 points base.
- Being late to rehearsal will have a penalty of 3 points.
- Missing a performance will have a penalty of 33 points.
- If you must be late or miss a rehearsal, please notify the Director as early as possible.

EXPECTATIONS:

- Each member is expected to be in his/her seat five minutes prior to the beginning of each rehearsal, warmed up and ready to begin.
- Each member is expected to practice a minimum of 20 to 30 minutes each day in preparation of the music to be performed by the Orchestra.
- Special attention and concentration should be placed on facility, rhythm, intonation, tone quality, balance, dynamics, and stylistic interpretation.
- You are responsible for your individual music. Please fill out and turn in the music check-out sheet found in your music folder.

OTHER:

- Student members requiring accommodation should contact Student Services to request that notification of the accommodation of special need be sent to the director.
- This syllabus may be altered by the director depending on the progress of learning.

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REHEARSAL AND PERFORMANCE SCHEDULE:

All rehearsals and performances will take place in Foy Hall, Moravian College. Should a rehearsal or event need to be cancelled or changed, the email and/or phone information provided by you at the first rehearsal will be used to contact you.

Inna Eyzzerovich, Faculty, violin soloist

Larry Lipkis – *Dance Suite*

Edvard Grieg – *Peer Gynt*: Suite no. 1 op. 46

Johannes Brahms – Concerto for Violin and Orchestra, op. 77 in D major

Schedule

7:00 pm to 10:00 pm	Monday, August 27, 2012	rehearsal & auditions
Labor Day	Monday, September 3, 2012	no rehearsal
7:00 pm to 10:00 pm	Monday, September 10, 2012	rehearsal
7:00 pm to 10:00 pm	Monday, September 17, 2012	rehearsal
7:00 pm to 10:00 pm	Monday, September 24, 2012	rehearsal
7:00 pm to 10:00 pm	Monday, October 1, 2012	rehearsal
Fall break	Monday, October 8 2012	no rehearsal
7:00 pm to 10:00 pm	Monday, October 15, 2012	rehearsal
7:00 pm to 10:00 pm	Monday, October 22, 2012	rehearsal
7:00 pm to 10:00 pm	Monday, October 29, 2012	rehearsal
7:00 pm to 10:00 pm	Monday, November 5, 2012	rehearsal
7:00 pm to 10:00 pm	Monday, November 12, 2012	rehearsal
10:00 am to 1:00 pm	Saturday, November 17, 2012	Dress rehearsal
7:00 pm	Sunday, November 18, 2012	PERFORMANCE

Student orchestration projects reading sessions:

7:00 pm to 10:00 pm	Monday, November 26, 2012	reading session
7:00 pm to 10:00 pm	Monday, December 3, 2012	reading session