

IDIS 191.2
Special Topic: Music and Literature

Instructor: Dr. Carol Traupman-Carr
Office: Monocacy Hall 205
Office Hours: By appointment

Course description: Interconnectedness of music and literature; music as used in literature. Guided readings and papers, including creative writing. Discussion of Jane Campion's film "The Piano" and Toni Morrison's novel "Jazz." Open to all students without prerequisite.

Required texts:

Morrison, Toni. *Jazz*. Vintage, 2004.

Other readings provided by the instructor or placed on reserve:

Cather, Willa. *Song of the Lark*.

Chopin, Kate. *The Awakening*.

Forster, E. M. *Howard's End*.

Kundera, Milan. *The Book of Laughter and Forgetting*.

Waller, Robert James. *Border Music*.

Grading:

Paper #1: 25%

Paper #2: 10%

Paper #3: 25%

Paper #4: 25%

Book discussion: 15%

It is within the instructor's purview to apply qualitative judgment in determining the grade.

Schedule of topics.

Part I: Music in literature.

Readings: Cather, Chopin, Forster, Kundera.

Asks the question how is music used in literature? How can literature help explain music?

How is music connected to other aspects of popular culture, specifically games/sports?

Papers #1, #2, #3.

Part II: Interconnection between music and literature through the medium of film.

Watch Jane Campion's film *The Piano*.

Paper #4.

Part III: *Jazz*

Group discussion of Toni Morrison's *Jazz*. Music in literature, literature "as" music.

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center