

Moravian College  
Drawing 1(Art 170c) /Fall 2012

Instructor: Saori Moriizumi  
Room 9 / M, W 1:15-3:45  
Office Hours: Before and after class by appointment  
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Phone:

**Course Description:**

Skills and critical understanding of the fundamentals of drawing: composition, perspective, value, and balance are developed through rendering the observed world. Students engage in the pictorial issues of drawing, in particular the relation of subject and context. These fundamentals will primarily be taught within the context of a pictorial language, rather than elements of abstract design.

**Required Text:**

Drawing Essentials, Rockman, 2ND 120XF978-0-19-975894-4

**Course Objectives**

- Learn how to use different drawing tools through practice
- Learn how to see and then apply concepts such as composition, perspective, value, line, balance in your drawing by working mainly from observation
- Learn how to use the sketchbook in order to find out your own interests and ideas
- Introduce contemporary and historical artists that are relevant to concepts learned in class through slide presentations
- Participate in class critiques using art vocabulary

**Course Goals:**

- Be able to realize the conceptual through the pictorial
- Be able to create convincing compositions that communicates artist's ideas clearly
- Develop an appreciation and awareness towards contemporary art

**Course Requirements:**

- On time attendance to all classes
- On time delivery of homework and in class projects
- Active participation in class projects and discussions
- A minimum of 6 hours work outside of class
- Participate in departmental field trip
- Keep a sketchbook
- Documentation of completed work at the end of the semester.

**Homework:**

Homework will usually be assigned Wednesday, and will be due on the following Monday, unless otherwise specified. If you are unhappy with your grade, you are welcome to rework it and turn it in again. It is not guaranteed that you will receive a higher letter grade than your first grade, but your grade cannot go lower.

**Sketchbook:**

You are expected to keep a sketchbook throughout the term. During class, you will use it to make compositional sketches. Outside of class, use it as a place to explore your own ideas as well as a place to practice your drawing skills. The sketchbook is helpful in discovering things about you and your interests that can lead to creating expressive artworks. Here are a few suggestions as to what you can do in your sketchbook: paste images that attract you, research artists that you like (or don't like), write a review of shows you went to, experiment with material, write down critique notes, sketch scenes that surround you, do a master's drawing reproduction, etc. I am not looking for consistency, but for indications that you are looking and thinking hard about your visual interests. Although your sketchbook may seem scattered at first glance, there should be a connection between ideas and types of images that constantly attracts you. Out of all the images and information you could have chosen, and out of all the scenes and objects from you daily life, you chose to put that particular image, write about that particular art work, draw that particular scene, in your sketchbook; there must be a reason. This may not be apparent to you at first, but others may see it before you do.

To help students see that connection, there will be a couple classes where students will be asked to share 2 - 5 pages of their favorite pages in their sketchbook to the class. Use it as an opportunity to talk about your interests, artists that you like, or ideas you are working on. Students will be graded based on level of engagement on their sketchbook at the end of the term.

### **Critique:**

There will be periodic critiques where students will be asked to put up finished and in progress work. Learning to talk about work, as well as learning skill, is an essential part of this class and will also be part of your grade. Be respectful towards your peers and pay attention during critiques. Turn off your cell phones and ipods. Point out the elements that you think are working in the drawings as well as things you think need more work. Receiving a good grade on the critique and participation portion of the grade means that you are on time and ready to present your work for every critique. You don't have to talk every class, but you must listen to what others say and contribute to class discussions by offering thoughtful comments.

### **Academic Honesty:**

From time to time, you may be assigned to write response papers after field trips and about artworks we have seen both in class and outside of class. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated. Be aware that I am very familiar with art websites, such as the Metropolitan Museum's, when you write your papers. Plagiarism and cheating are serious offenses that erode the academic environment. Moravian College and the Department of Visual Arts will condone NO form of plagiarism- Defined as the use of another's words, ideas, visual or verbal material as one's own without proper permission or citation. Each student has the responsibility to make sure they have a clear understanding of this important issue and how it applies to a studio class and their imagery. Any and all image appropriation needs to be discussed with the professor prior to usage. This includes material found on the Internet. Students who violate the standards of academic honesty face serious disciplinary consequences, including referral before the honor council and/or immediate course failure.

### **Attendance:**

Art Department policy: For classes that meet twice a week: After the second unexcused absence, final grade will be dropped by one full letter. After the fourth unexcused absence, student will receive a failing final grade. An excused absence is one confirmed by a note from the Dean's Office, Student Services, the Learning Center, or verified with a doctor's note (within 24 hours of illness). Death in family should be confirmed with Student Services.

*Note\*\*An excused absence is at the sole discretion of the professor*

Documentation is required for sports. Coach should email a note to instructor confirming matches, meets, departure time for away games, or anything that would require absence from class. Practice is not an excused absence.

Job interviews or doctor's/dentist's appointments are not to be scheduled during class or any required events.

The following will count as unexcused absences:

- More than 15 minutes late for class
- Failure to bring supplies to class
- Leaving class early unless discussed with the instructor

If you are late or absent, it is your responsibility (not the professor's) to find out what you missed and to catch up in a timely manner.

### **Grading:**

It is the responsibility of the professor to assist the student with the development of each and every segment of the class. The professor should give opinions in a helpful and collaborative manner. It is, however, the responsibility of the student to ask for help when he or she is confused, a misunderstanding exists, or there is simply a question that may hinder the student's development if not addressed. This is a safe environment where learning is the primary goal of both parties. Yet, if the student does not ask questions when help is needed the professor has no choice but to grade accordingly (i.e. the professor is not a mind reader and will assign a grade based on the criteria below). Please feel free to meet with me at any moment throughout the course. I am also available by appointment before and after class.

First Portfolio Review 15%  
Second Portfolio Review 15%  
Final Portfolio Review 20%  
Homework 15%  
Sketchbook 15%  
Final Project 10%  
Participation in Critiques 10%

A - Outstanding work. The assignment reflects an understanding of the concepts learned plus shows personal investigation of ideas and does so in a convincing manner.

B - Good work. The assignment reflects an understanding of the concepts learned. The work reflects a willingness to investigate personal ideas, but may need minor improvements in some areas.

C - Average work. Some of the objectives of the assignments are met, while others need more work.

D and Lower - Lack of interest in understanding the objectives of the material.

The following list can serve as a guideline for assessing your development during the portfolio review and assignments:

- Successfully following instructions
- Understanding and applying concepts taught in each assignment
- Improvements made from one project to the next
- Effort on how hard you try to solve problems
- Coming up with creative solutions to fix problems
- Willingness to experiment with materials, and pushing your ideas
- Willingness to make major changes in your drawing when necessary
- Development of skills in seeing and thinking.
- Development of skills in technical application of media
- The on-time completion of course projects
- Full and on-time class attendance
- Making good use of in class work time
- Presentation of work

Receiving an A- is a special accomplishment and is the result of consistently going beyond the basic requirements laid out for the course. Grades are earned. Here is a summary of the requirements for a grade of A for this course:

- Innovative & Meaningful Solutions for all Assignments clearly exceeding the Basic Requirement.
- Technical Expertise. Evidence of Competency in Each of the Processes Learned in Class.
- Productive Use of Class Time.
- Homework assignments that have clearly been given the same thought and effort as would be in class with the instructor.
- Clean, Well-Crafted Presentation
- Consistent, On Time Attendance.
- All Work completed and Submitted On Time.
- Active participation in class and offer thoughtful comments during critiques

Please note that it is within the instructor's purview to apply qualitative judgment in determining grades for any assignments and for the course final grade.

#### **Disabilities:**

Students who wish to request accommodations in this class for a disability should contact Elaine Mara, assistant director of learning services for academic and disability support at 1307 Main Street, or by calling 610-861-1510. Accommodations cannot be provided until authorization is received from the Academic Support Center.

#### **Materials:**

Materials required for this course will be handed out on the first day of class. Students may decide they want to add materials, if so this must be done outside of class and your own expense.

Suppliers:        Dick Blick Art Materials  
                      South Mall, 3152 Lehigh Street  
                      Allentown, PA 18103

Area art supply stores may give 10% student discounts. Bring your student ID.

## Studio Etiquette:

- Remember to clean up after yourself after you use the studio.
- Wear clothing that you don't mind getting dirty. (Black recommended!)
- No cutting on the drafting tables.
- Spray paint, aerosol glues, paint thinner, paint mediums and fixatives are extremely flammable, do not use near open flame. If you are going to use any of these products at home, spray outside or wear a high-quality respirator.
- Only use aerosols in the spray booths provided in the studios or outside well away from the classroom.
- Turn on the spray booth first and follow the instructions on the can. Avoid breathing these vapors as they are a health hazard. After the work has dried, discard scrap papers in the metal cans provided. When finished, turn off spray booth and store spray cans in fireproof metal cabinet with other flammable supplies. 5. Report any unusual incident with materials, tools or equipment immediately to the instructor and to the College Health Center, 610-861-1567 (evenings, to Campus Safety Office, 610-861-1421).

\*DO NOT THROW AWAY YOUR WORK UNTIL YOU TURN IN YOUR FINAL PORTFOLIO. Students who are considering being an art major should save their work for their sophomore review.

## Calendar:

\*The schedule is subject to change.

Aug 27 Introduction to Class Read p268 – 274

Aug 29 Sketchbook, Composition, (Rhythm, Balance, Contrast), Gesture HW #1 announced, Read p15 – 35

### **Sep 3(Labor Day; no class)**

Sep 4 4:30 HUB Reception for Doug Zucco "Choice Cuts" show

Sep 5 Measurement HW#2 Read p4 - 15

Sep 10 Contour and Weighted Line Read p41- 57

Sep 12 Negative and Positive Shape HW #3

Sep 17 One Point, Two Point, Three Point, Alternative Perspective

Sep 19 Interior Space Drawing, HW#4 Read p276 -282(on crits)

Sep 24 Concept Continued **Midterm portfolios due at end of class 61 74**

Sep 26 Value: White Object Still Life (Charcoal) HW#5 **Sketchbook Review Group 1**

Oct 1 Value Exercise **Midterm Critiques** Read p61 - 79

Oct 3 Drawing the Landscape HW#6 **Sketchbook Review Group 2**

### **Oct 8(Fall Recess; no class)**

Oct 10 Review Value (Charcoal) HW#7

Oct 15 Working from the Model; Drawing Volume; Proportions (Charcoal) Read p159 - 176

Oct 17 Working from the Model; Drawing Volume (Charcoal) HW#8 Read p193 – 205 (Also look at illustrations on 206 -216)

Oct 22 Value: Colorful and Textured Object Still Life (Charcoal) Read p218 - 230

Oct 24 Concept Continued HW#9

Oct 29 Value: Pencil **Midterm portfolios due at end of class**

Oct 31 Concept Continued

Nov 5 Ink **Midterm Critiques**

Nov 6 4:30 Hub Reception; followed by artist talk 5 -6 Alumni Photo Show, Ed Leskin and Jane S. Noel

Nov 7 Working from the Model (Ink)

### **Nov 9 NY Trip**

Nov 12 Mixed Media Drawing **Sketchbook Review Group 2**

Nov 14 Concept Continued HW#11 **Sketchbook Review Group 1**

Nov 19 Working from the Model; Face; Introduce Final Project: Self Portrait Read p176 - 193

### **Nov 21(Thanksgiving break, no class)**

Nov 26 Work Period

Nov 28 Work Period

Dec 3 Work Period

Dec 5 Final Critique, Final Portfolios and sketchbooks due 4:30 HUB Reception HUB Winter Student Art Show

Dec 10 – 14 Exam Period; **Individual Crits (Signup Sheet)**