

LINC 101B First Year Seminar - Exploring Art Museums: Modern Art History

Moravian College Fall 2012 8/27/2012 - 12/7/2012

MWF 11:45am-12:55pm Room 7, Art Building, South Campus

Instructor:	Kristin Baxter, Ed.D., Assistant Professor of Art
Office location:	Art Building, South Campus, Office 2 (Level "L")
Office hours:	Wed & Fri 9:45am-11:45am, call or email first to confirm
Office phone:	My Office: 610.861.1463; Art Dept: 610.861.1680
Email:	kbaxter@moravian.edu
Student Advisor:	Ms. Robin Tieperman, stret02@moravian.edu

Role of Student Advisor

- Assist students with writing; working as a writing tutor during scheduled class sessions
- Lead workshops on advising and registration for spring classes
- Schedule a dinner or lunch meeting with students prior to registration for spring classes
- Meet with students one-on-one before they meet with the professor to sign up for spring classes
- Get all cell phone numbers from students in the class to send out announcements and messages
- Plan social get-togethers to foster relationships outside of class; connect with students outside of class; get students involved in an activity outside of class; possibly set up a group Facebook page for FYS students and student advisor

Course Description for all FYS Sections

The First Year Seminar (FYS) introduces writing as a process that is central to college learning and to life. Each FYS, no matter what the topic, focuses on college-level reading and writing so students will begin to sharpen the critical reasoning skills needed for success in any academic discipline at Moravian College. The subject area focus of each FYS section entails reading and discussing ideas and styles from various academic disciplines, but all sections are the same in their general approach: students will practice both speaking and writing and will work collaboratively in workshop settings. You learn to write by writing and reading, so your teacher will be mostly a facilitator in class, not a lecturer or test-giver.

Course Goals for all FYS Sections

By the end of this course, students will

- Articulate and understanding of liberal education as it affects one's life now and prepares the individual for the future
- Use writing as a way to discover new information and insights, in short, to learn
- Demonstrate a process approach to writing
- Demonstrate competency in writing including framing questions, posing problems, and synthesizing information to write an academic paper
- Demonstrate an ability to write effectively for a variety of audiences
- Gather information for assignments through the use of appropriate technology and evaluate the credibility of sources needed to write an academic paper
- Read critically and comprehensively to integrate others' ideas with their own
- Demonstrate behaviors for successful learning including effective study habits, time management, goal setting and coping skills
- Collaborate with faculty and student advisors to engage with the college community

Course Description for LinC 101B

Let's get out of the classroom and explore the world of modern art in museums! Students will travel to museums in New York City and Pennsylvania to study the history of European and American Modern Art, from the Post-Impressionists (1890s) to Pop Art (1960s). Working collaboratively, students will learn about Modern art history in active, hands-on ways, such as through sketching, journal-keeping, story-telling, and using digital platforms like applications for mobile devices and museum web sites. Students will participate in guided tours of museums, plus have lots of time to explore the museums on their own, too. This is a perfect opportunity to learn about art history, travel to world famous art museums, and get to know other students in informal settings, like over lunch in a café or during free time in the museums. A culminating project will be a research paper through which students sharpen their observation skills to construct their own personal meanings and understand the global significance of modern art. Students will be required to attend one of two, all-day museum trips, one on a Friday and one on a weekend day. An additional course fee of approximately \$100 will be charged to cover transportation and admission to the museums.

Course Goals for LinC 101B

By the end of this course, students will

- Recognize broad, yet defining characteristics and styles of major art movements and artists in European and American history from the Post-Impressionists (1890s) to Pop Art (1960s).
- Analyze art and its intention and critically evaluate works of art using vocabulary germane to the discipline. **(Art Department Goal: Visual Literacy)**
- Understand how art shapes and reflects cultural, national and personal identity. **(Art Department Goal: Cultural Values)**
- Demonstrate the context of art in history and society, showing relationships between the visual arts and literature, philosophy, music, history, religion, and other disciplines. **(Art Department Goal: Interdisciplinary Learning)**

Required Texts

Behrens, L. & Rosen, L.J. (2012). *A Sequence for Academic Writing*. 5th ed. New York: Pearson.

Arnason, H.H. & Mansfield, E.C. (2009) *History of Modern Art*. 6th ed. Upper Saddle River, NJ: Prentice Hall.

Additional Readings

Copies of readings and additional materials will be given out in class or posted on Blackboard.

Optional Apps for iPhones or other mobile devices

Purchase *Grounds for Sculpture* App for your iPhone or other mobile device. \$4.99 in Apple App Store

Download free *Museum Quest New York: Guided Adventure to the Metropolitan Museum of Art* App for iPhone or mobile device. Then purchase (.99) *Modern Art Quest*.

Download free Museum of Modern Art App

Course Requirements See separate assignment sheet for each requirement

Class Participation

25% of final grade

A

- always submits well-prepared assignments on time; evidence that assignments are taken seriously
- fully engaged in classroom discussions and presentations; evidence that student is completing the readings
- reads and understands the syllabus, and asks questions to clarify things that are unclear
- attends all student affairs presentations and actively participates in discussions and activities*
*Note: If you do not attend these sessions, you must attend a make-up session. Your final grade for the course will be held until you have gone to every session or make-up session.
- attends all museum trips and actively participates in discussions and activities*
*Note: You are required to attend at least 1 of the 2 planned museum trips. The cost for these trips has already been billed to your student account.

B

- usually submits assignments on time; work shows some seriousness, but needs to show more initiative; work needs to be more fully developed; there is room for improvement; student needs to take more time to prepare
- student needs to complete assigned readings more carefully, taking notes
- usually takes some initiative in adding to the conversation both in and out of class
- missed one or more museum trips and/or student affairs presentations; some participation in discussion and activities

C

- submits assignments late, or they lack focus, or effort at revisions
- little evidence that the student completed assigned readings
- rarely takes initiative in adding to the conversation in class, but has potential to do so; minimally working only within his/her comfort zone
- sometimes appears interested in the class, but mostly distracted or “zoned out”
- missed two or more museum trips and/or student affairs presentations; little or no participation in discussion and activities

D

- submits assignments incomplete, late, or never; they lack seriousness; no evidence that the student is completing readings; work appears to be prepared at the last minute, sloppy
- not prepared for class; obviously hasn’t read the syllabus;
- says little or nothing in or outside of class; unprofessional attitude
- missed three or more museum trips and/or student affairs presentations

Assigned Readings & Two Quizzes

20% of final grade

Students will take notes while reading to develop research paper ideas and to prepare for the 2 quizzes. Only the works of art that are discussed in class will be on the quizzes. If you are absent, quizzes can only be made up with an excused absence. See “Attendance” section.

Draft of Research Paper

25% of final grade

See separate Assignment Sheet for details about requirements for Research Paper

Final Copy of Research Paper

30% of final grade

See separate Assignment Sheet for details about requirements for Research Paper

Attendance

The Art Department established this department-wide attendance policy to apply to students in all art classes. For classes that meet **three times** a week: **After the third unexcused absence, final grade will be dropped by one full letter. After the fifth unexcused absence, student will receive a failing final grade. An excused absence** is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services. Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence. Job interviews or doctor's/dentist's appointments are not to be scheduled during class and will not be excused absences.

Missing Portions of Class: The following count as unexcused absences

- More than 15 minutes late for class
- Failure to return from break
- Leaving class half an hour or more early
- Being tardy more than 3 times. Tardiness: being 5 to 15 minutes late for class

If you are late or absent, it is **YOUR RESPONSIBILITY** to find out what you missed (not the professor's to tell you what you missed) and to catch up in a timely manner. **DO NOT EMAIL THE PROFESSOR** to find out what you missed in class instead, contact a fellow student in the class.

Standard numeric grading scale

A	94-100
A -	90-93
B+	87-89
B	84-86
B -	80-83
C +	77-79
C	74-76
C -	70-73
D +	67-69
D	64-66
D -	60-63
F	below 60

It is within the instructor's purview to apply qualitative judgment in determining grades for an assignment or for a course.

Course outline and schedule

WEEK 1

Mon Aug 27 & Wed 29

Review Syllabus, Class Participation, Academic Honesty

Review Blackboard, Museum Websites & Exhibitions, & Trips

Begin browsing our textbook or take a look at the list of possible research paper topics posted on Blackboard

Browse *Google Art Project* for possible ideas for research paper topics too

Fri Aug 31

Student Affairs Seminar: Dean of Students/Chief of Police

WEEK 2

Mon Sept 3 No class: Labor Day

Wed Sept 5

Review research paper assignment sheet

Fri Sept 7

Student Affairs presentation: Counseling/Health

WEEK 3

Mon Sept 10

Sign up for Group Presentations on Monday, September 17th

The Search for Truth: Early Photography, Realism, and Impressionism

Due: *History of Modern Art*, Chapter 2, pages 29-50

Wed Sept 12

Post-Impressionism

Due: *History of Modern Art*, Chapter 3, pages 51-59; 73-75

Thursday Sept 13: Fall Convocation- Speaker Winona LaDuke & All-Campus Lunch. This is a required class meeting.

9:45am **SHARP:** Meet in front of Reeves Library, and we will walk to Johnston Hall together.

Fri Sept 14

Student Affairs Presentation: Advice from the Academic Support Center

Due: Complete the Learning Styles Inventory (LSI) on the Academic Support Center website prior to this presentation

WEEK 4

Mon Sept 17

Due: (ungraded but required) Description of at least 2 possible research paper topics and why you are interested in them

Due: Group presentations of assigned readings:

- *Sequence for Academic Writing*, pp.216-237 Group: _____
- "Let's Talk About Plagiarism" Group: _____
- "The Shadow Scholar" Group: _____
- *Sequence for Academic Writing*, pp.277-281 Group: _____

Wed Sept 19

Library Orientation. **Meet in the Library**, Main floor computer lab; to the right when you walk into Reeves

Due: *Sequence for Academic Writing*, pp.252-277

Fri Sept 21

Due: (ungraded but required) Bring in a paper copy of your thesis statement and introduction for feedback from a partner

WEEK 5**Mon Sept 24**

The New Century: Experiments in Color and Form

Due: *History of Modern Art*, Chapter 6, pages 110-12; 124-128

Wed Sept 26

Sign up for one-on-one sessions with Dr. Baxter on Oct 1 or 3

Quiz 1: On the material in *History of Modern Art* (only that we have covered in class). Chapters, 2, 3, & 6

Fri Sept 28

Student Affairs Presentations: Community Life

Due: GRADED: Thesis statement and introduction (1-2 pages)

WEEK 6**Mon Oct 1 & Wed Oct 3**

One-on-one sessions with Dr. Baxter to review your grades so far:

- Class participation
- Thesis statement and introduction
- Quiz 1

Friday Oct 5

Robin Tieperman will help you refine your research paper topic and assist with finding sources. Bring any questions you might have about the research paper.

WEEK 7

Mon Oct 8 No class: Fall Break (We are ½ way through the semester!!)

Wed Oct 10 (with Robin Tieperman)

Workshop on: Registering for Spring 2013 classes

Bring your laptop or other smart device

Visit to Writing Center must be completed by today

Fri Oct 12

Student Affairs Presentations: Living in a globally connected world

WEEK 8

Mon Oct 15 (with Robin Tieperman) Workshop on registering for Spring 2013 classes

Bring your laptop or other smart device

Wed Oct 17 (With Robin Tieperman & Jan Ciganick) Workshop on registering for Spring 2013 classes

Bring your laptop or other smart device

Fri Oct 19

Prepare for trip to Grounds for Sculpture & Princeton University Art Museum

Review assignment for museum trip

Optional: *Grounds for Sculpture* App for your iPhone or other mobile device. \$4.99 in Apple App Store

Saturday, October 20

Grounds for Sculpture & Princeton University Art Museum

WEEK 9**Mon Oct 22**

Recap Museum Visits

Cubism

Due: *History of Modern Art*, Chapter 8, pages 164-166; 170-178 & "Cubism Continued" pages 279-281

Picturing the Wasteland: Western Europe During WWI

Due: *History of Modern Art*, Chapter 11, pages 240-247, Only the section on Duchamp & Dada

Wed October 24

Due: (ungraded but required) Bring in a paper copy of your research paper and bibliography for feedback from a partner

Due: *Sequence for Academic Writing*, pp. 272-273; 293-302

Fri Oct 26

Student Affairs Presentation: Career Development

WEEK 10**Mon Oct 29**

Surrealism and Its Discontents

Due: *History of Modern Art*, Chapter 15, pages 330-334 Only sections on Salvador Dali & Picasso & page 346, *Guernica*

Due: GRADED: **MUST BE IN TWO FORMATS: WORD DOCUMENT EMAILED TO THE PROFESSOR AND HARD COPY BROUGHT TO CLASS:** 1st draft of the body of paper, 5 quotations that support your thesis (2-3 pages), Bibliography in APA format; uses scholarly sources

Wed Oct 31

Prepare for NYC Museum Trip

Watch Film: *Great Museums: Museum of Modern Art*

Fri Nov 2

Prepare for NYC Museum Trip

Watch film: *Great Museums: Metropolitan Museum of Art*

WEEK 11**Mon Nov 5**

The Picture as an Event: Experiments in Gestural Painting

Complex Simplicities: Color Field Painting

Due: *History of Modern Art*, Chapter 17, pages 410-412, 419-421 Only the section on Jackson Pollock & Mark Rothko

Signs of the Times: Pop Art in the US: Robert Rauschenberg, Jasper Johns, Andy Warhol

Due: *History of Modern Art*, Chapter 19, pages 486-491; 502-505

Wed Nov 7

Prepare for NYC trip

Optional:

- Download *Museum Quest New York: Guided Adventure to the Met* App for iPhone or mobile device
- From that App, purchase *Quest 4: Modern Art* cost is .99¢ Solve "riddles" for the *Modern Art Quest*
- Download free Museum of Modern Art App

Fri Nov 9

Trip to NYC

Complete scavenger hunts on paper or using Apps for iPhone or mobile device. Work alone or with a partner.

WEEK 12

Mon Nov 12

Recap Museum Visits

Quiz 2: This quiz will be on the material we have covered in class since the last quiz:

Cubism, Duchamp & Dada, Surrealism, Jackson Pollock, Mark Rothko, Robert Rauschenberg, Jasper Johns, Andy Warhol.

Wed Nov 14

Review any questions about research paper sections

Due: GRADED: **MUST BE IN TWO FORMATS: WORD DOCUMENT EMAILED TO THE PROFESSOR AND HARD COPY BROUGHT TO CLASS: REVISED 2nd** draft of the body of paper, 5 quotations that support your thesis; bibliography in APA format; description of 4 works of art, with proper captions (about 4-5 pages); uses scholarly sources

Fri Nov 16

Sign up for one-on-one meetings with Dr. Baxter to review your progress, Nov 19, 26 or 28

Due: Sequence for Academic Writing, pp.238-245

Due: GRADED: Draft of your Conclusion (about 1 page in length)

WEEK 13

Mon Nov 19

One-on-one meetings with Dr. Baxter to review your progress

Wed Nov 21 & Fri Nov 23 No Class

Happy Thanksgiving!

WEEK 14

Mon Nov 26 & Wed 28

One-on-one meetings with Dr. Baxter to review your progress

Fri Nov 30

Review instructions for uploading documents on Blackboard.

Extra Credit: If your paper is completed today (early) we can upload it together.

Also, you can give your informal presentation about your research paper topic.

WEEK 15

Mon Dec 3

Informal Student Presentations of Research Papers. Describe your topic to the class; what was the most interesting thing you learned? the hardest part about the research paper? what more do you want to know about your topic?

Final research paper due: Uploaded to Blackboard by 11am today. **Do not wait until the last minute to do this. Technology issues are NOT an excuse for missing deadlines.**

Wed Dec 5

(tentative) Visit to Payne Art Gallery or other local gallery

Fri Dec 7

Conclusions

Syllabus is subject to change

If you are late or absent, it is **your responsibility** to find out what you missed (not the professor's to tell you what you missed) and to catch up in a timely manner. **Do not email the professor** to find out what you missed in class instead contact a fellow student in the class.

Learning Services Office

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

Academic Honesty

Institutional expectations and the consequences of failure to meet those expectations are outlined in the Moravian College Student Handbook 2011-2012 found online at: <http://www.moravian.edu/studentLife/handbook/academic/academic2.html>

Plagiarism

If an instructor suspects plagiarism or any other form of academic dishonesty, the student will be asked to show the notes and drafts contributing to the final version of a paper. The instructor also has the right to review any books or periodicals that were used. The grade for the paper will be suspended until these materials have been reviewed. An instructor who suspects a student of violating the policy on academic honesty with regard to an assignment, requirement, examination, test, or quiz will consult with the Department Chair and Academic Dean using a blind copy of the work in question, to verify the violation. If the charge is verified, the instructor will, in almost all cases, **assign either a grade of zero to the academic work in question or a failing grade in the course** in which the violation occurred. The student must be informed in writing of the alleged violation and penalty; a copy of this memo must be sent to the Associate Dean of Academic Affairs. A student may appeal either a charge of academic dishonesty or a penalty as follows: First, to the course instructor. Next, in the case of a First Year Seminar, to the Chair, First Year Seminar. Next, to the Academic Standards Committee, chaired by the Associate Dean for Academic Affairs.

Attention Education Majors: All violations of academic honesty reported to the Dean are shared with the Teacher Education Committee at the time the candidate's application for student teaching is being considered. In the past, such violations have prevented the Committee from approving some candidates for student teaching.